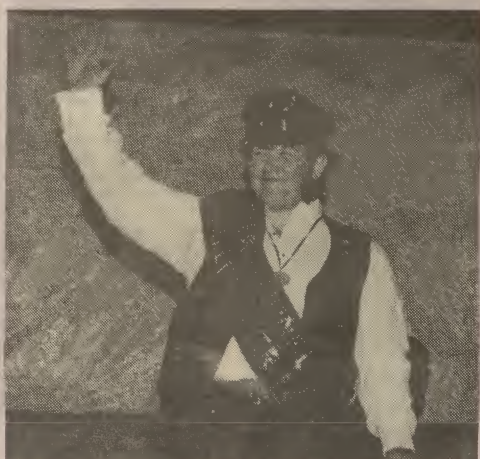


Bay Area Reporter

VOL. XXIV NO. 12 MARCH 24, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103



Anne C. S. Bergstedt of Seattle won the 1994 International Ms. Leather title last Saturday, March 19. See Mr. Marcus on page 44 for all the details.

(Photo: Mr. Marcus)

Jordan Announces Opposition to Baths

by Dennis Conkin

Controversial plans for a gay bathhouse in the Tenderloin are in trouble, after a building permit for the site was yanked last week and Mayor Jordan announced on March 21 that he would oppose the venture.

The permit was ordered revoked by City Planning chief Robert Passmore, who said it was issued in error by the Bureau of Building Inspection last November.

Passmore said that owners of the proposed bath must apply for a conditional use permit to renovate the site — which requires a public hearing before the Planning Commission.

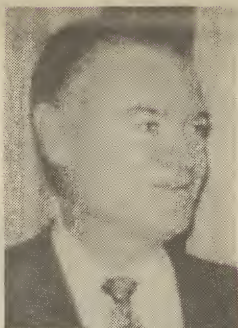
Rick Stokes, the proprietor of the Turk Street venture and owner of the Berkeley Steamworks, a popular East Bay baths, was notified on March 15th by Passmore that construction at the site must stop until he applies for conditional use permit for the site.

"The building permit was apparently erroneously approved," Passmore told the *Bay Area Reporter*. "I have been informed by the Bureau of Building Inspection that construction has been suspended."

According to Passmore, Stokes is required to apply for a conditional use permit for the site because of zoning regulations affecting the North of Market Special Use District where the baths would be located.

Under those regulations affecting the housing-poor neighborhood, according to Passmore, commercial use of the building is permitted up to the second floor, but non-commercial use is forbidden above the second floor.

Although the prior use of the building was as a health



Mayor Frank Jordan.

club, and although Stokes applied for a permit to use the site as a health club/spa, regulations require him to apply for a conditional use permit because the building has been vacant for more than three years, Passmore said.

The conditional use permit also requires Stokes to notify residents in the area about the proposed use of the 132 Turk Street facility, and also requires a public hearing before the Planning Commission on the matter. The decision of the Planning Commission, following the public hearing about whether to grant the permit, is final.

Mayor Jordan will officially inform both the Planning Commission and The San Francisco Police Commission of his opposition to the baths.

The Police Commission will be formally notified because Chief of Police Anthony Ribera must approve a permit to operate the baths, since such facilities are regulated by the police department.

"Mayor Jordan opposes the opening of a bathhouse in San Francisco when he's sign-

(Continued on page 28)

Castro Robbery Suspect Arrested, Injured Trying to Flee

by Dennis Conkin

A man whom police consider a suspect in a St. Patrick's Day stick-up of a Castro area stationery store jumped from a third-story window and was admitted to San Francisco General Hospital following his dramatic capture by Mission Station police, moments after the robbery in which he is charged.

Shaunee King, 25, who is charged with felony robbery and resisting arrest in the incident, was admitted in "generally fair condition" with fractures of his left arm and both wrists, according to a hospital spokesperson.

King was surprised by two Mission Station cops as he entered at his residential hotel at 447 Valencia Street moments after the Thursday, March 17, afternoon robbery of Midtown Stationers at 2150 Market Street, according to Mission Station Captain Joaquin Santos.

According to a report police have filed about the robbery, King allegedly approached the Midtown clerk with a gun and demanded money.

Santos alleged to the *Bay Area Reporter*, in an exclusive account of the capture, that after the employee handed over an unspecified amount of cash, King fled the crime scene on a moped.

Because of information previously developed by police intelligence during an ongoing investigation into a



The Midtown Stationers on Market Street was held up on St. Patrick's Day.

(Photo: Rick Gerharter)

string of armed robberies in the Castro District in recent months, two police officers — Lawrence Gray and Mark Laherty — were dispatched to King's residence, Santos said.

"The officers hid on the second floor stairs waiting for the suspect. After five minutes, the suspect ran up the stairs to the third floor. The officers ordered King to halt," Santos said.

King kicked the door to his room open and ran inside, pursued by police — and then jumped through the window and landed on the cement sidewalk three stories below.

King was reportedly identified by the Midtown employee as the perpetrator.

Police took an undisclosed amount of property at the site into custody for safekeeping and evidence. They also con-

fiscated a ski mask and a toy metal gun allegedly in the robbery, as well as numerous items that could be used as disguises, including a reversible jacket and a set of teeth used as stage props.

The moped that police allege King used after the robbery was also impounded. Police are now seeking a male accomplice to the robbery, whom they say drove the moped.

King has been charged only with the robbery of Midtown Stationers, but police are continuing to investigate the Castro's recent wave of robberies, Santos said, and any part King may have had to play in it.

King has been released from the hospital and now remains in police custody at the Hall of Justice. ▼

Ryan White Funds Up 44 Percent

by Dennis Conkin

San Francisco is slated for \$39 million in federal Ryan White AIDS Care funds this year, an increase of 44 percent over what the city received last year, Mayor Frank Jordan announced last week.

The funds, authorized by the House Appropriations Subcommittee, are part of a \$579 million annual CARE package, up from last year's \$348 million.

CARE funds are designated for direct services such as housing, medical care, social and food services, and other needs of people with HIV and AIDS.

"Especially with dwindling funds, we always try to make sure that the amount of federal funds available to help us care for people with AIDS will enable to do what we

need to do," said Jordan spokesman Noah Griffin.

Griffin acknowledged the assistance of Representative Nancy Pelosi (D-San Francisco), who sits on the subcommittee, in securing the funds.

The increase in federal assistance comes at "a crucial time in the epidemic of San Francisco," said AIDS Office director Dr. Mitch Katz.

"A rising proportion of persons with AIDS in San Francisco are suffering from a complex set of problems including poverty, substance abuse, homelessness, and mental illness," Katz said.

The supplemental funds are granted on a competitive basis and are based on a recognition of San Francisco's AIDS care model.

"It's a great example that we have the ability to take the money and reach people,"

said Jerry Windley, a member of the Mayor's HIV Health Services Planning Council. "The services are for people traditionally under-insured or uninsured. It also shows the effectiveness of the lobbying efforts shown by the Planning Council and the city."

The group is comprised of some 30 people who are representative of various populations infected and effected by the epidemic. The Council prioritizes the funds allocated and decides which services will be funded.

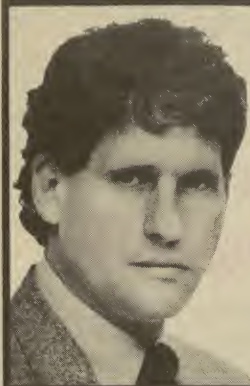
More than 12,000 people have died of AIDS in San Francisco since the beginning of the epidemic, and almost 19,000 cases have been diagnosed.

Almost 340,000 cases have been diagnosed nationally; more than 200,000 Americans have died of the disease. ▼

Inside

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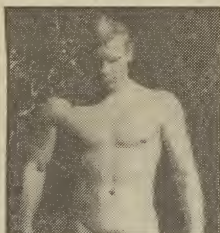
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Community News

CUAV Addresses Community Need for Self-Defense — Sort Of

by Dennis Conkin

Daylong self-defense classes for lesbians and gay men, sponsored by Community United Against Violence, will begin on Saturday, April 2 at the Aikido Cultural Center, located at 670 South Van Ness.

The first class will be co-ed, according to CUAV Program Director Terry Person. "The classes are really basic street self-defense skills," Person said. "They are based on techniques of self-awareness, such as keeping your eyes open and using whatever you have available: such as if you are carrying a bag, how to use that, or if you're a woman and wearing high heeled shoes, how to use them. Those sorts of things," Person told the *Bay Area Reporter*.

"Although there will be both co-ed and women-only classes, there are no current plans for the agency to coordinate a class just for gay men," Person said.

"That's largely a decision based around the needs of the instructor, who is a lesbian, to

teach only mixed classes and women-only classes, not men-only," Person told the *B.A.R.*
The need for self-defense

**"It's better to
be prepared
and never
have to use
the skills,
than to have
no idea of
how to use
them and
have the
need."
— CUAV's Terry
Person**

in the lesbian and gay community is self-evident, according to CUAV, which is offering the classes as a pro-active response to community need.

More than 336 anti-gay assaults were reported to CUAV last year. The majority of reported attacks were against gay men between the ages of 31 to 45. The highest incidence of reported assaults occurred in the Castro and Mission districts. Almost 100 women also reported anti-lesbian assaults against them.

"The classes are being offered because people should be prepared. There are lots of folks out there who want to do us harm, and it's better to be prepared and never have to use the skills than to have no idea of how to use them and have the need," Person said.

The classes, limited to 15 people each, are available on a sliding scale basis and cost between \$35 and \$55 dollars for the day-long workshop which runs from 11:45 a.m. to 5 p.m.

CUAV also provides counseling and victim assistance to victims of anti-gay assault and lesbian and gay domestic violence situations.

For more information, or to register, call CUAV at 777-5500. ▼



Star power

Aquatics diva and MGM star of the '40s and '50s, Esther Williams (center) speaks with Marin AIDS Project director Oak Dowling and his wife during a benefit for MAP. Over \$34,000 was raised at the event, which also included a premiere showing of Bille August's *The House of the Spirits* from the Isabel Allende novel of the same name.

(Photo: Rick Gerharter)

USA HIV Ban Temporarily Lifted

by Michael Kirkland

WASHINGTON (UPI) — U.S. Attorney General Janet Reno has temporarily lifted the U.S. entry ban to allow HIV-positive athletes to participate in the Gay Games IV in New York this summer, the U.S. Justice Department said Wednesday, March 23.

Reno consulted with the Centers for Disease Control and Prevention to make sure the ten-day waiver posed no health risk, the department said.

In addition, the Department of Health and Human

Services told Reno that the exclusion of foreign competitors and spectators would be inconsistent with administration policy of fighting discrimination against those who have HIV, the department said.

The issue also was studied by the Immigration and Naturalization Service, which is part of the Justice Department. INS Commissioner Doris Meissner said that the short visits would pose a "minimal risk."

The State Department also endorsed the waiver.

Reno expressed surprise

when media reports in February said she had approved the waiver. She said at the time that the request had not reached her desk, and she wasn't "even aware of the issue."

The Justice Department said then that the waiver request would have to be first given to the INS, which would make a recommendation.

The Gay Games is scheduled for June 18-25. The waiver allows foreign HIV-positive competitors and spectators an additional two days for travel. ▼

Berkeley Installs Jeff Leiter As Its First Openly Gay Mayor

by Dennis Conkin

Openly gay Berkeley civic leader Jeffrey Leiter was sworn in as Mayor of Berkeley on Tuesday, March 22.

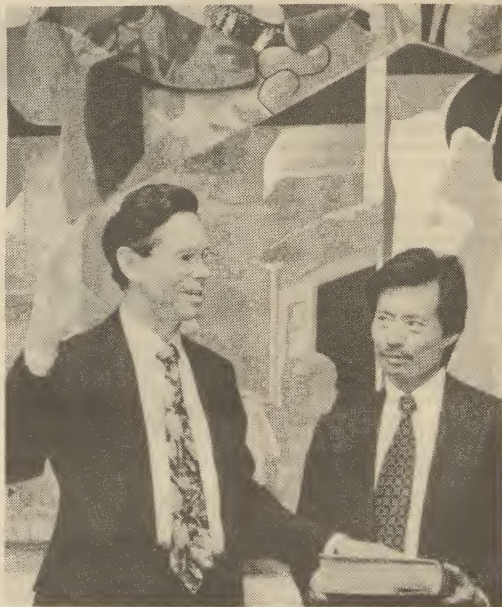
The 51-year-old Leiter, a longtime member of the East Bay Lesbian and Gay Democratic Club, former Chamber of Commerce president, and founder of the Downtown Berkeley Association, was appointed by the Berkeley City Council to take the seat vacated by Mayor Loni Hancock.

Hancock resigned the seat to take a post in the Clinton administration.

"I'm really happy. This sets a good precedent and Berkeley's a natural place for that precedent to be set," Leiter told the *Bay Area Reporter*. "But we all know that my sexual orientation has nothing to do with being mayor."

Although Leiter had been frequently mentioned as a leading mayoral contender in the November election, he told the *B.A.R.* that he will not seek re-election to the post after his term expires in November. His partner, George Jang, is recuperating from a stroke.

"It's very encouraging to have the Berkeley City Council appoint an openly gay Mayor, based on his qualifications and reputation," said Tara Kelly, President of the East Bay Lesbian and Gay Democratic Club.



Stand by your man: Jeffrey Leiter (left) was sworn in as mayor of Berkeley on March 22 at the Berkeley City Council meeting. His lover of 13 years, George Jang, M.D., held the Bible for the ceremony.

(Photo: Phil Migliarese Jr.)

Leiter is the third openly gay East Bay man to hold elective office.

Longtime gay activist Tom Brougham is in his second term on the Peralta Community College Board, which covers Oakland and Berkeley.

Robert Stipevich served one term as a gay school board member in Fremont.

Leiter, a strong ally of Hancock's, is the chief executive operator of a family-owned statewide property company. ▼

Most Holy Redeemer Fundraiser Announced

by Dennis Conkin

The Diamond Spring Folies, an AIDS benefit for Most Holy Redeemer AIDS Support Group in the Castro, will be held at 100 Diamond Street on Saturday, April 9 at 8 p.m.

Master of Ceremonies for the event, produced by Nova Lei and Alan Selby, will be comedian Danny Williams.

The benefit includes entertainment and performances spotlighting the diversity of lesbian and gay urban culture, including dancer Rainbeau, the Lesbian and Gay Chorus of San Francisco, Don Thompson, Buddy Montgomery and Joseph Taro, Lisa Gray, Ronald Coulter, and others.

"It's a big cast of professional quality," Selby told the *Bay Area Reporter*. "It's going to be very beautiful and a lot of fun. A lot of work has gone into the show."

Most Holy Redeemer AIDS Support Group serves an estimated 200 people with AIDS throughout the city, by providing them with practical and emotional support volunteers, transportation, medication delivery and information, and referral. It also has a variety of support groups for people with AIDS.

"We will have our tenth anniversary in 1995," says executive director Lou Coloia. "We never turn down anyone if they need our help. We've

taken clients that other agencies will not handle, such as people with drug problems or someone living in the Tenderloin."

Although the agency is sponsored by Most Holy Redeemer parish, Coloia said there is "absolutely no proselytizing" about religion, but that there is a spiritual dimension of care as well as other services available — if clients want it.

And, Coloia said, the agency is committed to serving people of all races, backgrounds and sexual orientations without bias — or a large bureaucracy — and that the members of the Most Holy redeemer AIDS Support Group have just one agenda.

"Our board is clique-free. We have just one agenda and that is our clients. We are dedicated to making our services truly state-of-the-art, and we work with clients where they are not where we think they ought to be."

"We are able to respond quickly if there is an emergency need for volunteers or emergency assistance and we also contact every client once a week to check in on them," Coloia said.

Tickets for the benefit to support the Most Holy Redeemer AIDS Support Group are available for \$15 at Mr. S. Leathers, All-American Boy, or at MHR, at 100 Diamond Street. For more information, contact 863-1581. ▼

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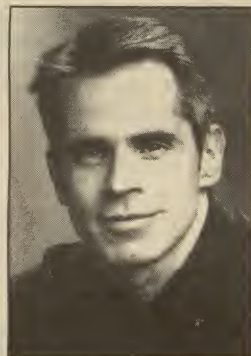


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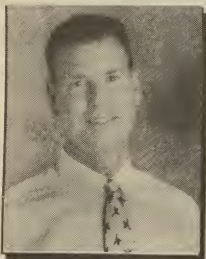
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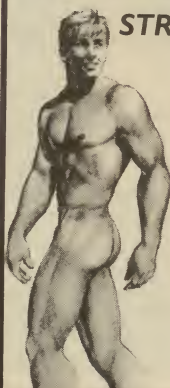
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Community News

Bay Area Young Positives Opens Its Much-Needed Doors

by Jim Provenzano

Bay Positives, the all-access, women's and men's HIV group support organization, opened the doors of its new space to address the needs of an often-neglected segment of the community last Saturday, March 19. The new facility, called Bay Area Young Positives, is located at 518 Waller Street at Steiner.

"Everyone's really excited about the fact that we have a space," said Antigone Hodgins, the group's new director. A representative from Supervisor Angela Alioto's office came to the opening, as well as several members and health care providers.

The new youth group is part of an effort by Bay Positives to respond to the needs of the thousands of young people living with HIV in San Francisco.

"We want to continue what Bay Positives has been doing for four years," said Hodgins. "Without the space, because we've had no funding, we've had to move around a lot. Now that we have the space, we want to create a stable place for HIV youth to come to."

The group received \$50,000 from CARE funds, plus some additional funding through SPNS, Special Programs of National significance, a federal funding program of HHS, Health and Human Services.

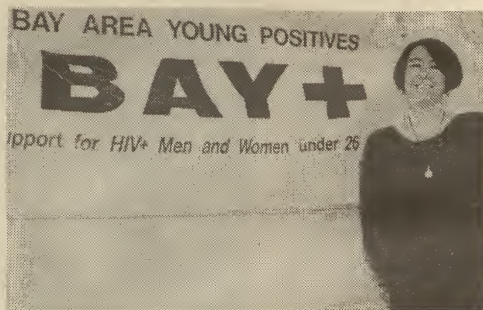
The staff—including a peer counselor, volunteer coordinator, administrators, and the director—will be up and running by the end of April.

According to Bobby Wiseman, office manager of BAYP, the group has been anticipating the move since the beginning of the year. "We had our space in January," he said, "but it was under construction." Now that the project has come to fruition, he said, the group has also hired three more employees, almost doubling the staff's size to a total of seven.

One of the things that make BAYP special, Wiseman said, is that while it is not exclusively for young gays—anyone under 26 is welcome—it does offer specific groups for gay, lesbian, and bisexual youth. Another is that it is run by youth.

Meetings, retreats, and other events provide the kids with emotional and social support. For clients who want one-on-one peer counseling, access to HIV services, or crisis intervention, the group provides those services as well.

More crucially, it also focuses on "how to get the most help from the system," Wiseman said, which he said in-



Antigone Hodgins, the new Bay Area Young Positives director.
(Photo: Jane Philomen Cleland)

cludes getting access to financial aid and the everyday stuff like cooking and shopping.

According to the group's surveys, some 50 and 75 members are served each week.

The peer advocate program will provide a buddy for someone to go to hospitals, help them through the difficult process of getting treatment and dealing with the bureaucracy.

"how can I get more information about this?"

Simons stressed the importance of getting such information into the hands of "young gay and bisexual men who are new to town, or newly out of the closet, and maybe have been reluctant to get gay-specific information in the past."

This is where Bay Area Young Positives' efforts can help in reaching out to those young men, as well as to straight and questioning youth who may not have access to HIV information unless they seek it out in gay establishments or other places where gay men congregate.

How necessary are those efforts to reach teens and young men? Ask Ramos, and he'll point out that "6,500 cases of AIDS are among 20-30-year-olds—13 percent of total AIDS cases."

The numbers of HIV cases among those under 25 are actually under-reported, Ramos said, because of the lack of support for testing efforts aimed at youth.

Ramos said that, with Health Department grants, the AIDS Foundation plans to do a prevention resource guide for young and bisexual men. LYRIC and Stop AIDS Project are also working on this project, where they'll focus on self-esteem issues, among other prevention efforts.

To assure outreach specifically to young adults, Bay Positives uses mailings, as well as working with Project Ahead, in an effort to get safer sex information to District Health Centers, where a lot of young people get tested anonymously.

And "we do have contacts with the schools," Hodgins said, with the hope that BAYP can do more in-service work with peer educators in schools to get a more direct approach in outreach efforts.

Bay Area Young Positives welcome visitors. The office is open from 8 a.m. to 7 p.m., Monday through Friday. The phone number is 487-1616. ▽

"6,500 cases of AIDS are among 20-30-year-olds—13 percent of total AIDS cases."

— Eliot Ramos,
Youth Coordinator
for the
San Francisco
AIDS Foundation

Other Bay Area AIDS service organizations in the city hope to help HIV-affected youth as well, but Eliot Ramos, Youth Coordinator for the San Francisco AIDS Foundation, stressed the increasing number of youth who need such services.

"One percent of all youth in San Francisco are HIV-positive," Ramos said. That means at least 900 youth are directly affected by the epidemic, while thousands more need to be made aware about safe sex practices.

Jonny Simons, Young Men's Project Coordinator with the Stop AIDS Project, explained some of the concerns young people have. "We get a lot of questions about oral sex; some people don't know to use water-based lube," he said.

"People come to find out,

Buttino FBI Suit Finalized

United Press International

SAN FRANCISCO — A federal judge granted final approval Tuesday, March 22, to an historic agreement between the FBI and a former agent that apparently makes it possible for openly gay men and lesbians to become agents.

Judge Sandra Brown

Armstrong said no objections had been filed to the settlement between the FBI and Frank Buttino during a 90-day public comment period. Buttino, a 20-year veteran who worked in the FBI's San Francisco office, was fired after his superiors learned he was gay.

Under the settlement, the FBI agreed to pay Buttino

\$200,000 to stop inquiring about the sexual orientation of prospective employees and to hire an openly lesbian agent. The settlement was reached in December during the fourth day of the trial.

The FBI also will pay nearly \$50,000 for Buttino's legal fees, Armstrong ruled. ▽

Suit Brought Against Delta by Former S.F. Employee With HIV

Former Supervisor Kept List of Medical, Psychological Information

United Press International

REDWOOD CITY — Lawyers for a man who claims he was fired by Delta Airlines because he has AIDS rejected a settlement offer from the company Monday, March 21, setting the scene for the start of a trial on the multi-million-dollar wrongful termination suit.

Dave Mattingly, attorney for fired Delta employee Joe Sullivan, said the offer was rejected because it amounted to a payment the size of those usually reserved for a nuisance lawsuit.

"Delta has been arrogant throughout this lawsuit," Mattingly said. "The mere fact that a supervisor spied on employees and kept a list of those who may be HIV positive is unbelievable, especially in San Francisco of 1990."

The keystone of the case is a list put together by local manager Donna O'Leary, containing such entries as this for one employee: "Has not advised management of HIV diagnosis, but has recent signif-

icant weight loss. Experienced mental breakdown in 1989. Continues to be very emotional."

Sullivan had worked for Delta for several years, garnering excellent job reviews and advancement. However,



in 1990, the deaths of several friends caused Sullivan to slump into a deep depression and he began to drink excessively.

Still, his job performance did not suffer, according to records obtained by the attorneys. He requested to be allowed to enter into an alcohol rehabilitation program and Delta agreed.

While in the program, Sullivan tested positive for HIV. Once he completed the program he returned to his job and suffered no visible ill effects and was promoted to supervisor.

In spring 1991, Sullivan was informed by company officials that he was to make his condition known to his fellow employees. The stress forced him to begin drinking again.

He entered rehabilitation a second time and returned to work in July. By October, the HIV had progressed to AIDS and he was hospitalized.

When he attempted to return to work, he was told he had been fired.

Delta spokesman Bill Berry said the firing had to do "with other issues" than Sullivan's illness.

"Delta strongly denies the allegations in this lawsuit," Barry said, "and we look forward to resolving this matter in court. Delta did nothing wrong."

Barry said Sullivan continues to receive medical benefits from the company. ▽

Could Your Junk Mail be Worse? Yes.

by John M. Antalek

Last week a San Francisco gay man received an anonymous letter and pamphlets from a fundamentalist who urged him to seek mercy for his sins "while there is still time" and referred to his HIV-positive status as a "condition" God is using to force him to change his lifestyle.

John Allan received a typed note and two pamphlets—"Terrors of Hell" and "Does God Love You?"

The tracts are not directed toward a specific group or type of sin, but condemn anyone in general who is not a Christian. The letter, signed "Kathy," addressed John by name and stated, in part, "I pray for your condition that the Lord may use it to get you to cry to him for mercy."

"My first feeling was disgust," Allan said, feeling uneasy that someone would exploit his HIV status. "How can this kind of thing exist?"

Allan stated that most people that know him know he has AIDS and that the mailing could have come from a number of sources. What he found most unusual, however, was that the hand-addressed

envelope used his nine-digit zip code instead of the more common five-digit code. That made him suspicious at first that the sender may have had access to a list of PWAs and was targeting a large number of them.

The B.A.R. issued a hate mail alert after it was contacted by Allan. However, Jason Bishop, a volunteer at F.I.S.H. (Fighting Intolerance, Scapegoating and Hatred), said that no one has contacted the or-

ganization about other similar incidents, which leaves Allan wondering why he was singled out.

"I'm on so many lists. I'm not hiding anything," Allan said, "but there was no letterhead. Who is this Kathy? Anybody that would send something

anonymously must be deviant themselves."

Allan is careful to add that not all religious organizations use these type of scare tactics. "I've dealt with Catholic Charities and they've been very good to me," he said, "So, not all of them are bad."

Anyone else who has received this type of mailing, or who knows someone who has, is urged to contact F.I.S.H. at (415) 573-2385. ▽

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From the writers and staff at the B.A.R.!

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- Franco



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Editorial

Prosecution — or Persecution?

Considering what would ordinarily seem like good news coming from the San Francisco District Attorney's office, that effective treatments exist to cure AIDS, one might assume we would be ecstatic. And we would — if it were true. Instead, as Angela Bocage reports on page 12, it's a convenient lie spread by the office of D.A. Arlo Smith, just to justify the prosecution of Terrence Alan, a PWA who — gasp! — grew some marijuana to help his dying lover gain some appetite and lose some pain. The strangest thing about it all is that Smith has proved himself a friend to PWAs and the lesbian and gay community in the past. That makes us wonder what's up in his office, and who on Earth is advising him to be so draconian.

The plant for which Alan now faces a *de facto* death sentence is the same one Queen Victoria smoked to relieve pain. We suspect she would be better able to advise Smith about its well-known medicinal qualities and its well-known harmlessness, than whoever is behind this new prosecution. We also think if someone close to Smith was turning into a skeleton in front of his eyes, he might view Alan's situation a little more compassionately.

Hundreds of PWAs and persons with cancer and other ailments smoke joints in this town, and their right to do so is supported by the rest of the San Francisco population. Perhaps Smith, or his advisors, forgot that Prop. P, the medical marijuana ballot measure, was approved by an 80 percent majority; Arlo, it must be noted, ran unopposed on the same ballot and received fewer votes. Certainly the thousands of voters who went to their ballot boxes to vote for the proposition would join with us in urging him to stop persecuting Alan. Some already have: the Harvey Milk Democratic Club passed a total of three resolutions on the Alan case and its implications Tuesday evening.

For those readers who could suggest other ways this elected servant of the San Francisco population could better spend his time, his office number is 553-1752. The number for his Bureau of Investigation is 553-1050.

We are very enthusiastic about writing and calling those with whom we disagree these days. One reader, who submitted this week's piece about the proposed "Operation Boomerang," is even more so. He suggests taking the bull by the horns when it comes to televangelist enemies — where the bull is certainly plentiful — and speaking directly to them.

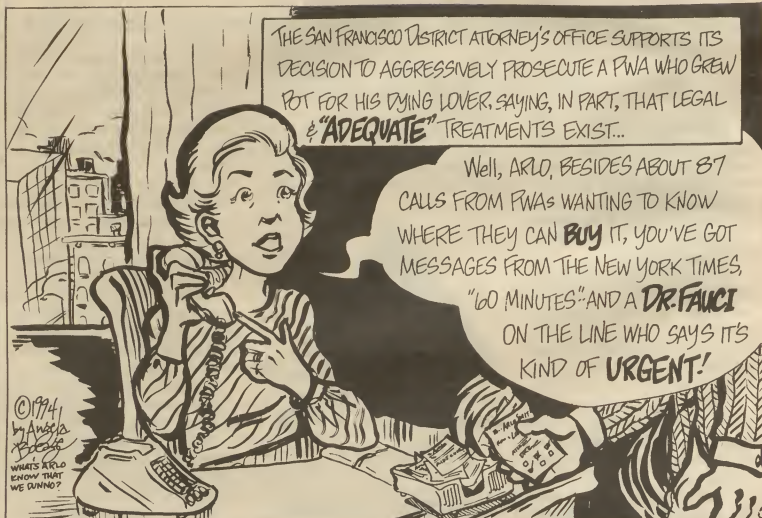
The point of Operation Boomerang is to try to bankrupt the disseminators of falsehoods against the gay community, by doing exactly what they ask viewers to do: call their 800 numbers. We could explain more here, but there are 1,500 words on the subject on page 14, so we won't. Except to suggest it is worth taking the time to read and consider.

Also worth considering: that we disagree with some — but not all — of the points raised in the guest opinion piece to the right of this column. We frequently make it a point to print opinions we don't share, and usually don't make a point of expressing our objections, but we must add a caution in this case.

The argument for civil liberties is certainly compelling: everyone has the right to be stupid. But while that may be true, it's still no good reason for most people to decide to have unprotected anal sex. Some HIV-positive people we know do have such sex with their HIV-positive partners, knowingly and willingly, because they have decided the advantages of skin against skin outweigh the (possible) risks of viral re-infection. (Strangely, although people have asked about those risks since HIV was first tied to AIDS, the relevant data is still scarce-to-nonexistent.)

For the rest, however, we must tell you that we agree with Tom Hanks that Heaven has too many angels. Also, there isn't enough money out there to take care of the existing cases, let alone new ones. Besides, we worry about those who believe they are infected, but haven't checked for sure. We say *find out*.

Many sex partners of HIV-positive people, who have therefore assumed they were also HIV-positive, only found after taking the test that they had escaped infection. It does happen. That isn't false optimism, just the way things *can* go. Before making a decision to abandon safer sex — we almost said "informed decision," despite the lack of data — take the test. ▼



Guest Opinion

Who Sets Your Rules For Safer Sex?

by Keith Griffith, *Steam* magazine

"We have an epidemic out there," and if people were offended by safe sex outreach work, that was too bad. "We need to confront each other when it comes to unsafe sex."

— Dan Wohlfieler, quoted in the Bay Area Reporter, March 3, 1994.

Dan spoke those words at the recent Town Hall Meeting sponsored by *Steam* and *sPuNk* to discuss the question, "Gay Sex: Who Makes the Rules?" Judging from some of the panelists, the answer is: the government and certain non-profits set the rules that we all must follow. What a bunch of crap. In a free society such as ours, it is the choices made by the individual that should have precedence over what we will do with our bodies. Even in an epidemic.

I have nothing but applause for the tireless work of non-profit staff and volunteers who make it their business to spread the message of safer sex, whether it is in a discussion group in someone's house or out in Alamo Park where outreach workers pass out rubbers and free advice on staying alive. But I have nothing but contempt for those pious do-gooders in non-profit agencies who conclude their way is the only way to go, in being sexually-active during the time of AIDS. Some people have made a conscious, well-thought-out choice to continue sucking without rubbers, or to let a man fuck them without wearing a condom, or to let their partner cum in their mouth. These people are as entitled to arrive at that conclusion as others are to conclude that such behavior is wrong. We will never reach people if we approach them from an attitude of "I know what is best for you." Even in an epidemic.

Now, about letting government set the rules for gay sex: no gay person with even a short memory span should be duped into believing that government has only the best of intentions

for queers. This is the same federal government that told us we had no right to privacy in the *Bowers vs. Hardwick* decision in 1986. This is the same state government that only repealed a sodomy law in the mid-70s. This is the same local government that closed down our bathhouses to save us from ourselves back in 1984. And now, this is the same local government that wishes to force the bathhouse owners who want to open a San Francisco location to have peepholes in private rooms so that monitors can spy on our behavior. Trust government to set the rules for gay sexuality? You've got to be half-cocked if you buy into that. Even in an epidemic.

So whom do you trust if not the advice from government and non-profits? Most of us already know the answer to this one — ourselves. The notion that we are all in this together is simply not true. We are all in this on our own. Some of us will live, others will die. Some of us will go on having unsafe sex and manage with luck to live to old age. Some of us will have the misfortune of having a faulty rubber leak the deadly virus while our partner fucks us. Bottom line: you're on your own. Even in an epidemic.

Freedom does carry responsibility, as some ideologues are prone to tell us these days. Our sexual freedom requires us to think through what risk we are willing to take and then learn to live with the consequences. But at least we'll be free to live our lives as we see fit.

John Stuart Mill, an Englishman who wrote extensively about personal freedom during the age of Queen Victoria, is worth adding to this debate. "Intrusively pious members of society [should] mind their own business," he wrote. "This is precisely what should be said to every government and every public, who have the pretension that no person shall enjoy any pleasure which they think wrong."

Even in an epidemic. ▼

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Letters

Token Privacy

The announcement by the Steamworks of Berkeley regarding their plans to open a bathhouse in San Francisco has resurrected the discussion of monitorable space in sex establishments. But that argument may get lost in emotional rhetoric. On Monday, March 21, the *Chronicle* reports that the naysayers include Mayor Jordan and his former campaign manager, Jack Davis.

The very mention of private rooms sends ripples of disapproval through the SF Health Department's AIDS Office as well. Having worked hard to legitimize sex clubs as places for safe sex advocacy, Dr. Mitchell Katz, the office's director, is strict in his belief that all spaces within a sex establishment must be visible to a monitor.

It is important to remember that the guideline does not eliminate private booths per se. Blow Buddies, a very popular club in the South of Market area, has lots of cubicles. Each has a porthole cut into the door and large holes inside that serve as windows for monitors. The doors do not lock. When two or more men are in a cubicle together, they can be watched by anyone passing by.

The monitorable space guideline contributed to another club's design as well. In the Castro area, Club Eros has created a bathhouse without private rooms. There are showers, sauna, massages and a cafe where patrons socialize and relax. Upstairs large open rooms are subdivided into cubicle-like settings created with canvas, two by fours, chain link fencing and raised platforms. There are plenty of spaces where men can couple without being disturbed but still be within view of monitors.

The answer need not be a pat, no rooms no doors solution. The Steamworks has said it intends to make all spaces monitorable. It is not an impossible task if viewed creatively and with an open mind. With innovative examples already present in local gay sex clubs, the Steamworks should be encouraged to think imaginatively and come up with a few innovations of its own. The rest of us should reserve judgement until that time.

Despite the bravado Dr. Katz and the mayor have shown regarding bathhouses and sex clubs, little has been said regarding booth stores. Gay men who want privacy can go to any number of establishments around San Francisco and for a handful of tokens, rent a peep-booth and have sex completely out of anyone's watchful gaze.

Sam Sanchez, Publisher sPuNk
San Francisco

Sex Clubs and the Gay Community

I object to the continuing degrading of the concept of "town meeting" into a manipulated media event. The images we are taught are Norman Rockwell gatherings of citizens to debate issues and make policy decisions which affect their lives. Having various components of the AIDS industry dispense platitudes and propaganda is another matter. Perhaps the ebullient wordsmith, Mr. Wohlfeiler, can come up with a more "appropriate" term for these establishment circuses to entertain the masses. If there was a media manipulative event and media weren't manipulated by covering it, would it be real?

The press release I got for this meeting said it was to discuss sex clubs and "who makes the rules." The meeting reported discussed "lack of services to people of color." Why? It had nothing to do with the proposed agenda or the participants. If you want to discuss "services to blacks" and "culturally appropriate services to youth," have a town meeting on those topics. Have a debate between the SF Health Department press releases saying gay white men are relatively over-funded in spending (last week) and those saying they are under-funded (on the KRON "Sexual Suicide" show). It appears some people will take any public meeting to prevent their ideology — another reason to restrict coverage.

According to the account by Jim Provenzano, the "issue" of government intervention was "calmly deflected by [AIDS Office rep Tracey] Packer, who explained ... 'everyone deserves safety.'" Is that inane platitude supposed to provide information? Is invoking a cliché or a consensual value sufficient "explanation" nowadays? Have we become so debased by these government manipulators of symbols all they need to do is murmur them as if they were a magic spell? Does SF General need \$5000 conference tables and \$1,000 magazine racks? "They're saving lives." Should the SF AIDS Foundation fund operating expenses for pimps and whores? "They're in safe sex education."

Ms. Packer is quoted as saying "The Health Department has no role in sex club enforcement." There are dangers in allowing such blatantly false statements to pass. One danger is illustrated in that same B.A.R. issue's letters column where someone proudly says "I do not have any knowledge of how Randy [Shilts] felt about drag queens, gay activists, or the gay press" but does have an "opinion" [on bathhouse closure]. Of course, aside from funding the Lipset Sex Spy contract (a project's funding passed through by then Supervisor Britt to promote AIDS education), the SF Board of Supervisors had no significant role in bathhouse closure.

Facts still outrank opinions, and the bathhouse closure was performed by Judge Wonder at the request of Mervyn Silverman, Director of Public Health, California Superior Court, City and County of San

Francisco, Department Number 8, Case Number 830 321. They were not closed by the "weight" of gay doctors or the SF Supervisors. (For that matter, they weren't closed — as is a new revisionist theory, by "lack of business" — they were closed by the massive coercive power of the government). That's why we have a written and not an oral tradition which puts more credibility on the written word than the ignorant opinions of a senile fool. Maybe people will fall into divine rapture when Ms. Packer's seductive voice mouths "safety" but putting the facts into writing allow us to adopt a more intelligent and rational discussion.

It may be Ms. Packer's opinion that "the gay community" is defined as "a voluntary association of AIDS and STD educators and sex club operators" but I doubt a substantial number of others would use that definition. Ms. Packer is quoted as saying the sex club "regulations" were written "by the gay community" whereas they were in fact written by The Coalition For Healthy Sex, a group defined by its own bylaws not as "the gay community" but as "AIDS and STD educators and sex club operators."

I have attended those meetings and I don't recall anyone ever stating they (we?) were "the gay community" nor that these "regulations" were anything but recommendations for commercial sex establishments to have and they are not laws and have no legal power. The power comes from Dr. Katz's AIDS Office. Not in their most wild fantasies would any sane person believe the government of the City & County of San Francisco which closed The Church, is "the gay community."

It was Dr. Mitch Katz who told B.A.R. he would use the City Attorney's office to make that closure stick. For the record, neither Dr. Katz nor Louise Renne have — to my knowledge — become card-carrying members of "The Gay Community." They are, however, card-carrying and pay voucher carriers of the government of the City & County of San Francisco.

Jerry Jansen
San Francisco

Jim Provenzano responds: The article was in no way an attempt to dredge up the myriad conflicting roles of the AIDS Office, the Coalition for Healthy Sex or other groups. It was simply a story about what was said at that meeting. And yes, Dr. Katz is a card-carrying member of the gay community.

Worthy of Honor

The following letter was sent to Mayor Frank Jordan, City Hall, San Francisco:

As owner of KRJB-FM with my son, Robert Booth of San Francisco, I interviewed San Francisco Police Officer F. Thomas Cady many times in the interests of police community relations. I found him not only to be an eloquent spokesman for the Department, but a great role model as a San Francisco Police Officer.

I am aware that Inspector Cady was injured in the line of duty and died of his injuries following a protracted battle with AIDS. However, I assumed, as a gay man, he would be treated equitably.

Sadly, according to Bay Area Reporter writer, Dennis Conkin, this is not so. I am appalled. No matter what the excuse, I am very angry that his name is not to be included on the Wall of Honor.

In the 1960s, when Officer Charles Hamilton was murdered and his funeral ceremonies marred by a bombing at the ceremony, we objected to the hate mongering. We didn't care whether Hamilton was gay or non-gay. We were concerned about people. The station staffers and I, at the time, took a truckload of toys to Hamilton's kids (the murder occurred at Christmastime) and I will never forget the faces of his two boys who, even at that age, knew their dad wouldn't be with them for Christmas.

Well, gays and lesbians have families too, and I absolutely refuse to stand by and allow the exclusion of Inspector Cady's name from the Wall of Honor. Cady served his community well as do many gay and lesbian cops. Just as they make no distinctions in performing their duties, neither should the Department make distinctions when it comes to "how" someone died. Cady's wound caused his death just as surely as a criminal's bullet. The time it took for him to die of those wounds is totally irrelevant. More relevant is the fact that he died in the service of his community and that he was an honorable man.

Discrimination occurs in subtle ways. Though Chief Ribera may not view the exclusion of Cady from the Wall of Honor as such, that is the way I and others in the community view it. We are willing to stand up and be counted for Cady, because he and others like him on the force stood up for us.

I request that Officer Cady's name be placed on the Wall of Honor and appropriate ceremonies be conducted as expeditiously as possible.

Cliff Anchor
Monte Rio, CA

From the Good Book

From the Book of Queers, 69 — " ... And The Lord said, Let the Word be spread that Same-Sex Relationships are God's way of keeping The Welfare Recipients Rolls to a minimum ... "

Mike Varady
Silver City, CA

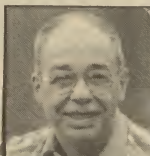
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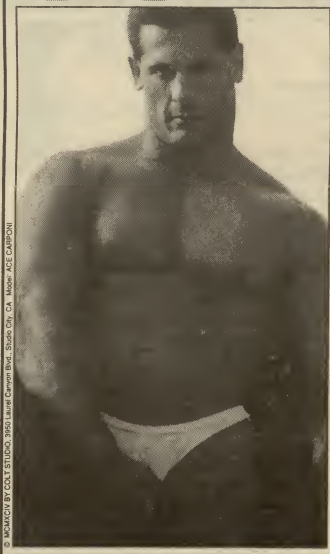
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Letters

Getting Centered

Your editorial of March 10, "A Community Center? What's a Community Center?" seems to be confusing two very distinct projects that are taking shape in our community.

The first, the conversion of 400 Castro Street from a bank into a new AIDS and HIV resource center is being undertaken by the AIDS/HIV Life Center. According to Dr. Jim Dilley of UCSF AIDS Health Center, who will direct the new programs at 400 Castro, this center will serve over 10,000 people a year. With the endorsement of the broadly-based gay and lesbian citizen's advisory committee to the Board of Supervisors, the Life Center and Golden Gate Performing Arts (GGPA) have secured the building from Bank of America and have created a means with which a private business, Noah's Bagels, will pay for its operation over the next seven years, resulting in a contribution to the community of over \$420,000. Included in this agreement is a one-time payment for the renovation of the building by Noah's of \$120,000. When the new Life Center building at Market, 16th & Noe Streets opens in 1996, GGPA will use the space for the remaining 4 1/2 years for arts uses.

Our thanks to the B.A.R. for recognizing that bagels are not a threat to the diversity of food and other retail services in the Castro neighborhood. To the contrary, Noah's is a conscious corporate citizen that contributes to the cleanliness and economic health of other neighborhoods in which they are located.

The second project referred to in the editorial is the Gay and Lesbian Community Center. Currently, there is a community advisory group set up by Supervisor Carole Migden. With a \$50,000 grant from the Mayor's Office of Community Development, a feasibility study is underway to determine the program and potential sites for this project. This does require community input and it is this to which the B.A.R. editorial is referring to in the second half of its editorial. The AIDS/HIV Life Center is in no way associated with this project.

It is unclear what the editor is referring to in the final sentence about bureaucracies. It is disappointing that all of the references to the 400 Castro St. project are about community objection rather than reporting that there is overwhelming support from community organizers, political action clubs, AIDS service agencies, the Board of Supervisors and the Mayor for the conversion of 400 Castro Street, principally for AIDS and HIV community use rather than exclusive commercial use.

Mark Sackett, President of
the Board, AIDS/HIV Life Center
San Francisco

service facility to be constructed at Market and Noe Streets does not include its own parking facilities, Life Center's Jonathan Pearlman has his sights set on redeveloping the land occupied by the nearby branch.

The issue, once again, is not to debate the services of the Life Center pledges to provide. Pearlman's promise to provide AIDS/HIV services and parking spaces to the neighborhood includes a plan to demolish one of the newest branch libraries in the system. In exchange, the close-in residents of the area would "gain" a five-level parking structure for 100+ cars, a newer library and a first floor dedicated to retail/commercial space. The issue here is public resources and their misappropriation.

In addition to closing and rebuilding a new branch library, this plan would be realized at the expense of another public resource — open space — which is extremely rare in the area. A substantial number of trees, many mature, would be eliminated along with the landscaped walkway that they shelter behind the building. The Prosper Street side would be converted into a two-way street to funnel commercial traffic from 16th and Market Streets into and out of what now defines a quiet, pedestrian-oriented neighborhood.

Many signatures have been gathered on a petition raised against this ill-conceived idea. But perhaps the most troubling aspect of this plan and the one for a community center is the manner in which the Life Center's proponents have swept in with their own agenda, tied performing arts organizations in with a community bias toward AIDS/HIV services, and left many with the sense that there's little or no room for wider public scrutiny or debate.

Not to minimize either AIDS/HIV services or the performing arts, but isn't it time that we, the public, begin to weigh the consequences of redevelopment and the lasting impressions we will all have to live with — long after the developers have gone? Do we really need another parking structure near Market at 16th & Noe with the addition of a new rail line? Do we care about density and public open space? What are the Life Center's space requirements in respect to their neighbors? And what about life after the Life Center leaves its buildings?

Who, after all, will gain the most from developing all three sites: the Bank of America building, the site at 16th & Noe Streets and (gods forbid), the Harvey Milk Memorial Branch Library? Or do we have choices in any of this?

James Skolaut
San Francisco

Summer Olympic Villages — And Some Are Not

Atlanta's lesbian and gay community needs help. The Atlanta Committee for the Olympic Games (ACOG) has awarded the volleyball venue for the '96 Olympics to Cobb County. Yes, the same Cobb County which passed the anti-gay resolution last summer.

The Olympics is supposed to represent a spirit of coming together, welcoming all people. Cobb County has made it clear that it does not welcome lesbian and gay people.

We have appealed the decision to hold volleyball in Cobb to the local Olympic committee, but the decision is final unless it gets a different directive from the International Olympic Committee. We believe letters to the IOC can be highly effective in reversing this decision because it does not want controversy.

This battle is winnable, but we need your help. Please write to The International Olympic Committee, Mr. Juan Antonio Samaranch, President, Chateau de Vidy, CH 1007, Lausanne, Switzerland. A simple one-page air mail letter requires fifty cents in postage.

Don George
Olympics Out of Cobb County Coalition
Atlanta, GA

Ed. Note: We find the Olympics to be simply flag-waving jingoism wedded to craven commercial sponsorship, headed in the U.S. by a gang of thugs who hounded Dr. Tom Waddell to death. We detest the event so much, in fact, we eschew all "official" Olympic products while the games are played.

Nevertheless, we wish you well in your endeavor.

Paradise

Recently I had the pleasure of visiting San Francisco for the first time. My god, do you lucky sons-of-bitches have any idea how fortunate you are to live in such a gay paradise?

I brought back several copies of your publication to pass out to my friends here in Kansas. Much debate ensued:

"Are all the 'escorts' and 'massage' ads merely a front for hustlers? We certainly hope so.

"Does anyone on your staff currently screen the 'personal' ads for truth in advertising? If not, can I apply for the job?

By the way, we have "sweater queens" here in Kansas, too. In fact, Thursday night at the mall is known (within the community, at least) as "Sweater Night" — the night when everyone goes shopping for the ensemble they'll wear to the bars over the weekend.

Some things are the same all over, huh?

Kit Douglas
Newton, Kansas

Ed. Note: Well, some things.

Lifeless Center

Castro area merchants are not the only people sensitive to the approach the HIV/AIDS Life Center has taken toward the community. Consider the parking structure proposed for the site of the Harvey Milk Memorial Branch Library. Because the multi-AIDS

Hayden Turns Up the Heat

During the past couple weeks, several events in this year's race for governor assured California voters of an exciting, hard-fought battle — even if none of the major candidates seem any too exciting to most of us. First, Democratic state Senator Tom Hayden changed what most thought would be a two-way primary battle when he made his candidacy official by meeting the March filing date.

Hayden, once considered a far-left ultra-liberal, now claims that he is running as a "messenger of reform" determined to destroy the power of corrupt special interests poisoning the foundations of democracy. The senator, who some feel could draw as

Clint Reilly.

Yes, the campaign for the Democratic nomination will be interesting to watch. Though some political observers think of Clint Reilly, Brown's new guru, as a loose cannon, I think that if I were a betting man, I'd put it all (well, maybe not *all*) on Kathleen Brown to win in June and go on to dump Pete Wilson in November. Stay tuned on this one.

Politics and people

HUD Assistant Secretary Roberta Achtenberg, in town to attend Sunday's Human Rights Campaign Fund luncheon, tells me that she finds living in the nation's capital and her federal job "both exciting and very challenging." This woman is tops in my book and someone our community should be truly proud of.

Another public figure who has been loyal to our community since even before the gay rights movement is veteran state Senator Milton Marks, who received the only standing ovation of the evening when he was honored at the Cable Car Awards Saturday night. Friends like Milton Marks are rare in politics nowadays.

Vice President Al Gore is expected to be the star guest speaker at the California Democratic Party Convention slated for April 15-17 in L.A.

Those who caught Madonna at the AIDS Dance-A-Thon (well, *someone* must have spotted her since over 7,000 jammed the Moscone Center) tell me she danced for hours, sporting a diamond nose stud, a babushka and low-slung pants as she boogied with Oscar nominee Rosie Perez and LA Law star Debi Mazar. The event, as you probably now know, raised more than \$851,000 to be split among six local AIDS organizations.

When the Berkeley City Council voted 5-3 last week to appoint gay businessman Jeff Leiter as its new interim mayor (he will serve until the November election), he reportedly agreed not to run for a full term. I can't say as I understand that thinking. If the guy does a good job, I think he *should* run for a full term, and in fact, I'm told some are already encouraging him to do just that.

Stars of the international ballet world performed last Sunday in London in memory of the late legendary dancer Rudolf Nureyev in a benefit for London AIDS



Roberta Achtenberg.

groups. The benefit cleared \$150,000, but ticket sales were hurt by the withdrawal of Mikhail Baryshnikov, who had to cancel but sent a wire calling Nureyev a dancer "who possessed almost superhuman power, and no one could escape his magic spell." San Francisco's Natalia Makarova was one of the stars performing; Nureyev died in January 1993, at age 54, after a long AIDS illness.

A civil/gay rights flap is already occurring over the 1996 Summer Olympic Games to be held in Atlanta. It seems organizers have scheduled Olympic events in nearby Cobb County (Georgia), where officials recently passed a resolution that condemns the "gay lifestyle." The Atlanta Committee for the Olympic Games says, however, that the decision to hold events in the Cobb County city of Marietta will not be changed. More to come, I'm sure, on this one.

An easy re-election victory for state Senator Quentin Kopp this November. Kopp's Democratic opponent will be the anti-gay Democrat, Patrick Fitzgerald, and his GOP nemesis will be the perennial candidate for one post or another, Tom Spinoso.

Assemblymembers John Burton and Willie Brown are both shoo-ins for yet another term; the GOP couldn't beat these two guys with even the name "Eisenhower" on the ticket.

Meanwhile, congratulations to Public Defender Jeff Brown and City Assessor Doris Ward, who both won four-year terms by default.

Desert Republicans appear certain to nominate former Palm Springs Mayor Sonny "I'm Running for Congress, Babe" Bono as their candidate in the 44th Congressional District. Those watching this race tell me this gay-unfriendly guy has a good chance of winning.

One race I've already decided on: Alameda County Supervisor Don Perata has it all



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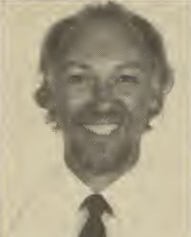
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Comments on The Commentary

by Nancy Boutillier

Since my last column, the opinion page of a local daily has been graced by two commentaries on lesbians. The first, by Lawrence Lipking and excerpted from the *New Republic* magazine, asks, among other things, "When was the lesbian invented?" The other, by Patrick Buchanan, compares Camp Sister Spirit to a brothel, a nudist camp, and a Nazi march through Skokie.

While Lipking's full-page piece pretends to take seriously two books by and about lesbians, it seems to trivialize the fact that these books actually take lesbians seriously.

Commentary

The architecture of his rhetoric is almost too layered to see his point, yet the tone of condescension rings plenty clear.

Buchanan pretends to address rights and freedoms, insisting that "Folks in Ovett have no right to seize the Hensons' camp, or shoot them, but they are perfectly free to let the lesbians know they are unwanted, that their behavior, by community standards, is lewd, immoral and intolerable."

But, by calling the Hensons the "provocateurs" who "want to defecate on the values of a traditional community without suffering any of the social sanction from the people they are offending," Buchanan is, by my standards, the one defecating, and in my local daily.

(Mr. Buchanan, since you acknowledge in your article that you keep tabs on the *Bay Area Reporter*, I hope you are reading and will look me up next time you visit our city, so that you can meet at least one of the people you are offending.)

It's one thing to define lesbianism as "lewd" or "immoral." But, by choosing to call it "intolerable," Buchanan leaves open the door for the bigots to act, as if the presence of Camp Sister Spirit interferes with their lives rather than simply offends their own subjective "standards."

If these women will not be tolerated by their neighbors, then what will be done to them? What actions are we to suppose Buchanan sees within the realm of making tolerable the "intolerable?"

Citing the *Washington Times* — a newspaper that has been traced to the Unification Church of Reverend Moon — Buchanan suggests that the women have fabricated the story about the dead dog. "There's a lot of hoke and hype here," writes Buchanan. Of the slain dog that the Hensons say was draped on their mailbox, Buchanan writes that "the poor beast could have been walking by Camp Sister Spirit, poked its head through the fence out of curiosity, seen what was going on — and dropped dead on the spot."

It's no wonder Buchanan cannot see the harassment of the Hensons as a bigotry is-

sue.

Fortunately, Attorney General Janet Reno sees the lack of response from the sheriff's office for what it is, saying, "Intolerance and bigotry by some of the people of Ovett has no place in this country."

Buchanan doesn't like it. He wants to see the government standard match "the standard of the book in which the decent folks of Ovett believe, a book that holds lesbianism to be an affront to God's law" and asks "just when did Janet Reno's anti-biblical beliefs become America's moral yardstick?"

The claim that the book to which Buchanan refers actually holds lesbianism to be an affront to God is debate enough to fill a column. I have no doubt that the Jesus described in the four Gospels would be standing with the Hensons in Ovett. But, even if the 11th Commandment were "Thou shalt not be a lesbian," I resent Buchanan's efforts to flush the separation of church and state down the toilet. Here it is mid-March, and I'm faithfully filling out my 1040 so that I will dutifully pay my income tax on time. And, to paraphrase Sojourner Truth, ain't I a citizen?

Dead-end strategy

The common response to "Christian homophobia" (oh, that it were the oxymoron it appears to be!) is to suggest that homosexuality must be okay since God created the homosexual. If only we could eliminate the bigot's belief that homosexuality is a choice, we'd bring the bigot to understanding and acceptance. Right?

Well, the first 40 minutes of this week's edition of *60 Minutes* demonstrated just what a dead end this strategy can be. Morley Safer profiled the Reverend Mel White, who came out of the closet after years as the ghost writer and confidant for men like Jerry Falwell, Pat Robertson, and Jim Baker.

When Safer asked Falwell if he thought White had chosen to be a homosexual, Falwell replied, "No. I believe that he could have chosen not to be a homosexual. I believe that God has provided, through Christ, deliverance from every kind of aberrant behavior."

Although White and his ex-wife remain friends, and his sons appeared to be supportive of their father, Falwell characterized White's coming out as "pure abject selfishness" for its impact on his family.

I have no doubt that the producers knew just what parallels they were creating by having "Mel White's Secret" follow a segment on the Holocaust deniers. Even when Mike Wallace offered concrete evidence of Nazi plans and initiatives to exterminate Jews in Germany, Ernst Zundel clung to the myths that he wanted to believe, asserting that the evidence — including audio recordings and a handwritten speech — had been fabricated.

While it's true that some people are able to examine their own prejudices, to challenge their own beliefs, others



Faithful B.A.R. reader Patrick Buchanan.

will not allow their myths to be moved by mere evidence.

Whether we are ten percent of the population or one percent, as that bizarre survey last year suggested, some people are going to believe we are and ought to be treated as second-class citizens. Likewise, regardless of what the size of the hypothalamus might prove, some bigots are going to hang on to their ignorance and hatred.

The fact that women are half the human population has little bearing on the severity of sexism in a culture. Although science fails to prove racial superiority, people discriminate, and stereotypes die hard.

Perhaps some of today's bigots would soften if they believed it wasn't my fault that I'm a lesbian. They'd pity my condition rather than fear and condemn me. That's not a gain I'm fighting for. Condescension is only a step away from intolerance.

If a judge in Virginia can rule that a mother is an unfit parent because she is a lesbian, then it does not matter whether her lesbianism is believed to be an evil, selfish choice or an unavoidable condition to be pitied. What matters is that lesbians continue to lose custody of their children because they love women.

When the big brass in the military wants gays out, or at least invisible, they aren't interested in the percentages or the cause, they are simply hanging on to their lies about who we are.

Frankly, I don't care whether my lesbianism is instinctive or acquired. I don't know what combinations of biology and experience might have caused me to feel the intimacy, attraction, and love I feel for women. I don't care if God or girlfriend causes my knees to go weak and my innards to get giddy.

I am a woman by birth, by biology, by nature, and some will see that as my destiny.

I am also a citizen in a country which has claimed to value a separation between church and state. The state has declared certain acts against the law, whether or not a person commits them out of nature or nurture.

Whether I kill by instinct or by choice, I have broken the law. Similarly, if I love instinctively, I have broken no law; if I love by choice, I have broken no law. My love deserves as much protection and respect as any other.

I am far more interested in when lesbians will achieve equal rights and protection under the law than when the lesbian was invented. ▼

Community News

LAVA Awards to Honor Lesbian Achievers

by Noreen C. Barnes

The second annual LAVA Award Ceremony and Benefit Dinner pays tribute to three women who have been recognized as "Lesbians of Achievement, Vision and Action."

On Saturday, April 2, at the Westin St. Francis Hotel, this event, sponsored by Bay Area Career Women (BACW), will honor women who have, according to BACW President Laurel Donoho, "enhanced the image, empowerment or understanding of lesbians within and outside the lesbian community."

Co-ordinator of the LAVA awards, Betsy York, notes that "the event sold out in two weeks last year, indicating that people support this kind of function." It's one that recognizes the work of lesbians in a wide range of areas (in a much more inclusive way than do comparable events of lesbian organizations in Boston and Los Angeles), and also serves as a celebration and fundraiser for lesbian activities supported by the BACW's "A Fund of Our Own."

The increasing visibility of lesbians has made it possible, York remarks, "to take a new approach to developing a market for lesbians to offer financial support" to lesbian projects and organizations, and the LAVA awards dinner and ceremony is one event that is a reasonably priced, accessible way for them to do so. "This asks lesbians to come out as lesbians, York states, 'as well as to think philanthropically.'"

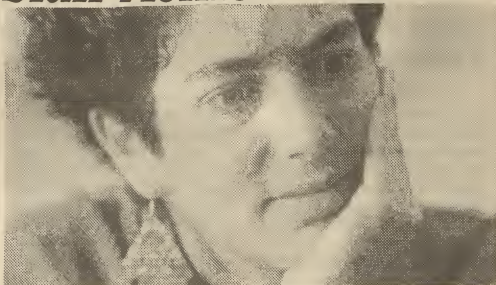
The keynote speaker for the event is Deborah L. Johnson-Rolon, founder of The Motivational Institute (TMI), a nationally known speaker, and a board member of the National Gay and Lesbian Task Force and the National Black Gay and Lesbian Leadership Forum. She and her life partner won a landmark civil rights case when they sued a Los Angeles restaurant which refused to seat the couple in its "romantic" section. Their precedent-setting suit changed both Los Angeles and California state laws.

Terrific Trio

York notes that since the overwhelming response to last year's awards, "We have enough women nominated for awards for 10 years. There are so many women to be honored that we'll just keep going." And, as the honoring continues, York predicts that "our visibility will increase."

The recipients of this year's awards are Ruth Mahaney in the area of public service, Lisbeth Tellefsen for community service, and Debra Chasnoff for private creation.

Ruth Mahaney is a distinguished educator known for her work in women's studies throughout the West. She was a founder of that department at Sonoma State and has been a member of San Francisco State University's women's studies faculty for the past 13 years, a lecturer on women's and lesbian issues, a member of the board of the Gay/Lesbian Historical Society of Northern California, an organizer of national confer-



Oscar and now LAVA award winner, *Deadly Deception* director Debra Chasnoff.

(Photo: Rick Gerharter)

ences and an activist in many areas, particularly against racism, sexism, homophobia and physicalism.

Lisbeth Tellefsen, a co-founder of *Ache: A Journal for Lesbians of African Descent*, is a musician (a member of the electronic marimba band D'Cuckoo), an editor, activist, photographer and video artist. Tellefsen founded "Ache Presents," which has produced over 40 educational and cultural events, and is the recipient of the Harriet Tubman and Women's Committee Awards of the National Black Gay and Lesbian Leadership Forum.

Honored in the area of private creation, Debra Chasnoff, who came out on national television when she accepted an Academy Award for Best Documentary (for *Deadly Deception: General Electric, Nuclear Weapons and Our Environment*), continues to inspire with her independent film and video production. She and her life partner Kim Klausner have made a documentary about lesbian parenting. She is also the director of a company that produces films and videos for public interest groups, is currently working on a series designed to address and prevent homophobia among elementary school children, and is developing a feature film about Karen Thompson and Sharon Kowalski. Chasnoff co-founded *OUTLOOK*, the late, lamented national gay and lesbian quarterly, of which she was executive editor.

Of her nomination for the LAVA award, Chasnoff says that she "was totally surprised" by it, and is "moved and honored to have been chosen for it." Recognition of this kind is something "that fuels me to keep on doing this kind of work, even when there are a lot of forces in our culture that would pressure us into abandoning it, or doing something more conventional."

Enjoyable Evening

The work of lesbians who have been active in their individual geographic areas will be recognized with regional awards, with this year's batch going to Marian Martino, Katherine A. O'Hanlan, Wiggys Silvertsen, and Margaret Walker.

Sure to make the evening an enjoyable event will be mistress of ceremonies Joann Loulan, author, sex therapist and educator, known for her entertaining and informative workshops and seminars about lesbian sex and relationships. Loulan, a popular speaker, is the author of *Lesbian Sex, Lesbian Passion: Loving Ourselves and Each*

Other and *The Lesbian Erotic Dance: Butch, Femme, and Other Rhythms*.

The event benefits the community-based A Fund of Our Own, which provides grants to lesbian projects and organizations in the health, arts, culture, human services, education and legal rights arenas. Created by the Community Relations Committee of BACW five years ago, A Fund of Our Own has raised nearly \$100,000 for lesbian concerns. It is administered by the Horizons Foundation, which serves the lesbian and gay communities. ▼

Editor's note: The LAVA Awards and Benefit Dinner and Ceremony takes place Saturday, April 2, 1994, at the Westin St. Francis Hotel, 335 Powell Street, San Francisco. Tickets are \$80. For tickets and more information, call the BACW office at (415) 495-5393.

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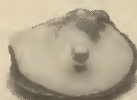
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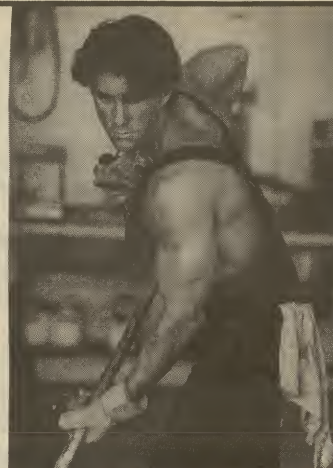
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Community News

S.F. Justice Goes to Pot

Why is D.A. Arlo Smith Hounding a Second PWA to Death?

by Angela Bocage

According to the pound or so of xeroxed official documents obtained by the *Bay Area Reporter*, relating to the investigation and indictment of a San Francisco PWA on marijuana charges, taking seven or eight different AIDS drugs isn't enough to prove you've given traditional medications a fair chance — but receiving any of these medications by mail makes you a likely suspect. Any indoor cultivation of the horticultural kind can get the long snout of the law wet and quivery — but especially if you dispose of your garden waste in the lawfully prescribed manner.

In a revelation bound to surprise experts in nutrition for the immune-compromised, the DA's office argues that being unable to keep food down long enough to digest it doesn't jeopardize health.

Terrance Alan's world has been suffused with the surreal since the night about a dozen officers from three government agencies kicked his door down in the summer of 1993. The 40-year-old San Franciscan subsequently lost his lover, Randal Pacheco, to the ravages of AIDS, and has since been suspected of inventing Randal's very existence; his own health has suffered, and he's been accused of being too healthy; and he's been bombarded with propositions, like the above, right out of some deadly parody of *Alice in Wonderland*. All because the officers found marijuana growing on the premises, marijuana that Alan's official "confession" (written that night under the threat of the very sick Randal being hauled off to jail) states was grown and consumed for relief of AIDS-related symptoms.

Now, scheduled to go to trial April 4, Alan retains an air of faith in humanity this reporter can only hope is not naive, when he cites the support he's received. "Everyone I talk to can't believe this is happening, and they ask what they can do to help. People I know in the business community, raising families, ask what they can do. Their kids say they've talked about it in their classrooms. Nobody's said, 'well, it's about time they started rounding up people like you!'"

He cites the fact that citizens voted overwhelmingly in favor of ballot Proposition P, which supported decriminalization of medicinal marijuana use. About 80 percent of San Franciscans voted for the proposition in 1992, which gives Alan some optimism: "If we can interpolate from the percentage of people who voted for Proposition P to the composition of a jury of my peers, that's at least ten who would argue for acquittal," he told the *B.A.R.*

The evidence is garbage

Many more San Franciscans than that would be likely to sympathize with one of Terrance Alan's suspicious behaviors: on repeated occasions, between February 1 and May 5, 1993, he actually parked his vehicle near his house, according to the affi-

davit of Special Agent James A. Caldwell.

Additionally, Mr. Alan was observed entering his residence with what appeared to be a set of keys. His garbage was placed in a small utility room where the building's residents garbage cans were kept, and his garbage (he has a garden outside) was observed to contain plant material. If that isn't damning enough, the garbage was contained in large, dark-colored plastic bags.

While much of Mr. Caldwell's statement turns out to refer to structures or appliances in other rental units on the property, rather than to Alan's, the fact that Alan possessed plain white envelopes is undisputed — and as is commonly known, they are exactly what a big-time criminal mastermind would use to receive huge sums of money in. One envelope in the garbage seemed especially suspicious: it specified expedited delivery!

Th envelope in question was from a pharmaceutical company and contained a legal, if not wholly adequate, approved AIDS treatment; that did not stop District Attorney Arlo Smith's office from arguing that Alan and Pacheco hadn't in fact given conventional medicine a chance: Section C cites "defendant's lack of attempt to seek and obtain lawful and medically-prescribed solutions to problems he believed he had."

D.A. finds AIDS cure?

But by far the biggest news was contained in Assistant District Attorney Stewart Jankowitz's motion to exclude from the trial consideration of the defendant's medical needs. Most *B.A.R.* readers will be surprised to learn that, for people with AIDS, there exist "adequate" means "to treat any and all of his alleged [AIDS-related] medical problems."

Dr. Mitchell Katz, head of the San Francisco Health Department's AIDS Office, disagrees. "There is good access to available drugs," he commented guardedly, "but the available drugs are inadequate to cure or even significantly alter the course of disease."

If it's a troubling sign that the D.A. can contend, against horrific years of experience, that we have "adequate" AIDS medicines, and that the complicated and nausea-inducing legal pharmacopoeia Randal Pacheco deployed to battle his illness was somehow insufficient to show he'd sincerely sought "solutions to problems he believed he had," the fact is, Pacheco's needs are never considered. The document's almost total erasure of his existence is chilling.

In part of his affidavit, Special Agent Caldwell states he's "of the opinion Terrance Alan may be using the name Randal Pacheco as an alias." Randal, being very ill, had sold his vehicle when he ceased to drive it, and didn't feel up to going out much.

While painstaking comparisons of their PG&E bills with those of the posh and presumably well-insulated



Terrance Alan.

homes on Hidalgo Terrace may have revealed the two men's apartment used a lot of kilowatts, it didn't necessarily mean an indoor marijuana ranch, just that Randal suffered from chills, so Alan kept their place warm, as anyone would do for a loved one's discomfort.

The only place his existence is even recognized by implication is where Alan is charged with "furnishing or giving away" marijuana. The homophobia in Pacheco's erasure is noteworthy — imagine the response if this story's protagonists were a heterosexual married couple — and its arrogance, when the man has died of these "problems he believed he had," unbelievable.

Health hearing to come

Alan also has support at the San Francisco Board of Supervisors. At the March 21 meeting of the board, hundreds of thousands of dollars in assets seized in drug investigations were under consideration. Openly lesbian Supervisor Susan Leal advocated using the monies for youth drug education, rather than more narcotics police, and Board President Angela Aliotti, who has called the DA's handling of the Alan case "heinous," took the opportunity to tell Alan's story, pointing out that \$1,000 of the fund was rent money seized from him, when he has not even gone to trial, much less been convicted, on drug-related charges. She called for consideration of Alan's situation at a special hearing of the Board's committee on health, chaired by Supervisor Kevin Shelley.

Supervisor Terence Hallinan, author of the strongly worded city resolution in support of decriminalization of medicinal marijuana use, also stated his support of Alan, condemning incumbent District Attorney Arlo Smith as "out of line." For Hallinan, the fact that 80 percent of the voters, the mayor, the chief of police, and the Board of Supervisors all approved of letting PWAs use marijuana "should have been sufficient."

"As far as I'm concerned, anyone who's using marijuana for a medical condition should have it," he said. "Period." ▼

National News

Beantown, Inspired by S.F., Launches Needle Exchange Program

United Press International

BOSTON — Addicts who inject their drugs can now, without fear of arrest, take part in a state-sponsored needle-exchange program that began March 7 in Boston and Cambridge to help fight the spread of AIDS.

Boston becomes the 20th major city in the country to have such a program.

Under the state-funded pilot program, clean needles will be distributed to addicts from a van weekdays at special sites around the city.

Injecting drug addicts who participate in the program will be given an enrollment card that allows them to exchange used injection equipment for clean equipment, and will protect them from

arrest for possession of non-prescription syringes and needles.

Massachusetts remains one of nine states where both possession and over-the-counter sales of non-prescription injection equipment are illegal.

AIDS activists note those nine states are among those having the highest incidences of HIV infection and AIDS.

The sponsors of the effort hope it will clear the way for a comprehensive statewide program.

Health officials estimate there are some 40,000 to 60,000 drug users at risk for HIV statewide.

The program is the result of five years of efforts by AIDS activists.

Health officials said the HIV virus that causes AIDS is

spreading more rapidly among drug addicts who use syringes and needles to inject drugs.

AIDS activists noted the success of such exchange programs in New York and San Francisco, as reported in the January 12 issue of the *Journal of the American Medical Association*.

"Needle exchanges will work to slow the spread of AIDS, and if coupled with access to drug treatment programs, will also reduce addiction as well," said Yale Medical School professor Dr. Robert Heimer.

Under the law signed last year by Governor William Weld, the state will allot \$100,000 a year to administer the needle program. ▼

Five Men Accuse NYC Cop of Sodomy

United Press International

NEW YORK — New York police are investigating charges that one of their own used his badge to stop at least five livery van employees, and his gun to force them to submit to sodomy, while on the job.

Attorneys Leon Greenberg and Adam Thompson said the Rockaway, Queens, officer would stop black male immigrants driving livery vans,

take the men to a secluded location and sodomize them, sometimes at gunpoint.

Police Department spokesperson Officer Andrew McInnis said, "Those allegations, like all allegations frivolous and serious, will be thoroughly investigated by the Police Department and the Queens District Attorney."

The officer, Reggie Rivera, remained on regular duty, part of which includes enforcement against illegal livery vans.

McInnis would not respond to a report in the *New York Post* that police are investigating whether the allegations were made falsely to avenge summonses Rivera had issued.

Lawyers for the livery van workers said only one of the alleged attacks occurred in view of witnesses. They also said other attacks took place but that victims have moved away or were too intimidated to come forward. ▼

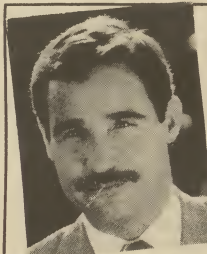
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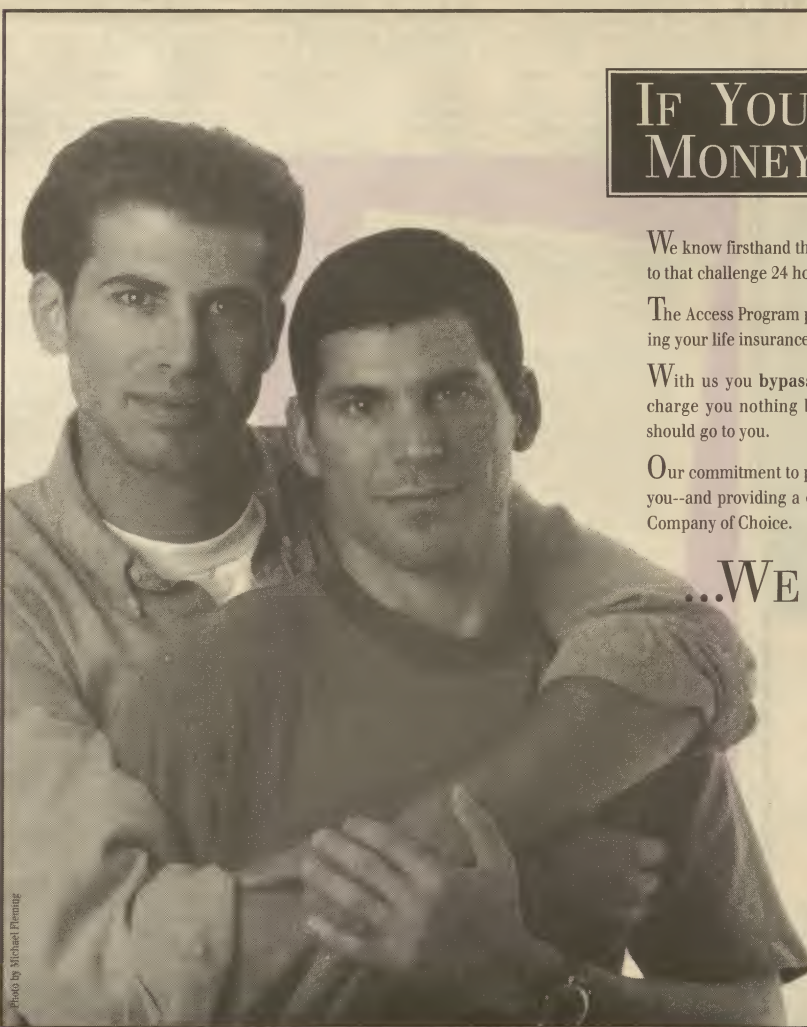


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EASTER SUNDAY, April 3
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- * Holy Saturday, April 2
8 pm Great Vigil of Easter
- * Easter Sunday, April 3
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Guest Opinion

Operation Boomerang Says "Who Sa

by "Boomer"

The ultra-conservative right and so-called christian fundamentalist fanatics have in recent years gained both in numbers and in the free reign that they have had to disseminate their hatred and lies about gay and lesbian people.

Now the task of uniting and mobilizing the progressive community, to stop the malignant spread of fundy propaganda, is more than possible: there is, in fact, a simple way that anyone can use to relegate them to obscurity.

Every member of the gay/lesbian community, as well as those heterosexuals who stand for the principle of equality, can participate; it does not involve attending any meetings or participating in any marches or protests; it can be done by the most "out" or the most "closeted" person. In fact, people don't even have to leave the comfort of their own homes to do it. And it costs only pennies. In addition,

Commentary

it can also be loads of fun in a uniquely perverse way.

What on Earth could possibly accomplish so much? The pen, long heralded as mightier than the sword — even theirs — and the telephone. As crazy as it sounds, the ability to destroy each and every homophobic preacher exists, by the simple act of writing to them or calling them.

The best way to defeat, deflate, and devastate any enemy is to hit them where it hurts the most; in the case of fundies, that means their bank accounts. Gays, lesbians and civil rights supporters could bankrupt the anti-gay

bigots in no time at all, simply by writing or calling a few of them a few times.

How they work

Fundy organizations are entirely dependent on the money they are able to raise from susceptible or like-minded people. And the only way most of them can do this is through a very sophisticated system of direct mailings, aimed at "hooking" prospective contributors — preferably to solicit continuing financial contributions: in some cases, for a lifetime. In order to perpetuate their very existence, the majority of the money they raise must then be used to raise more money. This has been developed into a very sophisticated, multi-million dollar operation.

Fortunately for their enemies — primarily lesbians and gays these days — the system they have built has an Achilles' Heel. The campaigns have become increasingly expensive to operate, due to the offers of costly, multi-color literature, books, video and cassette tapes, as well as the necessity of acquiring and maintaining costly computer systems and support personnel to handle all of this. There is also the huge cost of postage itself. But they have had to, and are willing to continue to, spend such vast sums of money because the campaigns have been proven to be quite effective and have raised large sums of money.

Of course, if the system was not so productive and profitable, and if it cost more to send out a mailing than the organizations could recover from prospective donors, they, like most businesses, would be forced to go out of business.

And what could possibly be more non-productive and non-profitable than sending these appeals to people who will never send them money, namely their enemies?

What if a large percentage of the people that received these costly mailings simply threw them in the garbage can? As it became more and more difficult for the right wing groups to raise money (as more and more propaganda that was sent did not result in a donation) they would quickly spiral out of business. They cannot perpetuate their homophobia without money from their solicitation campaigns, but by diluting their potential donor pool with more and more "no way in Hell will they get a cent from me" gay and lesbian people, they will be effectively extinguished.

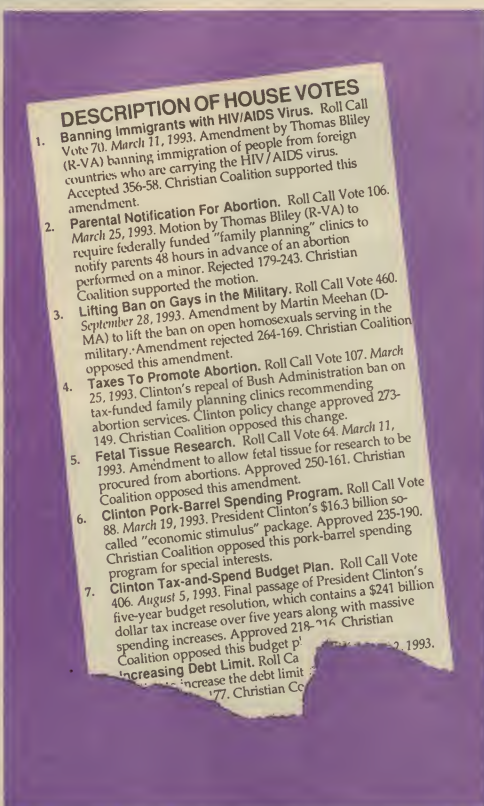
Moreover, the homophobes have built a "killer virus" into their system they may regret: anyone who has ever ordered a catalogue or a product from TV knows that once they are added to one mailing list they will eventually appear on many, many others. Fundies also share and/or sell their mailing lists to each other, so those who get involved in this campaign may soon find they are contributing to the demise of a host of fundy organizations simply by not contributing to any of them.

What about the trash?

With a little imagination the avalanche of paper that will find its way to lesbians' and gays' mailboxes could be put to good use. Perhaps recycling bins could be placed at strategic locations, and the collected paper could be sold, with the proceeds contributed to AIDS groups or Planned Parenthood. Clubs and bars could have contests to see who can collect the most pounds of this junk. Or how about a big bonfire in every city in the nation on Stonewall Day, using you-know-what for fuel?

Or how about composting Jerry Falwell's latest letter to use as mulch in the AIDS grove in Golden Gate Park? Cassettes and videotapes could be erased and used to make new tapes for PWAs, or to send out positive, truthful information about the gay/lesbian community — possibly even sending the recycled tapes back to the very people who sent them in the first place!

Much of the anti-gay material is produced with the expectation of a high return on the dollar, and is therefore very slick — and very expensive. What would it cost for the homophobic and misogynist Church of Jesus Christ of Latter-Day Saints to send a copy of the Book of Mormon to even half of the gay and lesbian people in just San Francisco alone? Such a huge waste of Mormon money doesn't seem impossible: the church takes to the television with offers to send one of the costly books to anyone, free of charge, every day (just call 1-800-826-8080). Of course, those who do call may then get a visit from a pair of cute little Mormon missionaries, which can lead to a difficult decision: whether to turn them away or try to turn them around.



Just part of the Christian Coalition's own special spin on burning issues of the day. A perfect coffee-table addition for the well-rounded gay. Write now!

Says Talk is Cheap?"

When calling fundy phone lines, some lesbians and gays refuse to divulge their phone numbers, but others willingly

bers, which are free to the gay and lesbian caller, but very expensive for the fundies who face another no-return-on-the-dollar proposition. And the occasional kindly blue-haired volunteer may either find out that we are not the evil devils that they were led to believe — as sensible people who know gay and lesbian people invariably do — or they may give up volunteering in disgust or fear that they may have to talk to a homosexual.

How to start

An excellent way to begin is to write — today — to:

Dr. D. James Kennedy
P.O. Box 40
Ft. Lauderdale, FL 33302

Kennedy wears a thin veneer of respectability and an air of pseudo-intelligence that he may hope will add credibility to a new "survey" he is offering. He promises to send the results of this homophobic poll to the national news media to "prove" that most God-fearing, true America-loving people are against giving "special rights" to homosexuals.

Those who write to request his new booklet and ask for the survey will get the opportunity to either throw it away or fill it in with answers he does not expect — and then send it back to him without a donation. If enough gay and lesbian people returned this survey so the results were overwhelmingly in favor of

gay/lesbian rights, Kennedy would have to lie about it, suppress it, or admit the truth: that most Americans strongly disapprove of anti-gay bigotry. At any rate, it will cost him a bundle while he will not be re-



"I started Christian Coalition four years ago because I saw a need for a large national grassroots citizen action organization that would speak out against the anti-Christian bigotry we see in the news coverage, on university campuses, in the schools, in the political debate, and in many other areas of American life. I saw a need for an organization that would stand up for our values and our beliefs. I wanted to make sure Christians and pro-family Americans gained a voice in our government."

— Pat Robertson

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- ✓ Sponsored 83 Citizen Action Training Schools all across America to teach Christians how to make their voices heard in government.
- ✓ Established 375 new chapters in all 50 states, bringing the total number of Christian Coalition chapters to 872.
- ✓ Distributed 40 million non-partisan voter guides to inform citizens where candidates for elected office stand on key issues.
- ✓ Distributed 20 million Congressional Scorecards to ensure an informed Christian vote.
- ✓ Opened a fully-staffed governmental affairs office in Washington to ensure that people of faith are represented before Congress.



Christian Coalition

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... from the mouth of presidential wannabe Pat Robertson.

ceiving any financial contributions in return. (Along with the survey he wants to raise at least \$25,000 to help defeat new gay/lesbian rights legislation in Cincinnati.)

Knowledge is power

TV fundamentalists pray that people jot down their addresses and write, requesting whatever they are hawking; they just aren't praying for a high percentage of lesbian and gay respondents. But those lesbians and gays who do have the very little time it takes to respond, and a few cents in postage, will soon find their mailboxes full of expensive, homophobic literature. Some will get a laugh reading some of it; others will be sick to their stomachs.

That pain, most agree, is worth it: knowledge is power, particularly knowledge about what an enemy is saying. And who knows? We may at long last find out what that illusive "Homosexual Agenda" that they are always talking about is.

The important thing to bear in mind is simply this: Every letter, booklet, or tape that you receive represents money that they will NOT be receiving.

Write Dr. Kennedy now, and tell your friends to write. Send several requests. Use your middle name, your drag name, your dogs' and cats' names, whatever. By doing this you will multiply the effect even more! And remember, every hate-filled piece of literature that is sent to a gay or lesbian is one more that is NOT being sent to a potential homophobe.

If you are interested in forming a group to ferret out the names, addresses, and phone numbers for this project, and to find ways to disseminate this information, not

only in San Francisco but nationwide, please write to:

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Operation Boomerang is safe, easy, cheap, and fun. Best of all, it can be deadly effective. Write to a homophobe today. There is great strength in numbers. United gays and lesbians can affect anti-gay evangelists in the most gratifying way imaginable — by letting them destroy themselves.

And the final delicious irony is that they will go out of business spending their time and money on the very people they tried to harm, and the very people on whom they tried to get rich. ▼

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give it — and even encourage the fundies to call them back, since the fundraising group must pay for each call, as well as the salary of the people to make them.

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RICK OLDS

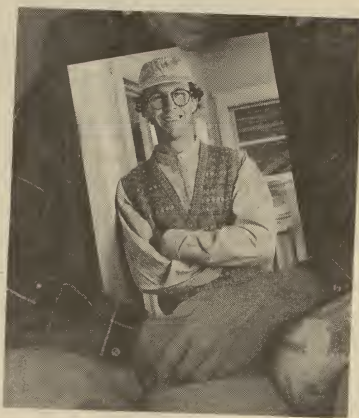


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HIVCare at Saint Francis Memorial Hospital is recruiting for these open studies:



BuCast

A safety and pharmacokinetics study of BuCast, an analogue of Castanospermine that comes from Moreton Bay Chestnut trees. We need 40-60 volunteers in the next 2 months for a two-part study. Part one looks for the maximum tolerated doses in humans when BuCast is given as a single dose. Spend 36 hours at Saint Francis, and come back each morning for 2 hours on the following 7 days. Study pays \$500 for successful completion. CD4 T-cells over 500, no significant disease. Part 2 will open later in the Spring.

Nevirapine

For volunteers with from 200-500 CD4 T-cells. Nevirapine is a non-nucleoside reverse transcriptase inhibitor. Two groups are being sought: (A) people who have taken AZT for between 4 and 12 months, who will be assigned at random to take either AZT and 400 mg of nevirapine per day, or AZT and a placebo, or (B) people who have never taken any antiviral drugs, who will take either nevirapine or a placebo.

Delavirdine

HIVCare is conducting two studies of the non-nucleoside reverse transcriptase inhibitor Delavirdine (U-90, BHAP). The first study is seeking HIV+ volunteers with from 200-500 CD4 T-cells and fewer than 6 months of prior AZT (no other prior antivirals allowed). The second study seeks HIV+ volunteers with fewer than 300 CD4 T-cells and fewer than 4 months prior ddI (unlimited prior AZT allowed). Potential participants are urged to call soon, as these are very popular studies.

For more information about these and other studies contact Mark Bowers at (415) 353-6215.

HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco 94109.

Community News

Cable Cars Celebrate Two Decades

Bay Rea Reporter Sweeps Journalism Categories

by Mary Richards

The Cable Car Awards to San Francisco's lesbian and gay community celebrated its 20th anniversary on Saturday, March 19, with an award presentation at the San Francisco Fashion Center.

The show opened on a note of drama, as leather-clad representatives from the motorcycle clubs of San Francisco stood on stage, displaying the multicolor flags symbolizing their individual groups. And marching toward the stage, playing the rousing tunes they are famous for, was the San Francisco Lesbian and Gay Freedom Day Band, setting the tone for the evening.

For the first time at the awards, Hydie Downard stood at the podium alone and spoke of the loss of her co-chair, Rick Brattin, who received the Man of the Year Cable Car Award last year and died of AIDS in February. The sports awards that followed, for extraordinary achievement in 1993, were given in his honor: one to the gay world series champion women's softball team sponsored by The Cafe, and one to the San Francisco Spikes, the men's team winner of the Gay World Cup.

In the journalism category, the *Bay Area Reporter* swept the field for the second consecutive year: awards based on public votes were given to the paper's columnist Nancy Boutilier, journalist Dennis Conkin, and critic Rachel Pepper.

Some memorable moments during the evening stood out because of the emotion that was generated, both onstage and within the audience: when Senator and Carolyn Marks expressed their heartfelt thanks after receiving the Dorothy Langston Human Rights Award; and during the inspirational and hopeful words spoken by AIDS activist Reggie Williams.

Awards of Merit were presented throughout the evening for special contributions to the community: recipients included the Gay Men's Chorus, celebrating its 15th anniversary; Operation Concern, observing its 20th anniversary; and the Coits, on the occasion of its 30th anniversary. The Candlelight March for Harvey Milk and George Moscone also received a Merit Award, recognizing its 15th year in existence.

During the Salute to Sports that followed, members of the board of directors of Gay Games I and II were brought to the stage to enjoy a warm welcome from the audience, as they listened to the taped voice of the Games' late co-founder Tom Waddell. Mark Brown, another co-founder, was applauded as well, as was Rikki Streicher, a founder of the Federation of Gay Games. Terry Taylor was inducted into the Cable Car Awards Hall of Honor and chosen Sportsman of the Year, and honors went to the men and women who excelled in each category: Mel Coyle and Tim Kneis for bowling; Theresa Oliver and



And the winner is! Philanthropist Walter Leiss (left) accepts the Harvey Milk Service Award from the Rev. Cecil Williams.

(Photo: Darlene Photo/Graphics)

Benny Ray Clardy for pool; Maureen Hogan and Paul Olson for softball; and Donna McKinnon and Tony Finnerty for tennis. Outstanding Contribution to Men's Athletics was awarded to Chris Allen.

A special Board of Directors Award was given to the Alexander Hamilton Post 448 of the American Legion, and it was a delight to see the post members' pride when the honor was accepted.

There are people who seem to be everywhere, whose energy and dedication is unquestionable: two men tied for Outstanding Contribution to the Men's Community — Donald Montwill and Alan Selby — and Susan Kennedy received one honor for her contribution to athletics and a second for her work in the women's community. She graciously thanked her lover, Cable Car board member Susan Fahey.

Entertainment in all forms is a large part of life in San Francisco, and those people who contribute to the fun of the city were also acknowledged. Outstanding Achievement in Theatre went to the performance of *Why We Have a Body*, produced by Magic Theater; the Lesbian/Gay Chorus of San Francisco received an award for Outstanding Performing Group; Keith Hennessy won honors in the Outstanding Dance Group/Individual category; and the Most Outrageous Parade Float Award was given to the Gay Asian Pacific Alliance.

Prior to the Awards ceremony, members of the public were given a ballot with which to vote for various favorites. Outstanding Competition Event went to Mr. and Miss Gay San Francisco; the Castro Street Farewell Party for Roberta Achtenberg was awarded Outstanding Community Event; and Frameline Productions, which put on The San Francisco Gay/Lesbian Film Festival, was honored for Outstanding Event. The public also selected award-winners in other categories: The Coits Easter Basket Auction won for Outstanding Event; Theme Decoration was a tie between Christmas at the San Francisco Eagle and Christmas at Lily's; and *The Performance of Our Lives* by Artists Confronting AIDS was the fa-

vorite Fundraiser.

Community activism was rewarded by the public as well. An Evening to Support Women with Cancer came away with honors in the category of Outstanding Event for the Women's Community, and Lyon-Martin Women's Health Center HIV Services for Women was lauded for Outstanding Contribution by a Women's Community Organization.

Disc Jockey Page Hodel was inducted into the Hall of Honor — meaning she had been chosen by the public for the third time — and by public vote The Girl Spot and Girl Spot deejay Chris C. took Outstanding Club and Disc Jockey, respectively. Pussy Tourrette came away with the Entertainer of the Year award.

Sharon McKnight and Wally Rutherford made a handsome couple at the podium, and Sharon joined Marga Gomez, Gail Wilson and Nicholas, Glover, and Wray (winners in the Concert category) to lighten the moments between award-giving. The business community was represented by awards to Image Leather and Bad Man Jose's, as well as The Gap; Miller/Golden Brands; and Apple Computer, for its recent stand on anti-discrimination in Texas.

The Harvey Milk Service Award was given to philanthropist Walter Leiss for his sponsorship of a multitude of community events, and to Julie Dorf, executive director of the International Lesbian/Gay Human Rights Commission, for her work with Amnesty International.

As always, the 1993/94 Cable Car Awards were the result of months of dedication by the board of directors, community leaders, and volunteers. It is the only ceremony of its kind in the world and offers San Francisco a chance to acknowledge the talents of its leaders in every field of endeavor. Like every award ceremony, it had its glitches, and like every previous Cable Car ceremony, it ran longer than planned and annoyed some in the audience with some of its selections. But for most in attendance, there was plenty of joy in watching the faces and listening to the words of people being honored by the community they love. ▼

GLAAD Media Watch

A Textbook Case

by Al Kielwasser

In an unprecedented move, one of the nation's leading textbook publishers has taken a strong stand against homophobia in public education. Holt, Rinehart, and Winston announced that it will pull its high school textbook *Holt Health* out of the Texas book market. In doing so, the publisher effectively cut itself off from the \$7.5 million that the state will spend on new health textbooks.

Holt, Rinehart, and Winston refused to concede to hundreds of irrational, sex-negative, and homophobic revisions demanded by the Texas Board of Education. These revisions — euphemistically referred to as "corrections" by the board — would have removed many clinical illustrations (such as a diagram explaining self-examination for testicular cancer), added language describing Texas sodomy laws, and deleted toll-free numbers for gay/lesbian youth and suicide prevention services.

Board of education member Monte Hasie was among those who pressed for such "corrections." Hasie stated: "I didn't think this stuff should be part of the public schools. They were promoting homosexuality as an acceptable alternative life style and promoting sex as being okay if you use a condom." In the face such ignorant opposition, the publishers of *Holt Health* stood firm and refused to sacrifice fact for fiction.

Health textbooks — like all textbooks — should aspire to the highest standards of scholarship. Of course, the overwhelming consensus of competent researchers and educators is that homosexuality is normal, functional, and healthy. Any textbook that contradicts such evidence is grossly in error and has no more business being in our public schools than a textbook that teaches that the Earth is flat.

Holt, Rinehart, and Winston deserves praise for taking this courageous (and financially risky) stand. Encourage to the publisher to do the same in California, which will also be adopting new health textbooks soon. Contact Sam Sherwood, V.P. of Sales, Holt, Rinehart, and Winston, 577 Airport Blvd., No. 185, Burlingame, CA 94010, tel. 415-579-3993 or 800-228-4658, fax 415-579-0640.

TV and HIV

On March 28th (8:00 p.m.) local NBC affiliate KRON-TV will broadcast *Life and Death at the Ambassador Hotel*. This hour-long documentary takes a look at adverse conditions at a Tenderloin habitat where one-third of the residents are either HIV positive or diagnosed with full-blown AIDS.

Significantly, *Life and Death at the Ambassador Ho-*

tel was NOT produced by KRON's investigative unit, which was responsible for the grossly inept "Sexual Suicide" series broadcast a few months ago. Instead, this documentary was produced, shot, and edited by Ken Swartz, who also produced KRON's award-winning 1992 documentary on gay and lesbian youth, *Growing Up and Coming Out*. The KRON special will be followed by NBC's presentation of *...And the Band Played On*, the AIDS drama based on Randy Shilts' book of the same name.

Direct comments to Amy McCombs, President and General Manager, KRON-TV, 1001 Van Ness Ave., S.F., CA 94109, tel. 415-441-4444, fax 415-561-8069.

Getting Steamed

The publishers of the nation's leading lesbian/gay glossies have apparently put out a "not welcome" mat for the folks at *STEAM* magazine. *STEAM*, a quarterly journal devoted to discussions of public sex, has been attempting to advertise in the *Advocate*, *Genre*, and *OUT* magazines. Remarkably, the ads *STEAM* hoped to place are no more "explicit" (and certainly less offensive) than a Calvin Klein spread featuring half-starved women or homophobic rappers in their underwear.

Share your thoughts on the matter with Sam Watters, Publisher, *Advocate*, P.O. Box 4371, L.A., CA 90078; Richard Settles, Publisher, *Genre*, 8033 Sunset Blvd., No. 1, L.A., CA 90046; George Slowik, Jr., Publisher, *OUT*, 110 Greene St. Ste. 800, New York, NY 10012.

STEAM

also welcomes both pro and con perspectives on this issue, and your views should be sent to Keith Griffith at PDA Press, Inc., P.O. Box 460292, S.F., CA 94146.

Getting bitten

The feature film *Reality Bites* looks into the lives of various "Generation X" characters. Among the cast of Xers searching for the meaning of life is "Sammy," a young gay man played by Steven Zahn. Zahn enacts a poignant, if not perfect, role in this well-done Hollywood feature. Comments can be sent to Lew Wasserman, CEO, MCA/Universal, 1000 Universal City Plaza, Universal City, CA 91608.

In contrast, another feature film — *Ace Ventura: Pet Detective* — is a vapid opus to slapstick homophobia. At one point, Ace (played by Jim Carrey) "accidentally" kisses a man and reacts by taking a shower, vomiting, and using a toilet plunger on his mouth. Comments on such witless "humor" can be sent to Terry Semel, Warner Bros. Pictures, 4000 Warner Blvd., Burbank, CA 91522, tel. 818-954-6000. ▼



Jim Carrey gets the bird in *Ace Ventura*.

(Photo: Jon Farmer)

Friday

(Continued from page 9)

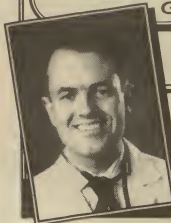
over his Democratic Party opponents for state controller in the June primary.

In this month's *Advocate*, Surgeon General Joycelyn Elders says that an irrational fear of sexuality is behind this country's anti-gay behavior, endorses gay adoptions, calls the Boy Scouts of America's ban on gay members unfair, and denounces certain sexual attitudes of conservative religious groups. "I think the religious right at times thinks that the only reason for sex is procreation," Elders tells the *Advocate*, adding that anti-gay attitudes will persist until Americans "learn that gay people are not just out there wanting to have sex with anybody who walks down the street and that gay people have real loving, lasting relationships and families." The woman makes sense to me, and you gotta like her even better than C. Everett Koop.

In San Diego last week, a judge rejected a gay attorney's claims that he was fired because he has AIDS, ruling in favor of a San Diego law firm that claimed that Martin Caprow was fired because business was slumping. The case, which had some similarities to the hit movie *Philadelphia*, was decided by Superior Court Judge Vincent DiFiglia instead of a jury. ▼

William F. Owen, Jr., M.D.

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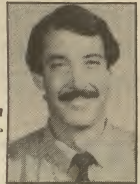
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National AIDS Housing Registry

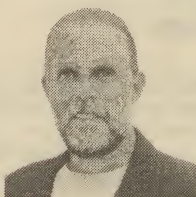
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The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

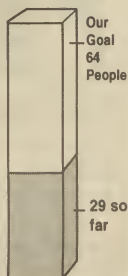
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National News

America Gets a Lesson in Humanity Served With The Academy Awards

And the Winner Is ... Tolerance, as Tom Hanks Proves He's the Best



Partygoers at San Francisco's annual Academy of Friends shindig gaze up at the monitors seemingly transfixed as Tom Hanks receives his Oscar as Best Actor for the Jonathan Demme AIDS drama *Philadelphia*.
(Photo: Jane Philomen Cleland)

News analysis by Karen Ocamb

Dallas star Dack Rambo died of AIDS about three hours before the Academy Awards honored Tom Hanks for his role as a gay lawyer with AIDS in *Philadelphia* and Steven Spielberg for crafting a classic about the Holocaust. Rambo didn't war-

rent a mention in the *Los Angeles Times*, but Spielberg and Hanks made the front page. It was, after all, Hollywood's biggest night to celebrate the art of fiction.

As if marking a turning point from rewarding box office profits to honoring outstanding cinematic art, the films acknowledged this year at the Dorothy Chandler Pavilion by the Motion Pic-

Winger said she connected with the part after the deaths of two very good friends in as many years. Best documentary honors went to social issue films: *Defending Our Lives* (over a film about a lesbian wedding) and *I Am a Promise: The Children of Stanton Elementary School*.

Additionally, Paul Newman — who purchased the rights to that classic book about a gay coach but encountered Hollywood homophobia in trying to get it made — received the Jean Hersholt Humanitarian Award for his \$80 million in charitable giving with "Newman's Own" products. Some of that money has gone to AIDS research and hospices. The award, incidentally, was presented by Newman's own *Color of Money* co-star Tom Cruise, looking shaggy for a forthcoming degayed vampire role.

The March 21 telecast, co-written by tres gay Bruce Vilanch, was watched by one billion people and hosted for the first time by an African-American woman, Whoopi Goldberg, who mentioned gay rights and more AIDS research in her opening remarks. But the most moving moments belonged to Hanks, Springstein, and Young, and the *Schindler's List* crew. It was also a night that witnessed men unabashedly hugging and kissing each other.

Hanks received a standing ovation and a kiss from *Schindler's List* best actor nominee Liam Neeson. His acceptance speech left a hushed auditorium in tears. He thanked director Jonathan Demme, co-stars Denzel Washington — "for putting his image at risk" — and Antonio Banderas, whom Hanks said he loved "second to my lover" and wife Rita Wilson.

But then Hanks singled out two of the most important men in his life — his Oakland high school drama teacher Raleigh Farnsworth and classmate John Gilkerson — both fine "gay Americans," one of whom later died of AIDS. They inspired him to become an actor. "I wish my babies could have the same kind of influences and the same kind of friends," Hanks said.

"I know that my work in this case is magnified with the fact that the streets of heaven are too crowded with

"Tolerance
is an idea
that must be
practiced
daily."
— Tom Hanks

tures of Academy Arts and Sciences seemed spun from a similar theme of social justice. Consider the best picture nominations: winner *Schindler's List* — Spielberg's black and white masterpiece about one man's defiance of the Holocaust; *The Piano* — about a mute woman in a proxy marriage fighting for freedom of expression; *The Remains of the Day* — about love amidst class repression; *In the Name of the Father* — about a man wrongly imprisoned for an IRA bombing; and *The Fugitive* — about an innocent man fleeing the law while trying to catch his wife's killer.

The struggle for justice and understanding were themes that ran through some of the other award nominations as well. Consider: Best Actor winner Hanks, Original Song winner Bruce Springsteen, and nominee Neil Young's promotion of tolerance through *Philadelphia*; Laurence Fishburne and Angela Bassett's riveting performances in *What's Love Got To Do With It* (co-produced by openly gay Barry Krost) about singer Tina Turner's bout with domestic violence; Stockard Channing's portrayal of a rich Manhattanite changed by her *Six Degrees of Separation* from a gay hustler played (none too convincingly) by Will Smith; Debra Winger's performance as Joy, a woman dying of cancer who nonetheless teaches C.S. Lewis (Anthony Hopkins) how to love, in *Shadowlands*.

National News

angels. We know their names. They number a thousand for each one of the red ribbons that we wear here tonight. They finally rest in the warm embrace of the greatest creator of us all, a healing embrace that cools their fevers, that clears their skins, and allows their eyes to see the simple, self-evident common-sense truth that is made manifest by the benevolent creator of us all, and was written down on paper by wise men, tolerant men, in the city of Philadelphia 200 years ago.

"God bless you all, God have mercy on us all, and God bless America."

Backstage, Hanks elaborated for 20 minutes, openly crying several times. "These were wonderful men whom I met when I was 16 and 17 years old," Hanks said of Farnsworth and Gilkerson. "And if I had not had the education, and the friendship of these two men who are homosexuals, I would not be standing here. ..."

"We have a fabulous document that anyone can pick up at any post office. It's called the United States Constitution, and it says that you can live on a block next to a Jew, across the street from Catholics, above a gay couple — people you don't agree with but whose concerns you look out for. That's the America I was not only promised in my *Weekly Reader* — but was told it was my responsibility to make it that way.

"Tolerance is an idea that must be practiced daily."

Springsteen (whose song "The Streets of Philadelphia," like Young's "Philadelphia," was sung from the point of view of a gay person with AIDS) was also humbled by both the honor and the circumstances that created it. "You do your best work and you hope that it pulls out the best in your audience and some piece of it spills over into the real world and into people's everyday lives and it takes the edge off of fear and allows us to recognize each other through our veil of differences," he said. "I always thought that was one of the things popular art was supposed to be about, along with the merchandising and all the other stuff."

"It's hard to find a graceful way of accepting an award



Actor and Oscar winner Tom Hanks gave an emotional acceptance speech at the 66th Academy Awards.

when there's all this suffering going on."

Many of the seven acceptance speeches made by *Schindler's List* winners also touched on the importance of tolerance and of not forgetting the past. "Please do not allow the Holocaust to remain a footnote in history," Spielberg urged the audience. "There are 350,000 experts [Holocaust survivors] who just want to be useful with the remainder of their lives. Please listen to their words, the echoes and the ghosts. Please teach this in your schools."

"My number was 83317," said "Schindler's List" co-producer Branko Lustig in a spellbinding moment. "I'm a Holocaust survivor. It's a long way room Auschwitz to this stage. People died in front of me. The last words they said were, 'Be a witness to my murder. Tell the world how I died. Remember...'"

These are words Dack Rambo and thousands of others could also have said about the AIDS Holocaust. The difference is that while Lustig and Spielberg are proud to identify as Jews, and Hanks and Springsteen speak as heterosexual men on behalf of their gay brothers with AIDS, the shame of being gay is still so great too many people will die of AIDS with no one to bear witness. And with AIDS, there's no "List" to get on, of those to be saved. ▼



Oldie but a goodie

Dr. Shevy Healey, a founding member of Old Lesbians Organizing for Change, and Communications Coordinator Lora Connolly spoke at the American Society on Aging conference at the Hilton Hotel March 20. (Photo: Jane Philomen Cleland)

upcoming EVENTS

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- (U-90-21) T-Cells 200 to 500, less than 6 mo. AZT use, no other prior use of antiretrovirals.
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Obituaries

Randall V. Allen

May 25, 1951–March 1, 1994

Randy was born on May 25, 1951, somewhere in Utah. Yet he always referred to his "real birth" as occurring in San Francisco when he first arrived in 1971.

Upon his arrival he immersed himself in the city. A go-getter and charmer, he quickly excelled in the catering and restaurant field. From owning his own catering company and producing major Bay Area food events to a stint in modeling, Randy approached everything in an organized, yet good-natured manner.

Some of his favorite years were while working at Pier 39, where he managed restaurants. There, Randy leaves many good friends and business contacts. He will always be remembered for his sharp mind, sense of adventure, and being a stickler for details.

Randy was a dear old soul who looked after others. He was caring, generous and giving to all who were close to him. Randy courageously faced his death with dignity and curiosity. He died peacefully in his sleep at Summit Hospital in Oakland. Even though Randy lives on in our memories, his physical presence will be sorely missed.

Randy leaves behind his lover of seven years, Robert Smith, who cared for him to the end. He is also survived by his son, Merick; parents, Mildred and Vaughn; siblings, Marlene and Karry; and countless loving friends and acquaintances. ▽

Rodger Lee Baca

Sept. 27, 1961–March 12, 1994

Rodger, a native of Redwood City, Calif., who resided in San Francisco for more than a decade, peacefully passed on to glory, Saturday, March 12, 1994, at 9:24 a.m. in his Noe Valley home.

Rodger graduated from Cappuccino High School and attended City College with an emphasis in horticulture, where he mastered the art. Simultaneously he was interested in stained-glass creations, and he once again excelled! He was a league pool player for the Castro Station and an active member/player for the Banana Splits Bowling Team. He enjoyed sports on all levels.

Rodger is survived by his devoted lover, loved ones and a host of friends. A private memorial will be held.

His talent, charm and loving kindness for humanity will be missed by all who knew him, especially by us. We love you, Rodger! Rest in peace, my brother. ▽

Paul Edward Silva

Paul Edward Silva, 29, died in San Francisco at the home of Jayme Silva and Ray Fontenot of AIDS-related complications. A native of Napa and a longtime resident of Sacramento and San Francisco, Paul was active in the restaurant and catering industry and, for a time, was food and beverage manager for Hyatt Hotel and Resorts. Paul was also an early campaigner for AIDS research and services and was

very active in the gay rights movement. He is survived by his parents, Joseph Silva and Rita Lui Trotter; his brothers, Steve, Brian and Nelson, all of Napa, and Jayme of San Francisco; as well as an extended family of Gloria Silva, Lou Trotter, Mark and Michael Coleman of Napa, and Jeannie Clarke of Torrance. Acknowledgements may be sent in care of Jayme Silva, 759 Joost Ave., San Francisco, CA 94127. ▽

Ronald Brannen

Sept. 17, 1958–March 14, 1994

Our friend, Ronald Brannen, beloved son of Ligia and Richard Brannen, peacefully passed on surrounded by his family.

Ron was caring, intelligent, creative, fun and a very loyal friend. Living in San Francisco provided the opportunity for Ron to dance, hike, sunbathe (when possible), and eat sushi. As a gifted artist, Ron expressed his passion through painting, sculpting, and drawing. He also enjoyed sharing his talents in the kitchen with his friends. Ron was an avid traveler and collected art from all over the world.

Ron grew up on various military bases throughout the U.S. and Europe. He received his BS from Cal Poly, SLO, and his MBA from SFU in 1985. Ron's creative energy and talents were also displayed through his work for Chanel, Macy's and Mervyn's.

Ron is survived by his parents, his sister Peggy, his brother Lee, and many close friends.

We love you, Ron. You'll always be in our hearts.

A memorial to celebrate Ron's life will take place Saturday, March 26, at 10 a.m. on Mount Tamalpais, followed by a gathering at Eric's house. For more information call Eric at 241-9691 or Skip at 759-0598. ▽

Harvey D. Carlson

May 1, 1954–March 10, 1994

Harvey left on his final hike shortly after midnight, March 10, after a valiant battle with AIDS complications. At his bedside at the time of his death were his father, brother, sister, and niece and friends: Carol, Tish, Jim, Marc, Nancy, Susan, and Vicky. Many loving friends helped provide 24-hour care his last weeks of life.

In his almost 40 years, Harvey met success along the paths he chose. His career in linguistics included the first linguistic study of the Aikana tribe in Rondonia, Brazil. He was the UC Berkeley Business School 1987 graduating class (MBA) valedictorian. An amateur botanist, Harvey melded his profession with his devotion to conservation by joining the California Nature Conservancy in 1988. There he held positions of increasing responsibility, culminating as director of Programs and Operations.

Harvey also played hard; a great CW dancer he frequented the Rawhide weekly. His love of nature took him on worldwide hikes and inspired him to plant a magnificent garden around his Walnut Creek home.

His death creates a void that will not be filled again for those whose lives he enriched.

A memorial will be held on May 1, 1994. Call (415) 281-0466 for details. ▽

Sam Cox

February 27, 1994

Sam Cox of Forestville, Quaker historian, age 40, died of an AIDS-related illness on February 27, 1994, in Honolulu.

He was a member of the Religious Society of Friends (Quaker) and a descendant of a historic Quaker family. Sam spent his early years in Hawaii and much of the last two decades in Northern California.

Sam was active with a number of Quaker organizations. He was a found-

ing member of the Apple Seed Friends Meeting in Sebastopol.

In 1988, Sam and his then partner, Larry Whitehead, were married with the approval of Redwood Forest Friends. Larry later died of AIDS complications on March 28, 1991.

Sam is survived by his partner, John Star, his parents, Richard and Hester Cox of Honolulu; four sisters; and one brother.

Memorial donations may be made to Apple Seed Friends Meeting, P.O. Box 1135, Sebastopol, CA 95473-1135.

A memorial celebration of the life of Sam Cox will be held Sunday, March 27, 1994, 2 p.m., 234 Hutchins Ave., Sebastopol, California. ▽

Gary M. Galbreath

Nov. 16, 1954–March 4, 1994

Gary passed into the light on March 4, 1994, in San Francisco, surrounded by the love of his family and friends.

Born in Massachusetts on November 16, 1954, Gary worked as an electrician in Alaska, Utah, and finally California. For

the past ten years, he maintained his home in Menlo Park, and he was especially proud of the home he bought and remodeled there. An accomplished sculptor, his works in marble were filled with beauty and grace, and were a wonderful expression of his spirituality.

Gary also achieved eight years clean and sober on February 22, an accomplishment of which he was very proud. He will be deeply mourned and missed by his many friends on the Peninsula and in the city.

A memorial service to celebrate Gary's life will be held at Unity, 3391 Middlefield Road, Palo Alto, on Friday, March 25, at 4:45 p.m. Please call 375-1851 for further information. ▽

Paul J. Ganim

Nov. 28, 1943–Feb. 19, 1994

"Yo honey, I'm home." That's where you are, home. Be in Peace and Love because you were loved.

Paul Ganim, born November 28, 1943, died on February 19, 1994, in Key Largo, Florida. Paul is survived by his family in Florida and

Ohio, and by his many friends here in San Francisco and on the West Coast. His ashes were niched at St. Justin Martyr Church in Key Largo, Florida, Sunday, March 13. His absence will be felt by all who knew and loved him.

We, his friends, will remember him. He was a kind friend, there when you needed him. A great businessman, Paul was always getting help for the insolvent.

We will miss our neighbor with his funny ways — his ranting and raving, and wagging his finger at us from his black 560 SL, on Germania Street. But as Paul said not long before he left us: "We will see each other in our dreams."

Each year, Paul Ganim solicited funds, aggressively, for the AIDS Walkathon. Please make donations to the SF AIDS Foundation in his name. He would appreciate it. ▽

Jeffre Hailes

March 19, 1994

Quietly, peacefully in the a.m. of March 19, Thomas Jefferson Hailes III, most lovingly known by many as "Jeffre," crossed over to join Gabriel, leaving his mortal existence behind. Jeffre's style and grace live on in his family of friends and survivors, and his endearing elegance that touched so many lives will never be forgotten.

Whether Jeffre was snipping hair, sniffing Freesia or visualizing his latest idea, there was always joy and grandness in his actions. Walking through any of Jeffre's gardens, boundless opportunities to experience his essence exist. In the secluded garden and home he created with Gavin Middleton, his lifemate and loving companion, his spirit and beau-

ty abound. In this garden a memorial service to honor his life and soften our loss was held at sunset, Wednesday, March 23. Donations and offerings in Jeffre's name are welcome at the Marin AIDS Project. ▽

Chris P. Kepros

May 3, 1962–March 6, 1994

Chris was born in Cedar Rapids, Iowa, on May 3, 1962. He moved to Hayward, Calif., in 1987. It was in 1987 that Chris was diagnosed with AIDS.

After three years of denial, drug and alcohol abuse, Chris entered a 28-day program, and upon completion, he was determined to beat this disease. He turned his life around. Attending AA and NA meetings twice a week for over six months, Chris' strength, courage and determination were unbelievable and enabled him to enjoy life, roller blading, travel, reading and going to movies.

The things about Chris that we'll miss the most are his ability to make you laugh and his magnetic personality. You will be dearly missed.

Many thanks to his doctor, Les Solomon, the staff at Summit Clinic, the nurses at Caremark and the nurses at Summit Hospital.

Chris' wishes were for everyone to acknowledge the devastation caused by further prejudice against and fear of those with AIDS.

Chris is survived by his parents, Charlotte and Peter Kepros; his sister, Brooke Baumann; brothers, Steve, Kip, Nate, and Ted; and the person he shared his last four years with, Larry Gray.

A memorial service is planned for Sunday, March 27, 2 p.m. at 691 Cherry Way in Hayward. For more information, call (510) 276-4626. ▽

Jerry Klopfenstein

Feb. 2, 1955–March 2, 1994

One of the universe's most precious beings crossed over to his next plane of existence on March 2, 1994. Jerry lived his life as a true dilettante, taking delight in each moment of his life. He was a man of great wisdom and vision, which was

demonstrated in all his artistic creations and cherished by those who are familiar with them. As a highly evolved spiritual person, he blessed all who shared his life with his divine love and humor. While Jerry graced the lives of several lovers, he was especially devoted to his first mate, Ricky, and his last mate, Thomas. Happy voyage and goodbye my love. ▽

Jean-Yves Lefebvre

May 3, 1952–Jan. 28, 1994

Jean-Yves died of AIDS-related complications at his home in Guerneville on January 28, 1994. He was 41.

Born in Quebec, in his late teens he moved to Toronto to begin to learn English in preparation for his eventual move to the United States. After a brief sojourn in Florida, followed by a couple of years living in Manhattan (with summers on Fire Island), he moved to San Francisco on New Year's Eve 1979.

He worked briefly for Dreamland, then ran the cabinet shop for Whitney Construction, leaving to form Lefebvre Cabinetworks in the mid-80s. A craftsman of extraordinary diversity, he often combined simple materials with high-tech gadgetry with dazzling results. His clients became friends and vice-versa. His successful formula for entertaining was to simply invite you to make yourself at home. A self-starter with a major project always in the works, he would always find time to give his full attention to his friends' concerns. He was a great fan of Star Trek N.G. as it presented to him not science fiction but science future, and he expressed regret at not being able to experience a time in which space travel was common. His friends will miss his

(Continued on next page)

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Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

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NYC Celebrates St. Pat's By Arresting Over 100 Gays, Lesbians

But the Mayor of Chicago Speaks Out for Gay and Lesbian Inclusion



In direct contrast to all the problems back east, our local ILGO (Irish Lesbian and Gay Organization) chapter marched in San Francisco's annual St. Patrick's Day Parade without challenge or incident and was warmly received by both parade officials and onlookers. (Photo: George J. Kruse)

by William M. Reilly

NEW YORK — The 233rd annual St. Patrick's Day parade made it up New York's Fifth Avenue under clear, but blustery cold, skies and under the pall of the arrest of 102 gay demonstrators banned from the March 17 march.

Gays and lesbians protesting their exclusion managed to march only a block from a rally of about 300 on the steps of the New York Public Library before they were arrested.

At 42nd Street they were confronted by police, whereupon they sat down in the middle of the intersection, chanting "We're here, we're queer, we'll be here every year."

The 102 arrestees — 67 of whom were women — seemed to be in an upbeat mood as they were hauled off in vans and buses, and charged with

disorderly conduct and resisting arrest.

Some police vehicles drove off with those arrested singing traditional Irish songs, many with updated lyrics to fit the occasion.

The sponsors of the traditional parade, the Roman Catholic fraternal men's organization the Ancient Order of Hibernians, arguing for its freedom of association, won the right in federal court last year to bar the Irish Lesbian and Gay Organization because homosexuality goes against church teachings.

"If they want to march with their own counties, that's okay with me," said Pat Hickey of Roselle, New Jersey, a native of Ireland marching behind the County Clare banner. "But as themselves they have their gay pride parade."

The Hibernians have said gays can march if they do not identify themselves. One Hi-

bernian spokesman said divorced men do not advertise they are divorced and if they did "half the men couldn't be in the parade."

The annual "Wearin' of the Green" lacked the controversies of recent years over who would be the grand marshal. Representative Tom Manton, D-N.Y., won the singular honor without notable opposition. He obviously enjoyed the shouts of "Tom, Tom," as he strutted along in his gray morning suit and top hat, and said of the protesters, "We'd like all Irish to be able to come out and celebrate and not feel they are excluded. We're sad people had to be arrested."

"The cardinal [John O'Connor] said that we should be tolerant. He admonished '... Do not be uncharitable.' So we're hoping that someday we can have a reconciliation."

O'Connor reviewed the pa-

rade from the cathedral steps. Mayor Rudolph Giuliani participated but Governor Mario

In the midwest...

Tens of thousands of Chicago's Irish and honorary Irish packed the Loop Thursday for the city's 39th annual St. Patrick's Day Parade. Nippy temperatures, like New York's in the 30s, didn't keep away one of the largest St. Patrick's crowds in recent years. The Chicago River was dyed Kelly green.

As in New York, most elected officials were out parading.

Illinois Governor Jim Edgar marched with Mayor Richard M. Daley, who commented on the cancellation of Boston's St. Patrick's Day parade after organizers there refused to allow gay groups to march, even when ordered to do so by a federal court.

"Everybody's welcome in this parade," said Daley. "The gay and lesbian community has been a strong community here in the city and they're great citizens and we're really proud of them." ▼

"The gay and lesbian community has been a strong community here in the city and they're great citizens and we're really proud of them."

— Chicago Mayor Richard Daley

Cuomo sat it out along with 30 others, in support of the gay protestors.

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Obituaries

(Continued from previous page)

simple humor and will long remember the sparkle of his friendship.

He is survived by three brothers, a sister, and their families, all of whom live in Quebec. Any remembrance in his honor may be made to his fund at the AIDS Memorial Grove in Golden Gate Park, 750-8340. ▼

Audie Stoufflet

November 24, 1993

On Thanksgiving eve at 5:14 p.m., we lost our dear Audie. He was finally ready for the next part of his journey. Born and raised in Mississippi, he spent the last 20 years in the city he loved, San Francisco. Audie was generous, loving,



hysterically funny, rebellious, mischievous and a dear friend to us all.

Going to Audie's house was like a visit to Pee Wee's playhouse; he would sing, dance, and make you laugh until you cried. His parties and decorations were fabulous. One of the Doublemint Twins and one of the Li'l Bo Peeps to name a few. Audie loved to put on a show. Founder of the "Girls Club," he kept us together and strong as we charged into the AIDS crisis. There were no wallflowers in Audie's world. We were all to participate and celebrate our lives. He loved to travel. His taste in food ran from lobster to gummy bears. Most of the time, his mouth and lips were candy-colored.

His colleagues from Nor Cal loved him and miss him very much. While we

rejoice that you are in the heavens with all our brothers that preceded you, we miss you every day. Thank you, God, for blessing us with this wonderful man. Special thanks to Doctor Wally Krupp, the visiting nurses, and most of all, his sister Dianne.

There will be a celebration of Audie's life at his Annual Easter Hat party, Easter Sunday at 2 p.m., 530 1/2 Noe Street. Call 285-6736 or 626-1157 for more information. ▼

David Roger Swartzmiller

Feb. 15, 1952–March 6, 1994

Work has been received from Idaho Springs, Colo., that Dave died of AIDS March 6, 1994, where he and his lover Dan were living. Dave had lived in Lafayette, San Francisco and Oakland before he and Dan moved to Colorado in 1992.

He is survived by his lover, Dan Gale, and his family in Ohio.

Dave had been a post office letter carrier, "male/mail lady," in the Castro area for years until he retired due to ARC in August 1991. He was a regular "party girl" at the local bars and always had a warm smile for any and everyone. He was also known for checking out "truck drivers" even if he was behind the wheel of a car himself.

Although Dave was physically a very beautiful person, he was also more beautiful inside with his warm, loving, generous, understanding and giving heart. He never really understood how nice a person he was and that was prob-



ably one of the reasons he never had "attitude" toward anyone.

His lover Dan has sent the following words: "This loving and brave eagle spirit soared into the light on March 6, 1994. We, who love him, miss him and ache for him, look forward to reuniting with him in the light. I have never known a more loving, valiant man." ▼

Clinton Trow

Aug. 22, 1946–Jan. 19, 1994

Clinton Rue Trow, 47, of 15499 Ridge Road, Albion, New York, died January 19 at Medina Memorial Hospital following a long illness.

He was born in Medina, August 22, 1946, a son of the late Charles Trow and Ruth (Heidemann) Trow, who survives.

Mr. Trow was a graduate of Medina High School, class of 1964 and Orange Coast College in Los Angeles, Calif. He was a resident of San Francisco for 25 years. Clinton was a former owner of the award-winning Yacht Club restaurant on Polk St. He was also a longtime Polk Street/Tenderloin bartender.

Survivors include his mother, Ruth Trow of Medina; two sisters, Connie (Norman) Bruning of Middleport and Carol Trow of Albion; a brother, Colin (Sue) Trow of Medina; and his SF dear friends, Ron Hoiseth and Bill Lynch.

The burial will be in Mount Pleasant Cemetery, West Shelby, in the spring. ▼



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Figuring Out Maternal Transmission

by Michael C. Botkin

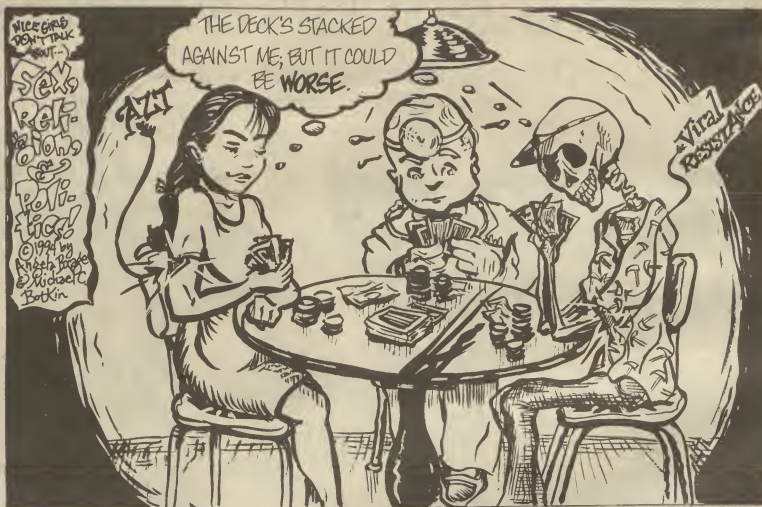
The recent report that AZT can substantially reduce the maternal transmission of HIV sent ripples through the AIDS community. The study found that mothers taking AZT transmitted the AIDS virus to their offspring about

dren and others don't. In some regions nearly half the HIV women transmit it, but in other places, only one in ten. We do know that women with advanced AIDS are far more likely to pass it on than their healthier counterparts.

Initially it was assumed that HIV traveled from mother to child early in the pregnancy, but later evidence didn't support this. Some theorize that the virus is most often passed during the actual birth process. Other studies suggest that HIV can be transmitted after birth by breast feeding, which certainly seems possible. Clearly some maternal process is capable of protecting the unborn child from becoming infected, but it's not clear why it sometimes fails, or when it does so.

Maternal transmission of HIV is poorly understood. No one knows in any exact way why some women with HIV pass the virus on to their child-

(Until recently these issues were further clouded by the difficulty in figuring out a newborn child's HIV status.



Young kids born to HIV moms often test positive to HIV antibodies for several months and then test consistently negative. Sometimes an infant's test results will fluctuate back and forth for several months; this made precise calculation of maternal transmission rates iffy at best. By testing directly for the virus instead of the antibody, it is now possible to conclude pretty quickly whether the child is an HIVer or not.)

In this context it can be seen that the new study narrows down the questions without actually delivering many answers. If AZT had completely blocked transmission, that would have resolved many issues both medical and social, ranging from the effectiveness of AZT to the reproductive rights of HIVer moms. But that nearly ten percent "breakthrough" rate of maternal transmission leaves a number of doors open and a whole slew of theories alive.

One good time to cash in

Breakthrough rate aside, the folks at Burroughs-Wellcome must be dancing with joy at this latest coup by their aging warhorse of a "Nuke" (nucleoside analog anti-retroviral). This study is one more nail in the coffin of those anti-AZT extremists who insist that the drug has absolutely no value. Wellcome's stock has sagged under the relentless pressure of disappointing research results on AZT. Try as they might, they couldn't demonstrate that it made HIVers live longer, although they could and did claim that it "improved the quality of life."

This repeated failure left open the question "does AZT work?" If it doesn't work as "early intervention," which is how the European "Concorde" study was read, and it doesn't prolong life, then what does it do? If you're an anti-HIV theorist, who believes that AIDS has little or nothing to do with that particular virus, your position requires that AZT be proven useless.

Now Wellcome has a concrete benefit to claim. If AZT does nothing more than reduce maternal transmission by two-thirds, it does enough to justify its existence, its niche in the market, and its dependent theories.

Speaking from personal experience and many years of

exacting research on the topic, it seems clear to me that AZT provides most HIVers a significant but temporary "bounce." For a year, or in some lucky people several years, it boosts T-cells and appears to reverse many clinical symptoms while warding off opportunistic infections. After that, at best, it ceases to provide any benefit or, at worst, it results in a "rebound crash" to your pre-AZT state.

The major debates have been over when to start taking it and cash in on your bounce. Does starting earlier reduce side effects and maximize the drug's effect? Or does it just start the clock ticking on your personal virus's inevitably successful attempt to mutate into an AZT-resistant strain?

The maternal transmission study doesn't resolve this, but it suggests that pregnancy is certainly one good time to cash in on your bounce. The mothers in this study were all "AZT naive" and taking the drug for the first time. Would it still have limited transmission if they'd been on it already for a while? That seems unlikely and contrary to the general pattern so far. It does confirm that AZT inhibits HIV's ability to reproduce (without completely shutting it down), but this scarcely counts as a breakthrough.

Disappointing conclusions

By seemingly pushing the maternal transmission rate below ten percent, the study defuses long-simmering debates on public policy and reproductive rights. If an HIVer mom is as likely as not to transmit her virus to her baby, does she lose her right to have that baby? Can't her community refuse to bear the likely cost of her AIDS baby and insist on an abortion—or perhaps the sterilization of HIVer women judged incapable of avoiding pregnancy?

The oft-cited "up to 50 percent" rate was used to promote these concerns, although many felt that this was deception with statistics. The highest maternal transmission rates occur in Africa, where the women are more likely to have advanced AIDS when they give birth, where obstetric medical standards are poor or nonexistent, and where breast feeding is almost universal. By whatever theory of maternal transmission one favors, these HIVer women are at a much higher risk of passing on the virus to

their children.

But if reasonable precautions and standard therapy can reliably limit maternal transmission to less than ten percent, the argument for social intervention in HIVer reproductive rights loses much of its steam. While the hard-hearted balk at taking a 50-50 chance on an AIDS baby, it would be hard to build a consensus for writing off kids who have only one chance in ten of inheriting the disease. (Although this data could also be used to pressure a pregnant HIVer woman to take AZT, the right to refuse any treatment is pretty well established.)

The flip side of this is concern that HIVer women will be encouraged to get pregnant on the basis of the new odds, leading to an overall increase in HIVer children. This seems absurd; it would take a three-fold increase in HIVer pregnancies to overcome the therapy-induced reduction in transmission.

The study has the overall effect of stabilizing current medical theories about maternal transmission and the effectiveness of AZT without particularly expanding them. But it has much greater policy implications because of what it establishes about the "standard of care" for HIVers and the expectations of what that care can produce.

It's hard to defend a right to a treatment that hasn't been proven to work (though apparently some Nation of Islam-affiliated doctors in New York City are getting federal funds to supply HIVers with oral interferon, a thoroughly debunked scam treatment). By the same token, it's impossible to justify denying access to an obviously effective therapy.

The bottom line, however, is that these maternal transmission study results confirm disappointing conclusions: AZT helps, but not quite enough. We can slow the disease, but we can't stop it. We can inhibit its transmission, but we can't pin down exactly how it occurs and shut it down altogether. We're not losing ground to the virus as fast as we were a decade ago, but we're still a long way from reversing its impact. Those who interpret such studies as suggesting that the war against AIDS is over or has "peaked" or "turned a corner"—a growing trend in the mainstream media—were probably never very committed to the struggle in the first place. ▼

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Health & Community

Acceptance Place Residential substance abuse treatment program for gay men and men with HIV. 546-9946.

ACT UP Golden Gate Meetings are Tuesdays, 7pm. 584B Castro. Discuss treatment issues, possible actions. 252-9200.

ACT UP SF Meets every Thursday at 7:30pm, in the Women's Building, 3543 18th St., 3rd Fl. 621-0291.

AIDS and National Health Care Reform White House Policy Adviser Larry Levitt, Congresswoman Nancy Pelosi and others will speak at a forum on health care issues and AIDS/HIV. Sponsored by SF AIDS Foundation. April 6, 8:30am-1pm. Green Room, War Memorial Bldg., 401 Van Ness. 864-5855.

Alternative Family Project Low-fee family counseling services for children, youth and families with lesbian, gay &/or bisexual members. Queer parents support group, too. 550-2621.

Bay Area Lesbian/Gay Returned Peace Corps Volunteers March 27 gathering/potluck, 4-7pm. 695-7728.

Bay Area Young Positives Support groups, retreats, fun night, referrals and peer counseling for HIV-positive people under 27. 518 Waller 487-1616.

Brothers in Arms 6-week discussion group for young gay/bi/transgender men of color, sponsored by LYRIC. Meets Sat. 3-5pm, starting 3/26. To register, call 703-6152.

Dealing With Violent Behavior Self-defense workshop for crime prevention and assault prevention. March 27. 440-50. Tae Kwon Do Academy, 988 Oak at Scott. 864-4827.

Freedom Day Parade Committee Openings available for community groups to raise funds at beverage booths. Submit letter of request by April 11 to: SFL/GFDP&CC, 584 Castro, #513, SF, CA 94114.

Gay/Lesbian Historical Society Volunteers needed for exhibit about pre-Stonewall San Francisco. Ellen: 626-0980.

Gay Pride Art Exhibit Levi Strauss & Co. Lesbian & Gay Employee Association is accepting submissions for its annual art exhibit. Send 6 slides w/ resume/statement to LGEA Art Exhibit, 1155 Battery, SF, CA 94111. Deadline April 18.

GCHP Clubhouse Drop-in and hang-out space for gay/bi/questioning Asian and Pacific Islander men. Tuesdays, 7-9pm, 1841 Market at Guerrero. 575-3931.

Haight Ashbury Free Medical Clinic Free medical care for people with HIV. 487-5632.

Hair Loss Free counseling and support for gay men about all the available options. 800-827-4247.

HIV Case Management Network Information, referral, benefits counseling, financial assistance and other services provided free for Sonoma County residents with HIV/AIDS. (707) 544-1586.

HIV Positive and Losing Eyesight? National Association for the Visually Handicapped offers support. 221-3201.

HIV Support Group Twelve consecutive Wed. eves at St. Mary's Medical Center. 750-5834.

International G/L Human Right Commission Volunteers needed now to fight rights violations. (510) 547-1502.

Men Together Group talks to help boost safe sexual behavior, as well as other topics, for gay and bisexual men of color in Alameda County. Volunteers also being trained now. (510) 790-3305.

Most Holy Redeemer AIDS Support Group Ongoing groups, also meetings for friends, lovers and family. Volunteers needed as well. 863-1581.

Not So Straight Talk Teen lesbian, gay, bi support group in Santa Cruz. Men's groups, too. (408) 457-1441.

Oakland EMA HIV Planning Council Seeks new members, specifically members of the HIV community, to guide Alameda County AIDS funding. (510) 268-4185.

Our Lives on the Line Writing group for young gay/bi/transgender men of color. Meets Tuesdays at 5:30, starting 3/29. Brothers Network, 625 O'Farrell. 703-6152.

Pacific Friends South Bay gay male social group for Asians and non-Asians. Potluck March 26, 6:30pm. 1005 Minnesota Ave., San Jose. (408) 294-9625.

Sadhana Brothers Gay men interested in Hindu-based spirituality. Meets monthly. 647-4388.

San Francisco Fringe Riders All-women's Country Western dance team seeks new members. 894-5865.

Self-Healing and the Metaphysics of Immunity George Melton's 2-hour workshop on ancient and new sources for rethinking wellness. Free. March 26, 1pm. Davies Med. Center. 292-4055.

Single Parenting Workshop Tips for queer prospective parents. March 26, in Berkeley. \$15. (510) 548-5253.

Spectrum Lesbian, gay & bisexual support groups for parents, kids, spirituality, HIV wellness and other topics. 457-1115.

Voices of Pride Sexual minority resource center offers support services to queer and questioning youth. (510) 530-8529.

Wall Street Project Practical assistance for those filing complaints of sexual orientation or HIV discrimination. (510) 869-1399.

Women's Action Coalition Alliance of activists meets every Tuesday, 7:30pm, at Build, 483 Guerrero. (510) 869-2584.

Women's HIV Clinic 12:30-4:30pm every second & fourth Monday. San Mateo AIDS Program. 573-2385.

Women Embracing Life (WEL) Support group for women with HIV. The Women's Bldg., 3543 18th St. 668-3765.

National News

Another Philadelphia Story —

Justice Department Goes to Bat for PWAs

by Michael Kirkland

WASHINGTON (UPI) — An agreement signed by the City of Philadelphia makes it mandatory for the city's Emergency Medical Services personnel to assist people infected with HIV or AIDS, the Justice Department said Monday, March 21.

It is the first formal settlement of an AIDS discrimination case under the Americans with Disabilities Act, and the agreement will be used as a model for cities across the country, the department said.

The city signed the agreement Thursday and sent it to the Justice Department Friday.

The settlement between the city and the Justice Department stems from an incident in January 1993, Justice spokesman Myron Marlin said.

A federal complaint filed by the AIDS Law Project of Pennsylvania stated a city-employed emergency medical technician refused to help a man after learning he was taking AZT, a drug used to treat people infected with HIV.

The complaint said the EMTs refused to help the man, who was lying on the ground experiencing chest pains, and then told him to

put himself on a stretcher. When he was unable to do so, a passerby helped him onto the stretcher and placed him in an ambulance, the complaint said.

The agreement announced Monday requires Philadelphia to train 1,400 firefighters and 900 EMTs how to prevent the transmission of HIV, to respect a person's privacy while rendering medical care, and to be sensitive to the needs of those infected with HIV or AIDS.

The Justice Department said Philadelphia also agreed to develop and publicize a written policy that forbids EMTs from discriminating against people infected with HIV or AIDS, to discipline any employee who violates the policy, and to pay \$10,000 to the individual who was denied services.

The city has also agreed to give the man a written apology.

The Justice Department's 1995 budget proposal includes adding 22 new positions to sections that deal with the Americans with Disabilities Act.

The Justice Department also is asking for a 50 percent increase in grants that finance ADA education, and already has begun training 12 new staffers for an ADA hotline. ▼

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 183677

The following person is doing business as DANIEL DALLABRIDA & ASSOCIATES CORPORATE COMMUNITY COMMUNICATIONS, 61-A Diamond St., San Francisco, CA 94114; CORPORATE COMMUNITY COMMUNICATIONS, 61-A Diamond St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by an individual. Signed DANIEL DALLABRIDA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 23, 1994.

March 24, 31, April 7, 14, 1993. L-183677

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184144

The following person is doing business as THE GALLEON BAR AND GRILL, 718 14th St., San Francisco, CA 94114; SAILING SHIP, INC. — CALIFORNIA OPERATION, 718 14th St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 20, 1992. This business is conducted by a corporation. Signed SHERMAN LUM, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 9, 1994.

March 17, 24, 31, April 7, 1993. L-184144

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 183183

The following person is doing business as MR. S.F. FURRY MAN CONTEST, 544 Church St. #302, San Francisco, CA 94114; PHILIP M. TURNER, 544 Church St. #302, San Francisco, CA 94114; Registrant commenced business under the above fictitious business name on the date February 4, 1994. This business is conducted by an individual. Signed PHILIP M. TURNER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 4, 1994.

March 3, 10, 17, 24, 1993. L-183183

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 183779

The following person is doing business as AUMAKUA, 2238 Fillmore St., San Francisco, CA; PATRICK J. SHORTLE, 984 Ashbury St., San Francisco, CA 94117; Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed PATRICK J. SHORTLE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 25, 1994.

March 3, 10, 17, 24, 1993. L-183779

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 958750

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of DANIEL LEE PICKELHEIMER for change of name. The application of DANIEL LEE PICKELHEIMER for change of name, having been filed in Court, and it appearing from said application that DANIEL LEE PICKELHEIMER has filed an application proposing that HIS name be changed to DANIEL LEE HACKER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4, on the 12th day of April 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 22nd day of February, 1994.

March 10, 17, 24, 31, 1994. L-958750

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Baths

(Continued from page 1)

ing a state of emergency every two weeks to authorize needle exchange," said Noah Griffin, Jordan's press secretary. "We're trying to stem the escalation of new AIDS cases with that emergency declaration. If we are going to that extent to prevent HIV transmission, why would we license a new bathhouse when we know they contributed to the explosion of AIDS?"

The bathhouse has also drawn the concern of the Tenderloin neighborhood, according to Kelley Cullen, director of Tenderloin Neighborhood Development Corporation, which owns and operates low-income residential housing programs in the area.

Cullen said that Tenderloin neighborhood leaders were not contacted about the plans, and that Stokes's application for the permit indicated that the facility would be a health club and gym — not a gay bathhouse.

"This is not an easy issue. There seems to be somewhat of a deceitful approach," Cullen told the *Bay Area Reporter*.

But, Cullen said, even though there are substantial "neighborhood concerns,"

there are more serious public health issues, such as whether there would be adequate monitoring of the premises and active safer sex education at the site.

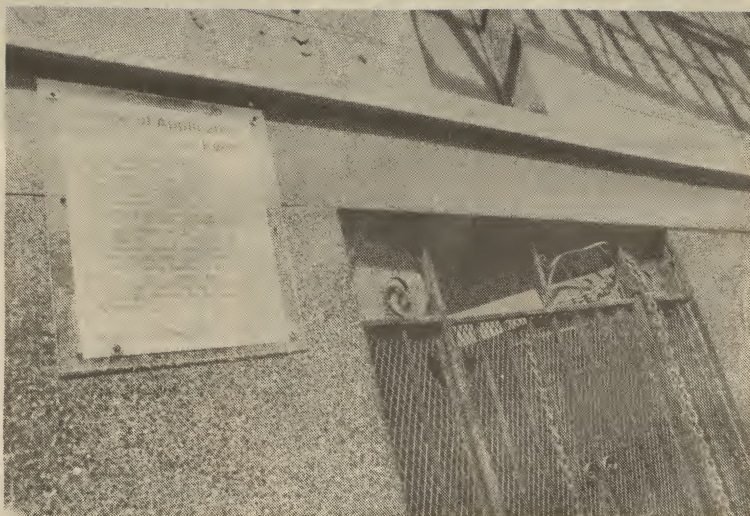
Neighborhood complaints

"Why would we license a new bathhouse when we know they contributed to the explosion of AIDS?"

— Noah Griffin, Mayor Jordan's Press Secretary

are among the reasons that Jordan is opposed to the measure.

"That's part of the Mayor's concern. But this is where we draw the line," said Jordan lesbian and gay liaison Robert Oakes. "We've lost 12,000 people in this city to AIDS, including 117 in February. What does it take?"



132 Turk Street, the proposed site for the new gay bathhouse opposed by Mayor Frank Jordan.

(Photo: Rick Gerharter)

Oakes said that the Jordan "administration was not comfortable with sex clubs either, but wanted to accommodate the Health Department for the time being" in allowing them to operate.

Although sex clubs are regulated by the city's Health Department, bathhouses are not, said Dr. Mitch Katz, di-

rector of the AIDS Office — but the AIDS office has contacted Stokes to let him know of their concerns about about unsafe sexual activities at the site.

"We've told them that we would never allow them to have a bathhouse like the one they have in Berkeley. They must remove all doors to pri-

Stokes to sue the city.

"Well, the city just bought itself a bathhouse," said Eisenberg. "My client was granted a permit and built in good faith. He's spent hundreds of thousands of dollars in construction. There is a vested right and the city's going to have to pay for its goof — and the city doesn't have that kind of money. I suggest Mr. Passmore go before the board of supervisors and explain the reason why he needs the money," Eisenberg said.

The Steamworks would be the first San Francisco bathhouse in operation since the mid 1980s, when the 21st Street Baths bathhouse voluntarily went out of business rather than face a lawsuit and possible legal action for violating a Superior Court order establishing safe sex guidelines on such premises. Those guidelines included the removal of doors to private cubicles, the prohibition of unsafe sex, and monitoring of the premises to ensure enforcement of the ban on such sexual activities.

More than a dozen baths operated in San Francisco before the advent of the AIDS epidemic.

"Well, the city just bought itself a bathhouse."

— Neil Eisenberg, Attorney for Steamworks

vate cubicles, have bright lights, no concealed spaces, must have monitors and free access to condoms and lubricants," Katz said.

Although sex clubs owners cooperate with the Health Department in regulating their premises to prevent unsafe sexual activities, Katz said that the Health Department isn't really in the business of constantly monitoring sex club premises.

"We don't monitor, we make the owners monitor. We just make spot checks and find out whether they are following guidelines," Katz said.

"We were committed to having a state-of-the-art facility with aggressive STD and HIV educational components," Stokes told the *Bay Area Reporter*.

Stokes said that he was "very concerned" about Jordan's comments — and that Jordan was using his office as "a bully pulpit," despite the fact the permit had been granted by the Planning Department.

Stokes attorney Neil Eisenberg, former president of the city's Board of Permit Appeals, said that the revocation of the permit would force



AIDS Office Director Dr. Mitch Katz

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Author Dennis Cooper on Boys, Murder and Fame

Hangin' With Mr. Cooper

by Roberto Friedman

★★★★

Dennis Cooper likes the way a teenage boy's mind works. Some of his psycho characters may be more interested in their viscera, but for Cooper it's their sweet, still uncorrupted psyches that hold appeal. He's the reigning master of getting down, in fiction, the weird sex lives of teens, their blase drug consumption, their thrash music. He even writes how they like, you know, talk and stuff. His new novel *Try* revolves around Ziggy, Cooper's most fully realized fuppie yet. *Fuppie* is my newly coined word for fucked-up puppy.

After years of being this huge fan, I finally met Dennis during his swing through town last week on a book tour. He was staying at the Hotel Triton, giving readings in Berkeley and San Francisco.

Roberto Friedman: Even though there's all this amoral stuff going on in your fiction, child abuse and mutilation murders, there seems to be a moral imagination at work.

Dennis Cooper: Yeah, I think so. I'm really distrustful of any kind of conventional morality. I think I started from a point of a kind of amorality and sort of worked my way to morality in my own way. When I express sympathy, it's always with the people who are being hurt. You gotta explore really evil stuff really clearly and give it a shot, so you can understand what it is, 'cause just a knee-jerk rejection is just stupid. I think I've gotten more moral as I've gotten older. I'm not so sure when I was first writing it was very moral.

(Continued on page 36)



Dennis Cooper: "I'm not so sure when I was first writing it was very moral."

A Classic Returns

Kick-Ass 'Cowboy'

by Daniel Mangin

It may not be the most gay-sensitive film ever made—it certainly isn't the least—but there's no denying the kick-ass power of John Schlesinger's *Midnight Cowboy*, which has been restored and re-released to celebrate its 25th anniversary. Jon Voight stars as Joe Buck, a gullible Texan who angles to score the big hustle in New York only to get used and abused himself.

Midnight Cowboy was one of those magical collaborations in American film, with superlative acting, direction, writing and technical work. The cutting by Hugh A. Robertson is astounding; the ebb and flow within present-tense sequences and Joe's flashbacks to his Texas past vividly convey the character's initial lack of a psychological center and his gradual evolution into a being capable of true feeling. Only at a few points where the pacing lags by '90s standards does *Midnight Cowboy* show its age.

Schlesinger deserves the credit for the film's look and feel, although much of what he puts on the screen is suggested quite specifically in Waldo Salt's Oscar-winning script. Still other action, such as Sylvia Miles' memorable early-in-the-film tryst with Voight, come almost intact from James Leo Herlihy's popular novel.

Revising Revisionism

The title sequence, which condenses the early chapters

of Herlihy's book, is almost a complete work in itself. By the time the director's credit appears on the screen, viewers already have a strong sense of (if not precise details about) the personal and cultural influences on Joe Buck.

Halfway through the opening, Voight walks quickly past a marquee for John Wayne's *The Alamo*, the type of Hollywood revisionist mythmaking that would have shaped Joe Buck's can-do consciousness and innocent capacity for self-delusion. Some of the letters are missing, the remaining ones askew.

Thematically, *Midnight Cowboy* was the kind of "adult" fare—it remains the only X-rated film to win the Academy Award for Best Picture—that the scrapping of the Hollywood Code the year before was supposed to bring about. But its impact—and that of other breakthrough films like Arthur Penn's *Bonnie and Clyde*—was felt as much in terms of form as content.

Although everything in *Cowboy* had been done before—the film appropriated elements of French New Wave, American experimental cinema (particularly Warhol) and even Soviet-style editing concepts—the intense visuals, in tandem with the frank subject matter and the actors' strong performances, were a jolt to audiences. The movie's widespread appeal signaled a new turn in American cinema.

(Continued on page 37)

Tony Kushner's 'The Illusion'

Kushner In the Rough

by Jerry Metzger

As Tony Kushner's masterwork *Angels in America* continues to wow audiences on Broadway and London, and as the tributes to his talent continue to pour in from critics and peers around the world, it only makes sense that the playwright's entire writing career be revisited.

And it's precisely that public clamor to know more about Kushner's entire oeuvre that explains, at least in part, the enthusiasm that has greeted his *The Illusion Comique*, a free adaptation of Pierre Corneille's 17th-century play. Originally produced off-Broadway in 1988, and subsequently mounted by theaters like the Hartford Stage Company and Berkeley Rep., *L'illusion*, is enjoying something of a revival. In January, New York's Classic Stage Company mounted it, and currently Sudden Space is presenting it at the Banham Place Theater.

Fabulist's feast

The Illusion is full of fancy. Pridamont of Avignon (Mitch Ellis), an uptight and somber lawyer, arrives at the cave of the magician Alcanadre (Claudia Holm) in the middle of the night. Fifteen

(Continued on page 32)



Midnight Cowboy: a magical collaboration.

OutThere

by Orland Outland

If you're wondering why 1015 Folsom now closes at 3 a.m. instead of 6 a.m., here's why: Owner **Ira Sandler** began installing a patio without a building permit — never a good idea in a town where you need a permit to hang a "Home Sweet Home" sign on your living room wall. When neighbors complained about the construction noise, the building inspector came out, discovered the illegal construction, and fined Sandler. Sandler promptly paid the fine but then restarted construction of the patio, again without a permit. When the inspector came out again, he decided to look around and

see what else was going on, and he decided that an interior wall which had been taken out had been essential to the building's structural integrity, and that in its absence, the building was no longer earthquake-proof. The next punishment was to force the club to close early, which is not much of a penalty, considering that little or no bar business gets done after 2 a.m. However, there was no sign on the front door announcing the early closing, so many who paid their money at 2 a.m. intending to stay late, found themselves being unceremoniously hurled out an hour later.

More on the new SF bathhouse, now named "132



Tie her up, tie her down: punk dream Nina Hagen lookin' good in her leathers.

Turk." (Sounds like a restaurant, doesn't it?) The opening date is still vague — "sometime in the spring" — mostly because the club hasn't yet worked out with the city how monitoring will take place. The *Chronicle* article on the club noted that the city told the owners that if they installed opaque, locking doors like the ones in their Berkeley facility, the club would not be allowed to stay open. I

asked Paul Cotten, Steamworks' director of Health Education, if the city had cited any particular law which they would use to close them down; Cotten said that the law in question was the "understood law of the Coalition for Healthy Sex guidelines." Not only is the Steamworks not resentful of the Coalition's role, but they are eager to comply. "We believe all acts should be monitorable," Cotten said. And what does that mean for the Berkeley facility: will monitorability be a feature of that location in the future? "We are looking at that," Cotten said.

The club will feature all the amenities now available at the Berkeley location — weight room, sauna, steam — as well as a meeting room which the club will be using as part of its safe sex education outreach efforts, efforts which were recently cited by the Centers for Disease Control as a model for the rest of the country. The facility will have about 60 rooms, and there will be security present outside — probably an off-duty policeman rather than a rent-a-cop to handle the charming neighbors. Cotten plans to make safe sex education (actually somebody changed the terminology to "safer sex" when I wasn't looking) a significant part of the new club. "One safe sex demo," he says, "is worth a thousand brochures." I'll be keeping you posted on new developments.

What are you doing this weekend? When I was a wee 18-year-old slip of a thing, I remember the day my new-wave fag friends brought home a new record by an East German woman named Nina Hagen. The record was called *NunSex-MonkRock*, and it changed my life. (You can read all about my punk past in the new issue of *Strange-Looking Exile*, a wonderfully fun and funny comic book by Robert Kirby, available at A Different Light.) Now, for the first time, I have the opportunity to see Nina live, performing cabaret songs at Bimbo's. I'll be there Friday night at 8 p.m., will you?

And what about Saturday? Boho Homo A Go Go promises the usual onstage pornography, with a twist for the grooveoisie. It's a release par-



Pugnacious Pussy: La Tourette's "French Bitch" was censored by the Playboy Channel.

ty for the latest issue of *HOMOTure*, the art-fag 'zine beloved around the world, as well as a contest for "The Best Go-Go Boy in the City." Sex workers get in for free by either presenting their B.A.R. ad or a box cover (if you don't get that reference, you're not on the cover of a box so don't worry). This all-ages event takes place Saturday night, 9 p.m., at Komotion, 2779 16th Street. Does organizer Fluffy Boy plan to replace the late, occasionally great Miss Uranus pageant with his new competition? "Which would you rather see?" he asked. "A bunch of glistening, gyrating go-go boys or some queen in fright-doll drag pretending to get rimmed by a hamster?" Can I get back to you on that?



The mouth that roared: Camille Paglia hates us.

Gratuitous photo ops: Camille Paglia called the NY Lesbian/Gay Film Festival "totalitarians" because they rejected her movie, made with drag queen **Glennnda Orgasm**, **Glennnda and Camille Do Downtown**. Fifteen minutes of Camille blathering on about how she hates feminists and gay activists? Sign me up with the totalitarians! ... Stuck in the middle of a buncha headbangers on the *Guitar Center Rock 'N' Dream Discovery* CD is **Pussy Tourette**, singing "Bridgette." Pussy might best be described as **Edith Piaf** meets **Siouxsie Sioux**. Her first video, "French Bitch," was edited for content by, yes, the Playboy Channel, because it contained violence against women (actually, it's Pussy cat-fighting with another drag queen, but you wouldn't expect anyone at the Playboy Channel to know the difference, would you?) Both of these tres stylish videos will be shown at SF's Gay Film Fest this summer, and you can pick up **Pussy Tourette** in Hi-Fi at groovier record stores ...

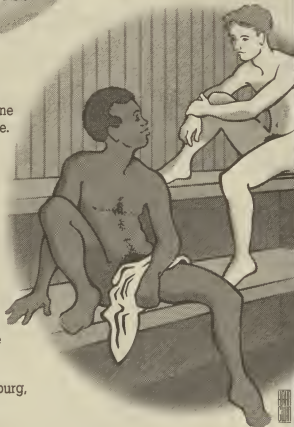
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Acclaimed artist and ubiquitous celebrante Jerome (bottom) paints go-go boy Dan at last year's HOMOTure party. (Photo: Mark Huckabay)

A Frank Discussion With KQED's Betsy Bayha

Out on the Air

by Alan Frutkin

"It's been a long day," sighed KQED reporter Betsy Bayha. As she stood by her computer terminal in the station's Mariposa Street offices, she glanced at her watch and sighed again. She had just returned from covering a court hearing where a judge had surprisingly reduced the sentence of a man convicted of selling LSD. It was 6 p.m.

In the next hour, Bayha (pronounced Bay-ah) would have to write the script, record her narration and edit in quotes from two other people. She would then dub the story onto a special cassette for broadcast throughout the Bay Area at 6:20 a.m. the following day.

What she describes is a stressful process called "shake and bake." And today's editing was taking longer than expected. It was now after 7 p.m. Through it all, Bayha remained calm. Even a last minute script mistake didn't faze her.

"I love radio, because there's a real fun performance aspect to it," she said in a recent interview. "It enables me to collect information, and tell people about it and have my voice out there in the community. It's nice to be known. It's nice to have the recognition, and yet not be one of those people who is instantly recognizable. It's a nice duality. I'm a Gemini. I like that."

Astrological matters notwithstanding, such schisms apply to other aspects of Bayha's life. As one of a growing number of "out" lesbians on the radio nationwide, Bayha has filed more than 50 reports on the gay and lesbian community since she began work at KQED in 1984, stories ranging from gays in the military to Bay Area entrepreneurs. Still, she does not consider herself a "lesbian reporter."

"First of all we don't have enough reporters to have a lesbian reporter," Bayha said frankly. "We're too busy trying to keep the bases covered to be able to get that specialized."

Fabulously Unfabulous

The Seven Deadly Sins of Love, by Eric Orner; St. Martin's Press; \$8.95

by Jim Provenzano

For those in search of a gay leader with a finger on the pulse of gay America, look no further than Eric Orner, whose cartoons, *The Mostly Unfabulous Social Life of Ethan Green*, continue to induce laugh-out-loud responses long after they've been published in the myriad gay papers that have the sense to publish him. Fortunately, we can stop running to the copy machine every week, since Orner's second book, *The Seven Deadly Sins of Love*, is out in soft-back from St. Martin's Press.

Orner's all-too idealistic and all-too-frequently disappointed hero, Ethan, his HIV-positive boyfriend, lesbian friends, talking cat and zany drag pals, the Hat Sisters (based on real Boston queens), encapsulate the ups and

"When some story comes up, or if something happens in the Castro, I'll bring it to the attention of my boss, but I won't necessarily be the person to go out and do the story."

Bayha chose her words carefully, as she is keenly aware of their potential impact on a community that often feels marginalized by the media. "When I think about how I would define my issues, and what's important to me, and who I am as a reporter, 'lesbian' is not at the top of my list. I'm a health reporter."

To this end, Bayha has covered a broad range of medical and environmental topics over the past three years. She recently reported on the common, but dangerous, pesticide methyl bromide and Governor Wilson's decision to exclude farmers from issuing warnings to agricultural workers and nearby residents about the pesticide's toxicity.

Furthermore, Bayha cites as one of her most significant accomplishments a 1993 report she filed on a Shantistyle AIDS counseling group initiated by inmates at the California State Prison Medical Facility in Vacaville. "I think it brought important information out to the public," she said. "Here was this incredible compassion in the midst of a prison. It shattered a lot of my stereotypes."

Hearing loss

Although health issues are a high priority, topping Bayha's list of concerns these days is disability rights. She recently received a grant to report on disability access to the "information superhighway," which she said will enable her to research technological innovations that are currently being developed for the disabled, such as subtitling systems for the deaf in movie theaters.

Bayha's interest in disability rights is due largely to her own progressive hearing loss. In short, Bayha is going deaf. "It's a challenge that some-

times seems daunting," she said. Although doctors don't know what caused her impairment, they do know it cannot be fixed. "It's kind of a mystery...an absence of hearing. So you have to keep testing yourself...can I hear the doorbell? Can I hear the tea kettle?"

As a radio journalist, a profession completely dependent upon auditory faculties, Bayha's hearing loss seems deeply ironic. But Bayha doesn't agree. "I don't think of it as ironic, I think of it as grossly unfair. It was one of those things that...I didn't want to look at...I didn't want it to be a problem. But when you're hiding something essential about yourself, you're always going to be looking over your shoulder. 'Is anybody finding out?'" she asked rhetorically. "And of course they do. There's just no way you can really hide something like that."

Now 33 years old, Bayha, who was raised Catholic in Salt Lake City, Utah, has become increasingly outspoken about her hearing loss, comparing it to her own coming out process. "It was a validation of who I am," she said. "There's a real empowerment in saying...this is my reality, and I'm going to deal with it, and by accepting it, we're all going to deal with it on some level."

But Bayha hasn't always been "out" as a lesbian. In



Betsy Bayha

fact, not too long ago she was straight. "We're talking big changes," she joked, rolling her eyes with a comic flair. As she thought back to one defining moment of sexual transformation in her past, she recalled an incident from 1988: "I had a crush on this woman, this real straight looking woman at KQED," she revealed playfully. "And I was talking to somebody about her who said, 'Oh she's a lesbian.' I said to myself, 'Wow! Well, if she is then I could be'."

Beyond radio

But Bayha's days of sexual uncertainty are over. She's now madly in love, the object of her affection an environmental analyst with whom she's been involved for the last ten months. "Heidi's great," said Bayha. It's the best love I've ever had in my life. She's smart, she's really attractive. I just feel at my

best with her, and she inspires me to do good work."

Yet, Bayha's drive to do "good work," combined with her hearing loss, is forcing her to look beyond radio. "I realized that I can do a lot of the stuff [on radio] that even people who can hear can't really do without a lot of practice. But I can't do it on a high level, on a fine level." With her left hand she drew an imaginary line in front of her chest. "So I'm always going to be at this level."

As she pondered the future, Bayha played with a big silver ring she wears on her left hand. "I'm feeling kind of scared," she said. "I feel like I need to do something, and I'm not sure what. I want to keep doing radio for as long as I can. It's hard to be forced into trying to change, and not really wanting to..." But, twirling that ring on her finger, she added, "I'm determined to make something happen." ▼



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REVEREND CECIL WILLIAMS

8 P.M.

SATURDAY, APRIL 9, 1994

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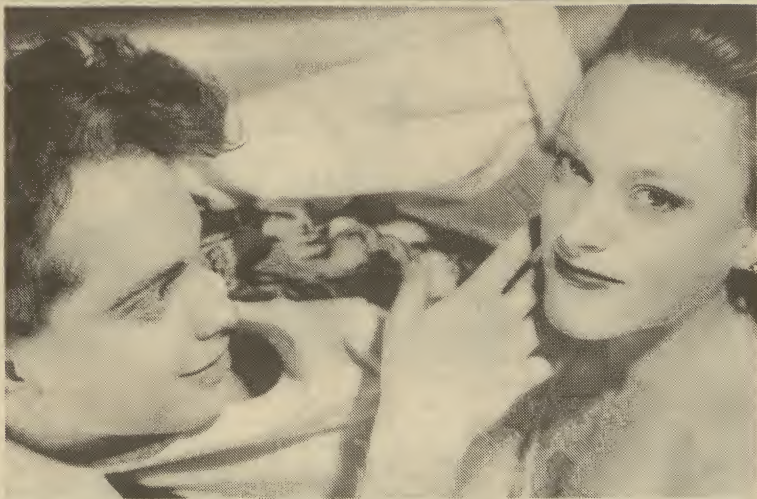
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Tony Lijphart, left, and Karin Demarest in Tony Kushner's adaptation of Corneille's *The Illusion*.

Illusion

(Continued from page 29)

years earlier Pridamont banished his impetuous son, and for a fee, Alcandre agrees to conjure up some glimpses of the son's life for the old man.

But who is this son? At first glance, he is the poor or-

phan Calisto, young and eager for the forbidden hand of Melibea (Karin Demarest). Next he is Clindor who, in his quest for the hand of rich Isabelle, betrays his lover Lyse (Amber Wolfe) and kills his rival (Scott Hartvigsen). Later, as greedy Theogenes, he is caught by his wife Hippolyta having an affair with a princess and is subsequently murdered by an angry and jealous prince.

The situations conjured by Alcandre leave Pridamont in a state of frustrated confusion. Of course, a logical explanation exists, and the mystic has more than one trick up her sleeve.

Perhaps every scene is nothing more than an illusion. After all, Alcandre never hesitates to lie or manipulate for her own entertainment. Or, perhaps, the true illusion is the trust so many of us put in mellifluous love. Each of the three visions shows the son living, lying, cheating, even

killing, under the power of love. While watching, the prim father reacts with disdain and horror because, to him, love itself is an illusion. Or, perhaps, the entire situation is just the kind of magical illusion that only the theater is capable of presenting.

As I do not know Corneille's original, I cannot comment on it, but the value of Kushner's conceit lies not in presenting any particular perspective or vision, but in being a stage in the development of this talented playwright. Its style serves as a precursor to the techniques he would later use so effectively in *Angels in America*, where the characters speak beautifully, the ghost of Ethel Rosenberg haunts Roy Cohn, and where a flamboyant drag queen, delirious with ARC, and a valium addict meet in each other's hallucinations.

However, where *Angels* moves seamlessly through its many situations, Kushner had a more difficult time sewing things up in *The Illusion*. The adaptation is uneven. The language is potent — it survived the transformation

from poetry to prose — but its many dimensions of illusion and reality do not occur smoothly. This is a play by a writer in the rough.

Claudia Holm's sorcerer is a feeble attempt to mimic Agnes Moorehead's Endora, right down to the waving of her cape.

tegrity in his characterization despite the focus Cassell forces on him. Tony Lijphart plays the son as if he would be more comfortable hanging out with the gang of *La Cage aux folles*. His acting lacks the raw masculinity necessary to suggest the classical young lover. Instead of being charmingly arrogant and aggressive, he is pompous and prissy. In fact, early in the play when speaking of his burning passion for Melibea, his body language reveal a preference for being the ravished rather than the ravisher.

In other principle roles, Karin Demarest (the son's love interest) and Scott Hartvigsen (the son's rival) are pretty in their costumes, but, ultimately, uninteresting.

All of the inconveniences of this production would not be so daunting if the focus of all the magic were better played. As the magician Alcandre, Claudia Holm was consistently irritating. Her sorcerer is a feeble attempt to mimic Agnes Moorehead's Endora, right down to the waving of her cape. Instead of being clever and manipulative, Holm is gleeful and petty. In the final analysis, she's not a fearsome, intimidating power, but a soapy, skreetchy harpie.

At the end of the play, Kushner tosses his final conflicting thought into the fray. One of the characters from Alcandre's illusions, a bumbling braggart (played with appropriate pratfalls by Kalli Jonsson) wanders into Alcandre's cave. He speaks to her sometimes mute servant, and through the powers of Alcandre, is spirited onward in his quest. This tiny bit of theatrical magic should have reassembled the entire focus of the play. But Cassell treats it as just another scene, turning Kushner's fancy into a benign experience. ▼

The Illusion
Through April 9
The Bannan Place Theatre
863-8839

Fuzzy direction

Beyond its unevenness, what is most unfortunate about this production is how the material thoroughly eludes director Cris Cassell. Case in point, the theater itself is on the lower level of a building on a tiny street that feels more like an alley. The room is damp, musty and cave-like, suggesting, almost, the cave of Alcandre itself. But Cassell neglects a great opportunity by confining the play to the theater's small thrust stage, as if she were directing it in the Orpheum.

Then by pushing an exaggerated, melodramatic acting style, Cassell loses all of the writers' thoughts. Everything the characters say becomes so much pompous gobbledygook. The characters played by Mitch Ellis and Amber Wolfe are well-played but as actors they are ill-used. Indeed, given one of the evening's most conflict-laden monologues, Wolfe's commitment to the material is betrayed by Cassell's direction. For his part, Ellis constantly struggles to retain some in-

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Profile

David Weiner Turned Obsession for Records Into Career

A Man for All Records

by Chad Jones

If music be the food of love, buy on. But while no one would deny the universal appeal of shopping for music, writing a check for a stack of CDs at Tower Records does not qualify you for discophile status.

If the word "discophile" conjures up images of platform shoes, mirrored balls and stacks of Donna Summer and Sylvester albums, you have not encountered a true discophile like David Weiner. To give you an idea just how serious Weiner is about records, consider these statistics: Weiner owns approximately 4,000 records, 1,000 78s, 500 CDs and thousands of assorted 45s and cylinders. When he moved to San Francisco from New York last year, he faced the daunting task of safely transporting 167 boxes filled with his valuable,

(Continued on page 40)



David Weiner, collector extraordinaire.

Theatre

'Sin Sisters' Take 'The Plunge'

by Jerry Metzker

As a director, Adele Prandini has a special way of guiding actors through a scene. She always seems to capture, no matter what the circumstances, the vulnerability of the characters. They may look and speak as if they're as hard as nails, as firm as rocks, but she always intimates that there is something more. Her knack for such scenes was evident in Joe Pintauro's *Wild Blue* a couple seasons back, but it's even more pronounced in *The Sensational Sin Sisters*, currently playing at Theatre Rhinoceros.

This long one-act by Doug Holsclaw features two superb actors, P.A. Cooley and Brian Thorntenson, as old friends conjoined in a reunion that one of them does not want.

It's obvious from the beginning that Dale (Thorntenson) does not want Dewey (Cooley) to visit. After all, he left the big city to get away from the past. What is not so obvious is why. Because he and Dewey have been friends for years, Dale's attitude seems strained and unnecessary, especially since the two characters easily fall into old and familiar patterns, which includes their own unique form of communication.

For the show, Holsclaw has developed a kind of "queen language," complete with its own syntax and gesture. Dale and Dewey constantly converse in this lan-

guage, which combines the eloquence of poetry with the crispness of rap.

But Dale is full of resistance. Holsclaw has dubbed this play, "a weekend visit from the queen from hell," but this is only a marketing ploy. Certainly the play is humorous, and, in fact, Holsclaw never misses an opportunity to toss out a funny line or develop a situation to keep the audience laughing. Nevertheless, his intent is quite serious.

Cooley is terrific. Given a part that could easily have become cliché, he imbues Dewey with a sincere affection for his friend.

Iva Walton's terrific set is part child's playland and part dance stage. As lit by Wendy Gilmore, it becomes a kind of game board where Dewey chases after Dale, who would rather be anywhere but home having a serious conversation. But home is inevitable, and so

is the serious conversation.

Unfortunately, Holsclaw's writing here is weak. Like Dale, he detains the scene from happening as long as he can, and as the "secret" Dale and Dewey share is revealed, the end result, for me at least, was confusing. I am not certain enough of the details to understand it.

Still, Prandini, Cooley and Thorntenson, keep the scene alive, and as I was thoroughly immersed in their dedication and expertise with the material, I am willing to disregard this lapse in the writing. Cooley is terrific. Given a part that could easily be turned into a cliché, he imbues Dewey with a sincere affection for his friend.

All the primping and prancing and whining he does are even more impressive, considering his role in *The Plunge*, a short curtain-raiser (also by Holsclaw) about two men who survive jumps from the Golden Gate Bridge. Cooley played Vernon, a subdued amnesiac who is rather startled by Thorntenson's hyperactive and prissy Eugene, who readily admits that he jumped for love. Holsclaw is constantly funny in this play, but also serious, and Prandini presents the conversation with all the humanity and sympathy it deserves. ▼

Editor's note: The Sensational Sin Sisters and The Plunge continue at Theatre Rhinoceros through April 23. For tickets and information, call 552-4100.

Symphony

Guest Conductors, Soloists, New Music Light up Programs

Happy Hiatus

by Philip Campbell

While Music Director Herbert Blomstedt remains on mid-season hiatus, the San Francisco Symphony has showcased new and returning guest conductors, hosted the debut of a major violin soloist and gave Associate Conductor Alasdair Neale an important assignment in regular subscription concerts.

Three recent evenings could not have contrasted more dramatically in terms of style, programming or approach, though all were satisfying on their own terms.

Helmuth Rilling, one of the most successful proponents of authentic music performance and an internationally renowned authority on J.S. Bach, returned to the podium at Davies Symphony Hall earlier this month for a small scale concert that yielded big dividends. Some Mozart and Bach is scheduled less often than might be expected and a Schubert symphony other than the Eighth or Ninth is a real rarity.

Hearing Rilling's interpretations with a properly scaled orchestra using modern instruments was a pleasing lesson in compromise. J.S. Bach's Suite No. 1 in C major benefited from the added sonority and clearer textures. It also proved that the new and improved Davies acoustics are friendly to chamber size ensembles.

SFS Principal Bassoonist

Stephen Paulson was marvelous in Mozart's B-flat major Concerto, even if his first cadenza seemed a little misjudged. Schubert's Symphony No. 4, *Tragic*, finished an unexpectedly fulfilling program.

Auditory feast

Alasdair Neale has combined his associate conductor duties with his directorship of the San Francisco Symphony Youth Orchestra since the 1989-90 season. His strengths—and minor shortcomings—were amply displayed in a



Alasdair Neale

Three recent programs could not have contrasted more dramatically in terms of style, programming or approach.

large, but not unwieldy concert that featured the much anticipated debut of Siberian violinist Maxim Vengerov.

Opening with Wagner's Prelude to Act I of *Parsifal* might have been the perfect choice for a seasonally apt program of deeply felt and

quasi-religious pieces had the orchestra responded better to Neale's seemingly hesitant interpretation. What should have been an intensely transcendent experience sounded fragmented and under-rehearsed.

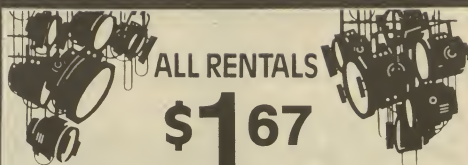
At 19, Vengerov is the latest international violin whiz kid. Skirting the darker aspects of Sibelius' Violin Concerto in D minor and going for the glory in the more extroverted pages, his presence justified all the advance publicity. Introspection will come with maturity, but technical bravura certainly compensated for the time being.

Mr. Neale, sensibly, stayed out of his way. His chance to shine came with William Walton's sharply rhythmic, technicolor choral work *Belshazzar's Feast*. For razz-ma-tazz and punchy orchestral effects, this is the one to hear. It's

(Continued on page 34)

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HUGH GRANT ANDIE MACDOWELL

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Music

Trent Reznor of Nine Inch Nails

Machine-Driven Sound

by Adrian Roberts

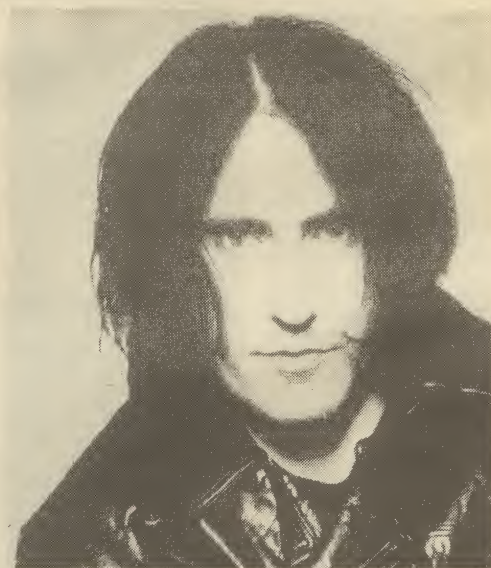
Sex is violent! Or at least that's what Perry Farrell sang on Jane's Addiction's landmark 1988 album, *Nothing's Shocking*. It was a salvo that found instant appeal among musicians and audiences alike. It certainly inspired Trent Reznor, the mastermind behind Nine Inch Nails. While the multi-talented Reznor has made nods to Jane's in the past, it's this one lyric, seemingly, that has fueled his inspiration above all else.

This is melodramatic, brooding music, tinged with angst, themes of self-hate and thwarted love. And *The Downward Spiral*, Reznor's third release, is no different; He continues to explore this dark terrain, but with unexpected aplomb. It's not a perfect album by any measure, but its originality and energy far outweigh its flaws.

Gradual appeal

Many were slow to catch on to the sublime mastery of Reznor's 1989 debut *Pretty Hate Machine*, which at the time of its release I called a non-industrial fan's token industrial album. Rich in melody, sequenced rhythms, and surprisingly hummable tunes, it gradually attracted listeners, in particular those who had been turned off by the harder sounding 1992 EP, *Broken*. With its crunching guitars and aggro-attitude, *Broken* was considered by some merely a poor imitation of Ministry, lacking the passion and grace of the more subdued *Pretty Hate Machine*.

Released this month, *The Downward Spiral* isn't likely to win back fans lost to *Broken*. Though the new album does occasionally delve into softer material, there is still enough hard-edged experimentation here to scare away the meek. From the relentless pummeling of the opener, "Mr. Self Destruct," to the somber closing track, "Hurt," Reznor has fashioned a cold, machine-driven sound. Sampled metallic crashes are layered thick upon bombastic buzzing rhythms, to the point of being oppressive. But Reznor knows what he's doing — just when it starts to overwhelm, he pulls back, stripping away the dense lay-



Trent Reznor

ers of sound to reveal a stark piano or a strummed guitar.

New lyricist, please

But as musically varied as this record is, its lyrics are sadly undimensional. Anger, pain, fear, then more anger, fear, pain and on and on — are we on a tread mill? Initially, this pattern seems genuine, inspired even, but around the half-way point, it starts to sound gratuitous and cliché. Though Reznor is certainly capable of writing great couplets — "Angels bleed from the tainted touch of my carass/Need to contaminate to alleviate this loneliness" — the insipidness of other lyrics is glaringly apparent, for instance the one throw-away track, "Big Man With A Gun," which includes the testosterone-laden witticism, "Got me a big old dick and I like to have fun/Held against your forehead I'll make you suck it."

There are many references to disease on this album, in particular, AIDS, like the anti-Christian "Heresy" on which Reznor sings, "He flexed his muscles to keep his flock of sheep in line/He made a virus that would kill off all of the swine." Or in "Reptile," where he sings "Seeds from a thousand and others drip down from within/Oh

my beautiful liar, oh my precious whore/My disease my infection/I am so impure." In the world of Nine Inch Nails, sex almost always sounds tainted, a harbinger of disease, death and despair.

Despite his seemingly politically incorrect sex-negativity, Reznor has built a considerable audience in the queer underground. Whether or not it was intended, there is no denying the subtle homoeroticism of this material. One need only see the video for "Wish" to get an idea of how ample the evidence is. Clad in fishnet fetish attire and elbow gloves, Reznor performs in front of a writhing mass of male "urban primitives," complete with tattoos, piercings, and Doc Marten's — a scene vaguely reminiscent of rioting Queer Nationals, circa 1990.

It would be easy to write this record off as just another "I'm-pissed-at-the-world-and-full-of-angst" industrial rant, if only it weren't so damn good. It tends to grow on you with repeated listenings. Once some of the shock has worn off, melodies begin to peak out from behind thick layers of sound. Reznor has done it again, another perfect soundtrack for the bitter and doomed, for those who find sexual corruption and self-loathing endlessly fascinating.

Symphony

(Continued from page 33)

simple to grasp, but a bear for the performers as the composer reveled in dramatic tempo changes and tricky beats.

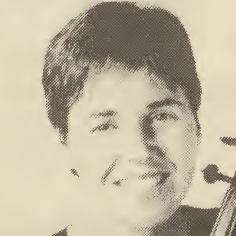
Vance George's SFS Chorus members appeared undaunted, as usual. It has become something of a given that the chorus performs well. Their enjoyment of the theatrics allowed them by Walton's score was infectious and the audience appeared every bit as enthusiastic. Baritone Victor Ledbetter was a little bland by comparison, but one couldn't fault his mastery of the part.

Czech conductor Jiri Belohlavek made his local debut with music obviously close to his heart. His recent recordings for the prestigious

British Chandos label have alerted connoisseurs to a promising interpreter of the central European repertoire. His recent concerts left some grouches unmoved and did not sell out, but others found his loving touch with Dvorak, the unfairly neglected Josef Suk and the more controversial Krzysztof Penderecki thoroughly satisfying.

Amazingly, Suk's *Serenade for String Orchestra*, Penderecki's *Viola Concerto* and Dvorak's second set of *Slavonic Dances*, Opus 72 all received San Francisco Symphony series premieres this month.

Violist Geraldine Walther made Penderecki's taxing concerto appear unproblematic. Like the chorus, she rarely (if ever) missteps. For a composer associated with harsh dissonances, this is a readily



Geraldine Walther

approachable and often lyrical score. Soloist and orchestra made the most of their interesting assignment.

This week brings Music Director of the Orchestre de Paris, Semyon Bychkov, back to Davies with a program of Stravinsky, Hindemith and Shostakovich. We admire Maestro Blomstedt, but we can also enjoy his absence. ▼

Music

Ferron the Magnificent

The Getting of Wisdom

by Mara Math

In 1979, when I lived in Eugene, Oregon, it wasn't just poet Ade Lauby's kind loan of a typewriter that kept me trundling the three miles to her cottage. As I pedaled through the tunnel of fir trees near her house, I knew I was approaching not only the all-desirable writing instrument, but Ade's equally desirable copy of the first and already out-of-print album by someone with the strangely evocative name of Ferron. Before I'd even put paper in the typewriter, I'd have the eponymous record playing on the turntable, and only after I'd played "Borderlines" three times could I settle down to work.

Memories of those days flooded my mind last Saturday at Ferron's concert at the Palace of Fine Arts, a performance that was a superb experience on every level. This lesbian singer-songwriter has become ever more precise in her poetry, as in "Love Loves Me" from her new album, *Driver*: "By telephone, by mail slot/ by telepathy humming in a splash of rain/ — a child's kite, a sandy box/ or a cave where an animal howls in pain/ — there are demons in the alphabet/ and a bank book you're entrusted with/full knowing you can't balance yet/ what you so carelessly part with."

The nine-piece *Driver* band takes Ferron's music to a new level of richness and complexity, albeit occasionally synth-heavy and over-orchestrated. (The new recording of "Borderlines" is one that suffers a bit, becoming a tone poem with the humor overridden, in place of the sad, witty plaint it was originally.) The players include virtuoso fiddlers Barbara Higbie and Novi Novog, guitarist Shelley Jennings, keyboard whiz Darryl Havers (no, not Darryl Anger) and flawless back-up vocalist Chris Webster. This band is a pleasure to watch and listen to because the musicians obviously enjoy each other's company, a sharp contrast to Ferron's previous all-male and cool (as in cold) big band. And for those who are counting (like me), the *Driver* Band is more than half female, a rare sight these days. (So many other female stars who got their start in the lesbian community — Tracy Chapman, Melissa Etheridge, Michelle Shocked, the Indigo Girls — can't seem to find other women musicians.)

Saturday's concert was also philosophically and spiritually satisfying, terms I rarely find use for in a review. Ferron's songs delineate her emotional growth over the years, pointing now to a seasoned maturity. In "Cactus," for instance, she gently mocks her younger years: "When I was young/I was in service to my pain/On sunny days you'd find me walking/walking miles to look for rain/And as many times I swapped it all/ just to hop a moving train/Looking back, it was a most expensive way to get around." The solace to be found in those exquisitely dolorous songs saw me through many a heartbreak; today the



Ferron

despairing voice has given way to an elegant one, offering a more hopeful optimism. Consummate singer and songwriter that she is, Ferron can get away with lines that New Age performers can't: "We can give this a name/Let's call

This band is a pleasure to watch and listen to because the musicians obviously enjoy each other's company.

it joy and admit/that it's not so hard in this life/to feel hope/to be willing to harmonize/strong love with soft love/ and meet grace at the breakpoint."

A mordant humor has always been one of Ferron's characteristics; these days both the humor and the delivery are less biting, more loving; in "Cactus" (which I like to imagine has some connection with Anna Wilson's lesbian novel of the same name, but probably doesn't), she sings: "In a word, I heard that life was a cactus tree/And should you find a way to break its skin/won't you have a drink for me/But...if you're standing near a cactus/you're probably where you shouldn't be/Isn't this where you say that's why you left/our home though you love me."

Ferron is one of our great poets, and, in her early 40s, a wise woman. ▼



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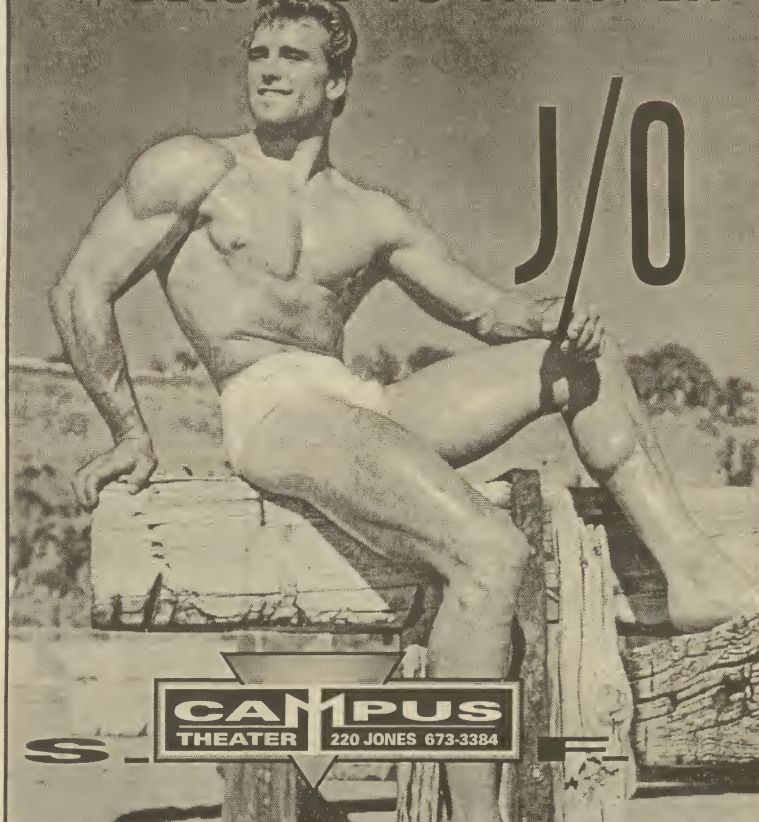
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Cooper

(Continued from page 29)

I feel people really misunderstood *Frisk*, and that kind of bothered me. Also, I'm always writing out of what I'm involved in, and I was just involved in a situation where... My best friend is this 20-year-old kid, he's a junkie, and we're really close. He's kind of my kid, my son or something. Anyway, I was in the middle of that and very worried about him, and I think I figured a lot of stuff out about caring for other people, 'cause I don't think I'd ever really cared for anybody else before. So I think I figured out where I stood, more.

You do a great job with Calhoun, the junkie in *Try*, showing how drug addiction really isolates people.

Especially heroin, from what I understand about drug stuff. It's really an amazing drug, you get involved with yourself and you don't feel like you need the world anymore.

Some people are put off by all the horror stuff that goes on in your books. It's like they don't get that writing about something is not the same thing as doing it.

I may be totally wrong-headed to think that by writing about something you can understand it, but it's the only way I know how, and that stuff absolutely freaks me out, 'cause I don't understand why it happens, I don't like it when it happens, and also because I can understand why it happens. I'm not that shockable, so I'm surprised when people are so upset about it. I think, "Why is this such a

weird thing for you?"

But there's this tension between your deadpan voice and the horror of what you're describing. With *Try*, the tone is somehow more modulated. There's this tenderness in the passages with Ziggy and Calhoun.

I think there's always been tenderness, but I'm express-

"I may be wrong-headed to think that by writing about something you can understand it, but it's the only way I know how."

ing tenderness more, or something. The characters in this book, in their own fucked-up ways, they're willing to, like, express feeling for one another. The feelings that Calhoun and Ziggy express for each other are really deep, and as fucked-up as they both are, they do get a kind of peace from each other. I don't think I've let people do that before in my books. The books are always so aestheticized and so controlled, the characters are just configurations in the prose. But I feel like this book came out of some really deep emotion. I think of Ziggy and Cal-

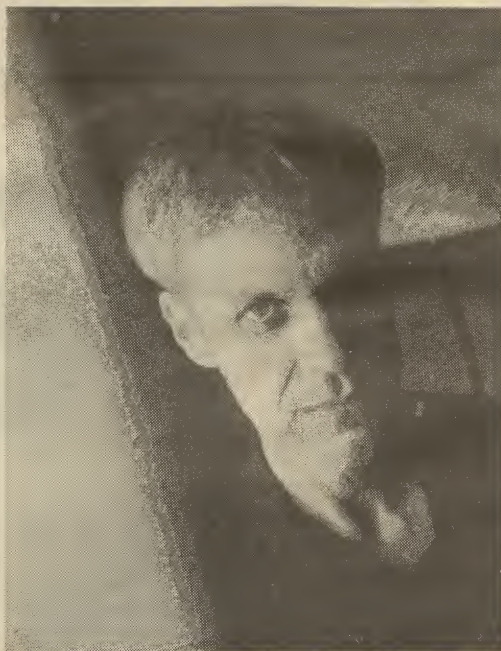
houn as being "real." I mean, the adults are real cartoons.

Would you say that you're mellowing?

No. Not at all. I think I'm acknowledging that emotion is something you have to deal with, I don't think that's mellowing, 'cause the book's still pretty horrific. No, I'm stuck doing what I do. My models have always been writers like Genet and Burroughs; they write about the same thing over and over. I think if you concentrate on one area it's a way to get deep into it.

I enjoy your books most for your language. You take this real limited vocabulary and you work it so skillfully that it's poetic. That's why I'm so astounded that someone's making a movie of *Frisk*. How is that possible, when that book is so dependent on language and literary forms?

Well, it's a good question. They're making that movie right now. It's really different from the book. Of all the books I've written that's the most unfilmable. To me, it's all about language, text. The things *Frisk* does as a book, lying to the reader and shifting perspectives, you can't do any of that in film. I mean, I'm not a big fan of Pasolini's *Salo*, because you can't show that stuff in film. Because when you write about it, the reader creates the pictures and therefore is really involved and has to take responsibility for his imagining. When you see a movie, it's all, like, done. I'm interested to see what they do with *Frisk*, they have my blessing, but I don't know. The guy who's playing Kevin came up



Dennis Cooper

to me after my reading in New York and asked me all these questions about motivation! I don't know! Those aren't real people!

In *Wrong* you quoted mass murderer Ray Sexton: "Slapping your partner during the sex act is like changing channels." It's a great credo, even if its inventor is a little unsavory.

Yeah well, he was pretty blank about it. But this kind of mindless fascination with serial murderers, I guess it bugs me because I'm interested in them, too, really deeply interested, so I'm always amazed that people can be interested in this kind of masturbatory way, but not think any deeper, it's really weird.

The murderers in *Jerk* kill boys and open them up to get to know them intimately. This impulse seems to have been transferred to Rog in *Try*, who wants to "get to the bottom of" Zig by rimming and fisting him as deep as possible.

Rog is a gentrified version of a voice I used to use a lot in my work, like in *Safe*, and I kind of want to get rid of that overaestheticized voice. When I wrote *Jerk*, I thought, well I'll make this such a stupid comedy that I won't be able to write about it anymore, it'll be like a self-parody. Roger: he's so fake. And he's the only "I" character in the book, so you think that's the voice of the book, then you realize he's not.

I was surprised by the "happy ending." Not that I really think Calhoun's going to kick heroin, but you hold out that possibility.

Yeah. I feel like Ziggy's figured some stuff out, and so has Calhoun by the end of the book, and they do have each other. Friendship just ended up being a really important thing to me this year. I feel like Ziggy's going to be okay, and Calhoun hopefully will. He's got someone who cares about him, that's like a start, right? Getting off heroin is not easy. But the guy I based it on got off heroin.

I smoked heroin once, but I'm afraid to shoot it up because I have a really addic-

tive personality, and that would just be the end of me.

Yeah, I've shot it up, but not very much, and it makes me ill, so I can't, luckily. I have a lot of younger friends, and for a long time my house was like this crash pad for junkies. They'd come and I'd detox them 'cause I know how to do it. A lot of kids are getting into heroin now, it's the most evil drug. I'm telling you, there's nothing like it. Don't do heroin, it's not worth it. I've seen what it can do to people, and it's just terrible.

You think you'll always write about teenage boys?

I'll write about them as long as they interest me. I do think people at that age are really great, and I like a lot of the same things. I go see bands and all that stuff. I don't feel very adult. [Teenage is] that point where you see what adulthood is going to be like and how awful it's going to be, and how much you're going to have to compromise, but it makes you even more fiercely believe in being Rimbaud and stuff. Also, you remember childhood pretty clearly, and you still think you can run the world. I really think that's a great moment in life. Teenagers know a lot. I think they're really wise.

I still want to be a great writer. I haven't written a great book yet, but someday I want to write a really great work. I focus my life around that, and my life is kind of a mess except for my writing, it always has been a chaotic mess. You can tell from my books I'm not a happy person!

How do you feel about getting famous?

It's weird, for a writer I get a lot of press. I'm positioned as this weird thing, boy murderer. You open up the *Advocate* and I'm like "Dark Man," or the mean guy, or the punk, none of which has anything to do with me. I wouldn't want to really be famous, though. Right now this book is doing better, so it's making me a little nervous, you know what I mean? 'Cause I hate people who are famous, it makes me really uncomfortable. I'm one of those people who likes bands, and when they become popular I hate them. ▼

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Film Clips Cowboy

(Continued from page 29)

Pass the Sugar

It's been a long time since I've laughed as hard at a movie as I did during the bumbling priest's flubbing of the second ceremony in *Four Weddings and a Funeral*, the latest from Enchanted April director Mike Newell. The mere memory of the sequence lightened my mood for a week. *Weddings* centers on eligible but wary bachelor Hugh Grant and several of his friends, all of whom assemble at various nuptials over the course of several years. Newell's direction of the actors is quite fine (though ceremonial format constricts the film's flow at times) and the shooting and cutting are imaginative. Two gay characters and Grant's deaf brother are neatly worked into the proceedings without condescension or self-consciousness. The list of "sweet" movies to whose charms I haven't succumbed—*Cinema Paradiso*, *Strictly Ballroom*, *Ghost*—is a mile long, but this one really got to me.

At the Kabuki (931-9800)

A Boy and His Dads

If *Farewell My Concubine* packed in too much 20th-century Chinese history for you, try Tian Zhuangzhuang's *The Blue Kite*, which looks at the "Great Leap Forward" years (1953-1967) through the eyes of a boy whose mother marries and is widowed three times during his youth. Tian's earlier *Horse Thief* was a landmark in Chinese cinema. Like *Farewell's* director, Chen Kaige, Tian's now adopted a more traditional narrative approach, but the pictures still relate much of the story. *Blue Kite* is a commentary on the Chinese citizenry's interaction with Mao's government. Its chief virtue is Tian's even-handedness. Characters who resort to duplicity to survive difficult times are not turned into monsters, though they may suffer. The director is more concerned with how his adult characters, like his young protagonist, adapt to the changing priorities of their inconstant father figure.

At the Opera Plaza (771-0183); opens Mar. 25

Wry, Dark 'Moon'

Damage meets *What Ever Happened to Baby Jane?* meets *Claire of the Moon* (I'm not kidding) in *Bitter Moon*, a wry dark comedy from Roman Polanski. Stuffy, slightly repressed Hugh Grant is on a luxury cruise with wife Kristin Scott-Thomas (she pined for him in *Four Weddings*, now she's got him). Enter wheelchair-bound passenger Peter Coyote, who regales Grant with installments of a ludicrous, appalling tale of lust and degradation that, along with Coyote's luscious wife Emmanuelle Seigner, is just titillating enough to keep Grant's curiosity—and sex drive—aroused. *Bitter Moon* is so over-the-top that it takes a while to realize that, for all the absurdity, there's more than a grain of truth to its observations about *l'amour*.

At the Lumiere (885-3200), opens March 25.

—Daniel Mangin

Self-Loathing Gays

Vito Russo is pretty tough on *Cowboy in The Celluloid Closet*, his study of homosexuality in the movies. He finds Rizzo (Dustin Hoffman) and Joe Buck's fear and loathing of homosexuals to be an example of the "ways in which we force the movies to serve our dreams of an America that never existed."

To be sure, most of the gays in *Cowboy* are pathetic, but so are Joe and Ratso. While the two characters may take a dim view of homosexuals it's not at all clear that the film does; it casts a constantly ironic eye on all their posturing, particularly their sense of superiority to homosexuals.



One could argue that any repetition of derisive comments toward gays in films reinforces negative attitudes (because they present the behavior as how a "regular" guy might be expected to respond to a homosexual). But one

needs to take care not to become a bean counter. There is a difference between films that endorse their characters' homophobia and those that critique it, even if the content in each case is similar. *Midnight Cowboy* was trying to make the same point as Russo, namely that Joe Buck's culturally fed conception of American manhood is totally false.

The real shame in 1969, was not that a *Midnight Cowboy* would be peopled by the self-hating gays a hustler like Joe would have encountered, but that there weren't any counterbalancing portraits. The mellowest gays in the 1968-70 era appear in *The Gay Deceivers*, but even here they're observed more as amusing, bizarre creatures than equals by the film's main characters.

I personally don't perceive the gay (played by Bob Balaban), who blows Voight in the theatre balcony—a sci-fi movie playing in the background—quite as negatively as Russo. The kid may be vomiting in the bathroom moments later out of self-hatred—or this may be part of his ruse to get out of paying Voight, which would make him rather clever. In any case, he hardly comes off as a hardened perv and Voight bestows the same forgiveness (though with less flourish) upon him as he does the impecunious Sylvia Miles.

One can't totally discount Russo's take on *Midnight*



Jon Voight and Dustin Hoffman in *Midnight Cowboy*.

Cowboy, because its ending calls into question much of the social commentary that precedes it. For all the film's sexual derring-do and dissec-

country boy eaten alive in the degenerate big city. The closing bus ride through suburban Miami seems even more drearily sentimental in 1994, and makes one wonder if perhaps the film isn't more than a little nostalgic for the very America—you know, the one Ronald Reagan was hawking a decade later—it has been tweaking.

Oscar voters were stuck at a similar crossroad in 1969. They declared *Midnight Cowboy* Best Picture and gave Schlesinger the award for Best Director, but although both Voight and Hoffman were nominated for Best Actor, John Wayne got the nod for *True Grit*. ▼

Midnight Cowboy
Metro Theatre, opens March 25
931-1685

Although
Joe and Ratso
take a dim
view of
homosexuals,
it's not at
all clear the
film does.

tion of conventional conceptions of manhood, ultimately it embodies the oldest cliché in American cinema: naive

Theater Critics Get Queer

An unprecedented number of gay/lesbian-themed theatrical productions have been nominated for awards by the Theater Critics Circle of Bay Area Theatre.

Twenty-two Circle critics made nominations in 18 categories including directing, sets, costumes, light and sound design based on 171 local and touring productions. Among those productions ballots were cast for the following queer-themed works seen in 1993: *Porcelain* (outstanding drama); *Coconut* (set design); *Jumping the Broom* (ensemble performance); *Queen of Angels* (outstanding drama, director and supporting actor); *Fire in the Rain*, *Singer in the Storm* (overall production, principal performance and direction); *Why We Have a Body* (outstanding script, principal performance, supporting performance, director); *Pageant* (ensemble performance, supporting actor, costume design); *The Raft of the Medusa* (ensemble performance); *The Valentine Touch* (original book of a musical); *Jungle Red* (original score); *Tattoo Love* (solo performance); *12 Ways to a More Dysfunctional You* (solo performance); *Breakfast in the Flesh District* (solo performance); *Twilight of the Golds* (touring productions); and *Falsettos* (touring productions).

Winners will be announced at the awards gala on Monday, April 11, 8 p.m. at the Gift Center Pavilion. Tickets are \$20. For reservations and information, call 664-5423. ▼

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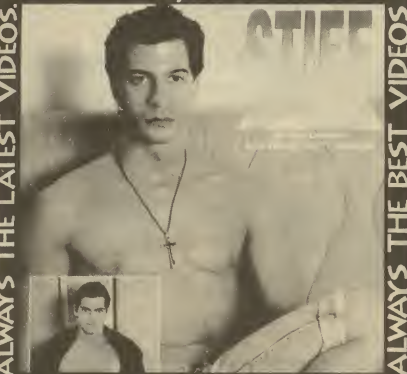
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Flexibility, Mind, Body, Part II

Beyond the Comfort Zone

by Dianne Aaronson

In my last article on stretching, I addressed flexibility as it relates to physical, emotional and mental states and promised to offer some concrete exercises for "pushing the envelope." I proposed that if we can approach flexibility from the standpoint of expanding our boundaries, then stretching beyond the comfort zone will not be as difficult, or anxiety-producing. For convenience, I have separated the exercises into two parts: 1) mental/emotional and 2) physical, but would like to reemphasize my belief in the interchangeability of realms. In other words, while it might seem that you are merely stretching your body, you may also be expanding your boundaries, emotionally or mentally, and vice versa.

Expanding boundaries of the mind

The following exercise helps to expand our boundaries, or the personal space or distance we like to keep around ourselves and claim as our own. It can also assist us in defining our boundaries

when they become blurred.

First, sit in a comfortable position with both feet firmly on the floor, then begin relaxing your muscles, starting from the feet and working up through the legs, torso and arms, shoulders, neck and head. As your awareness

A good physical body stretch requires as much careful focus and breath control as any meditation.

travels up through your body, identify tense spots and allow them to relax. Being aware of your breathing as you do this will help. Invite clear, new energy into your body with every breath you take. When you're sufficiently relaxed, begin focusing on your breathing, which will allow you to

become even more relaxed and focused. Think of yourself as having a breathable skin that expands and contracts each time you inhale and exhale. Think of yourself as a balloon, expanding and contracting. Practice this image. On your next inhale, imagine that the area around yourself has expanded to encompass the entire room. As you exhale, refrain from contracting back to life size. Notice what it feels like to be the whole room. Can you sense the furniture or wall behind you? And on the next deep breath, expand yourself so that you encompass your whole apartment. Make sure that you can still feel your feet on the ground. How does it feel to be this big? On successive breaths, include your whole residential block, then the town, state, country. Finally allow your skin to expand enough to include the whole planet. How do you feel? What can you see? What are you thinking? Allow yourself enough time to get a sense of this then slowly, every few exhales, allow yourself to gently shrink in size, letting air out of the balloon. Now you're only as

large as the country, state, city, etc. Finally, you've contracted to the size of the room. Remember to do this slowly and keep your feet on the ground in order to avoid dizziness. Then, carefully, exhale and bring your skin/boundaries/protection back to a size that closely hugs your body. You may decide at this time that you'd prefer more space between your physical skin and your protective skin, or you'll realize that your boundaries were only vaguely defined before now and you'd like a thicker, closer-to-the-body skin. Remember that your personal space is always your own and you — and only you — have permission to change its size and shape.

Stretching the physical

A good physical body stretch requires as much careful focus and breath control as any meditation. In fact, slow, methodical stretches can be quite centering. Because space does not permit me to list more than a few stretching exercises, I've chosen to discuss only those that stretch many parts of the body at once.

Lying on your back with knees bent and soles of the feet on the floor, become aware of your breathing. Each time you exhale, allow the small of your back to relax until the little arch is flattened against the floor. Next, extend one leg down along the floor, stretching it as long as physically possible. Bring the bent knee up to your chest as you continue to flatten your back against the floor. Holding the knee close to the chest by clasping your

thigh with both hands, continue to lengthen the other leg along the floor. Stretch your back and neck further by gently tucking your chin into your chest. Imagine a line of energy that goes through the center of your head, down your spine, and through the extended leg. Mentally stretch your body longer by pulling on the line of energy in both directions. Remember to continue breathing. Repeat with the other leg.

Sit upright on the floor with your legs extended in front of you. Bend one leg slightly and grasp the foot or ankle of the straight leg with both hands. If that is not possible, bend the knee of the extended leg just a bit. Allow your torso to stretch towards your foot. Your head should be lowered onto or towards the knee. Then each time you exhale, attempt to straighten the leg (if it is bent) or pull your torso closer to your foot. Switch legs.

Finally, turn over onto your stomach, lie face down with straight legs. Place your palms on the floor, under your shoulders with elbows bent. With an exhale, push your torso off of the floor by straightening the arms and tightening the buttocks (to protect the lower back). Push up far enough so that the upper torso is lifted, with hips remaining on the floor. Feel the stretch along the front of the body. Slowly lower your torso while inhaling and repeat on the next exhale.

I hope these exercises will be of use. They're only the tip of the iceberg, but a good place to start. I'd be happy to share more exercises if there is a demand, so please let me know. ▼

Bowling Leagues To Commence

by Mal Garcia

Beginning in the near future, Park Bowl, one of the birthplaces of gay bowling, will host a number of exciting summer leagues for teams and individuals of all skill levels. Leagues run anywhere from 15 to 20 weeks and cost just \$10.50 per bowler.

Two of the more popular leagues, the Tavern Guild Monday Trios, and the Tav-

ern Guild Wednesday Trios, will run through August.

Each league consists of three people. A general meeting will be held the first evening of bowling at 8:00 p.m.

If you're just getting back into the swing of bowling, dust off that ball and try one of the summer leagues. The leagues will break for holidays.

If you're interested in any of these leagues, call Mal Garcia at 752-2366 for more information. ▼

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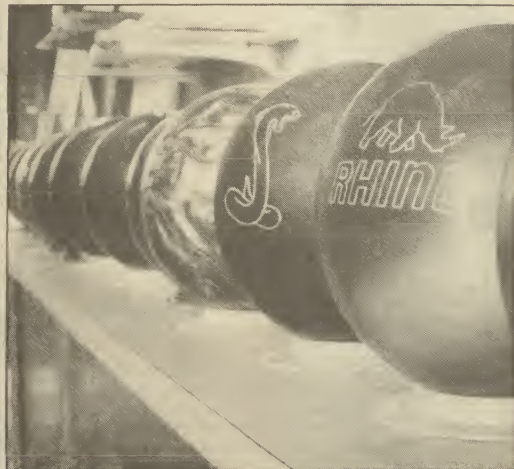
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Sports

Flag Football Season Underway

by Maureen Hogan

The second week of games by the Women's Flag Football League provided several competitive match-ups. There were noticeable improvements over last week's performances. In the first game, Yikes! took on the Warriors. The Yikes! team scored first when QB J.J. found Kathy Hopkins open in the end zone. This score was set up by a fumble on the Warriors 30-yard line. That was all the scoring until the fourth quarter when Yikes! scored again on a sweep for 35 yards to Tasha DeCosta, and Ty Johnson ran in the extra point, leaving the score 14-0. The Warriors came back with a score of their own, an 80-yard pass from quarterback Ann Leon to Michelle Randleston. The final score was 14-6. Peg Yates of the Warriors stated, "They were a good team, but we showed improvement from last week." And so did Yikes!, whose Kathy Hopkins said, "We improved on the number of penalties against us and were more focused."

In game two, Nancy Boutlier of the Girlfriends, explained, "This is how you'd want every game to turn out — competitive, fun and exciting." The Girlfriends beat Team SF in a tough and closely fought battle. Whenever either team attempted a drive downfield it was halted by an interception. The game's only score came with little time remaining. Quarterback Boutlier ran on a broken play 80 yards to score. Af-



ter the game, SF Team manager Barbara Hammerman said, "We're glad we hung in there for the whole game."

The third game pitted Fear This against the Avengers, who scored first when quarterback Jen Galbreath found Carla Campbell open over the middle for a 10-yard score. This would be the only lead for the Avengers because Fear This mounted a comeback. As Fear This's Sara Anderson said, "We were scared because we didn't have all our players, but we pulled it together and scored when we needed it." Fear This's scores came in the second and fourth quarters, when quarterback Vicky Martin hit Olga Gutierrez on a 25-yard pass. The Avengers final attempt was halted when Vicky Martin intercepted.

The last game was between The Cafe and The

Rebels, who were the victors, 19-6. This was a much needed and desired win. Said player Michelle Brodie, "This victory was sweet because we hadn't beaten The Cafe since July 16th, 1990." The Rebels first scored when The Cafe fumbled, allowing the opposition to recover on the 20-yard line. They took it in on the next play, a pitch to Kelly. Quarterback Laura connected later in the game with Kelly on a five-yard screen pass for a score. Their last score came in the third, when quarterback Laura ran 10 yards for a touch down.

The Cafe, a team in transition, with many new faces, scored in the fourth when Donna Nielson found Jacki Thomas open for a 50-yard scoring pass. The Cafe is in need of some adjustments, but once they make them and get used to each other, they'll do just fine. ▼

Sports Guide

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football. Two games every Saturday, 11 a.m. and 1 p.m., at Silver Terrace near Silver and Bayshore, SF. All skill levels welcome. Call Gary at 344-8873.

Hiking

San Francisco Hiking Club — Call Clyde at 285-1260.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

(Continued on page 46)



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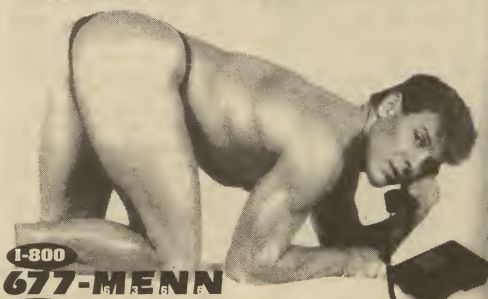
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Records

(Continued from page 32)

fragile, not to mention beloved, collection of 10,000 albums across country. The move was successful, and now that the collection is (mostly) unpacked, Weiner is sharing his expansive knowledge of record collecting by teaching a class at the Learning Annex entitled "How to Make a Fortune With Old Records."

Over coffee near the Castro flat he shares with his lover Barry, native New Yorker Weiner says he anticipated going through record

Having avoided the dark side of discophilia, Weiner has been able to translate his love of records into a career.

withdrawal after moving to "the coast." But, as luck would have it, he's discovered that New York is not the only haven for discophiles. In Weiner's neighborhood alone there are at least four used record shops that stock his kind of music: show tunes, jazz and pop vocals from the '20s through the '50s.

Bit by Broadway bug

The seed for a lifetime of record collecting was planted in Weiner's youth when he was given an LP player. His first records? "It should have been a sign to somebody of something," he says laughing. "The first albums I got were the cast albums for *Flower Drum Song* and *West Side Story*." Thirty-two years later, his collection has expanded to discophile proportions, but at every juncture along the way, Weiner says he tried to avoid becoming the stereotypically avid collector. "When I joined a collectors' group in New York, I met all kinds of really sad cases. People who are totally into record collecting are among the strangest people in the world. I might have fallen into that category at one point, but I managed to stay out of it. These collectors have severe personality problems, and they use record collecting as a sublimation of lots of other things. You can get into record collecting so deeply that it becomes your lifestyle."

Enthusiast to careerist

Having avoided the dark side of discophilia, Weiner has been able to translate his love of music and records into a career. As a producer and writer for Stash records, he's helped compile and research collections of rare recordings

by the likes of Duke Ellington, Judy Garland and Al Jolson. He also works as a freelance writer for record companies. In fact, he's just completed work on a Julie Andrews compilation for Rhino Records and continues work on a new RCA set of early Frank Sinatra recordings. Weiner is also writing biographies for the MUZE All-Music Encyclopedia on CD-ROM. "Today alone I was working on Doris Day and Queen Latifah. It's very eclectic, but I've learned a lot."

Weiner is spreading his expertise to the masses through his class at the Learning Annex. For folks who are serious about making major moolah in record collecting, Weiner assures his students that the potential is out there. "The big money is in rare rock and rare jazz," Weiner says. "You can get thousands of dollars for a rare Elvis or Beatles record. But in record collecting, like with stamps and coins, condition is everything. Demand is also important. If you have something rare that no one wants, you're stuck with it."

As the medium of recorded music evolves, the collectibility of rare albums only increases. "CDs reduced the value of many old records at first," Weiner says. "The value will inch back up again simply because records are not being pressed anymore. A lot of collectors might have something they love on CD and then feel the itch to start searching for the LP." Quite often, albums become collectible, not so much as musical treasures, but as artifacts. For instance, on the album cover for *I Can Get It For You Wholesale*, cast member Barbra Streisand's name is misspelled with three a's. For that reason, and that reason alone, the album is a collector's item.

The advent of CD technology has been a mixed blessing for collectors. As with most technological advances, there was immediate disgust, then slow, wary acceptance and finally the reluctant acknowledgment that, as previously rare albums are released on CD to the unknown masses, some of the cachet is removed from collecting. "It's the same thing every

Weiner has discovered that New York is not the only haven for discophiles.

time something new comes along," Weiner says. "When 78s were replaced with LPs, people were very suspicious. A lot of collectors said the tonal qualities of the 78 will never be topped. Eventually, of course, they were proven wrong. When stereo came along, people wouldn't let go of their monaural recordings. It's the same with CDs. People say the sound isn't as good, but I think a lot of the

problem was how the music was transferred to CD. A lot of early CDs do sound metallic because a lot of younger engineers who were raised on rock don't really have an ear for older music."

In the end, whether you're a rabid enthusiast or casual

record buyer, Weiner has one piece of simple, money-saving advice: "Collectors shouldn't be daunted by high prices in some used record stores. If you look hard enough, everything turns up. I've passed up things I thought were too expensive at a record auction

then turned around and found the same album for 25 cents at a garage sale." ▼

Editor's note: music enthusiasts interested in David Weiner's record collecting class should contact the Learning Annex at 788-5500

BarTalk personals

CONTINUING BARTALK PERSONALS FROM END OF FACING PAGE.

Motorcycling sports-minded men - who fit the masculine category well. I'm GWM 29, 5'10", 140#. Have helmet, will travel. EXT 2341.

Italian ex-football jock - Seeking hot expert oral service on regular basis. Call for description and message. EXT 2342.

Tennis anyone? - Beginning tennis player seeks tennis partners to play & improve my game. I'm 6', 175#, muscular. EXT 2343.

The Swat Team - Two experienced spanking tops will take good care of you. Singles, couples, groups of bad boys, line up, drop'em & get what you deserve. Videos possible, red quivering buns probable, satisfaction guaranteed. Call us! EXT 2344.

Strict Disciplinarian Big Daddy 41 - Bad boys need their pants taken down & their bare bottoms soundly spanked. Will use hand paddle, strap, cane to correct bad behavior in boys, any age, race, looks. Fantasies fulfilled. Attitudes adjusted. Limits respected, expanded. My woodshed or yours? Get the butt-whuppin you so richly deserve. EXT 2345.

Palo Alto GAM - 210#, 6', bl/br, seeks guys 21-40 to give head, have car, will travel. Hairny men welcomed. EXT 2346.

Hung Black Top - 40, seeks husky, mature, experienced, non-bearded bottoms for hot quickies in the East Bay. Be available & local. EXT 2347.

Live outside San Francisco? - I want to meet people who live outside San Francisco to visit. I'm seeking new friends and new adventures. EXT 2348.

Passive Son? - Tall overweight GWM Dad, HIV, smoker, honky (not hunky) looking for GWM 23-30 for fun times, and if you are good and loyal, you will be rewarded well! EXT 2349.

Tight Ass - Good Body. GWM 45, looking for ass coach to explore enemas, toys, releasing control (no fisting). You: good shape, 35+, patient, experienced. EXT 2350.

Massage & Fuck - GWM 50, 5'2", HIV+. Like my ass massaged. Lite spank & fuck my tight hot butt hard! EXT 2351.

Spanking! - 31y/o spanks bad boys under 25, hand, belt, paddle... EXT 2352.

C/B Worship - Complete cock & body worship for lean, muscular, dominant boys, 18-30, 9"+, 26y/o boy ready to serve, tell me what you want. EXT 2353.

Wanted: Butch Top - Handsome bottom boy 37, 6'2", 200#, muscular looking for topman who craves adventure. Must be in shape, age to 50. Discretion assured. EXT 2354.

GWM 36y/o - 165#, 6', bottom, seeks tall, lean top for greek action. Smoke and drug free. Days or evening. EXT 2355.

Active GWM - 39, 5'10", HIV, seeks couple or friends who enjoy oral action, ass play, toys, videos, and extended hot partying. EXT 2356.

My hot hole is on fire - GWM bottom, masculine, muscular body builder, 5'6", 180#, great ass, into erotic fantasies & butt tight underwear, wants his hole pumped on a regular basis by hot, hung, masculine, muscular, white studs. HIV- only. Straight or Bi men a plus. EXT 2357.

BM HIV+ - "Needs good head" - BM seeks WWM Daddy type 55-65 who likes to suck good black cock. Married men and Bi males a plus. We could jel. EXT 2358.

BM (Mama) - 57, 6', 230#, seeks tall, lean, masculine WM to breast feed, pamper and spoil my chile. Call before your supper gets cold. EXT 2359.

Hot 28y/o, smooth, muscular - 5'9", 170#, br/gr, hung, uncult, beefy, HIV-. I have a great sense of humor, I'm intelligent and real. I'm attracted to older hairy, brawny, brainy, hung guys who are honest, caring, and enjoy sex. Poss. LTR. EXT 2360.

Slave seeks dominant master - Novice Bi male with experience as slave wants to serve master. I am both masochist and slave. EXT 2361.

Looking for dump master - Smeared feed me with your raunchy turds. I'm handsome and masculine. U B 21 I give good head, rim jobs, and love a good hot fucking, spanking. EXT 2362.

Showoffs III - Showoffs desired for safe sex video contest. No pay, but lots of fun. Document your wildest desires! All types considered. EXT 2364.

GWM - Affluent, middle aged man seeks black belt in Judo for Relationship. EXT 2365.

Tall Dark & Handsome - GWM 6'3", 170#, brown hair, mustache, masculine, versatile, 41y/o. Looking for trim hot masculine tops under 45 with big dicks. EXT 2392.

In Shape - WM, 5'11", 8", has a hungry tongue for well built WM w/ a big firm hairy bubble butt. EXT 2393.

Butch Novice wants Butch Teacher Top - Hot, sexy, very attractive GWM bottom, 27 y/o, with great body is seeking butch hairy

daddy type who is patient, trustworthy, & strong yet gentle to teach me the art of bondage, water sports, dildos, & more. You be attractive, well hung & have facial hair, Leathermen, uniforms, or cowboys. Lets explore. EXT 2369.

East Bay Suck Buddy - Sought by strong, masculine, GWM 38, 6'2", 205#, 9"x6" cut & shaved. If you're well hung too, 18-45 y/o, and your #1 sexual preference is oral sex - call me. EXT 2394.

GAMVersatile Bottom - slim, 35. Looking for hung GWM 35-42, muscular, hairy, top for fun & safe sex. EXT 2395.

50y/o wants his body held by younger GWM - This 50 y/o GWM has a nice 8 1/2" cock & it loves being played with by younger GWM 20-40. Must live in SF area only. I'd love to feel your black hands touching me all over my naked body. EXT 2396.

Hirsute Men Wanted - Tell me about your hairy bodies, color of hair, where hair is, chest, back, shoulders, arms, ass, legs, etc... EXT 2397.

Talented Cocksucker - Quiet, discreet, clean-cut, 46y/o talented cocksucker is eager to service goodlooking guys with big, cut, hard cocks. EXT 2398.

Whipmasters - We both can dish it out and we both can take it. We're mature, sophisticated, stoic in pain, erotic in pleasure. We accept competitor's, challengers, slave candidates, we like to be naked, hard. EXT 2399.

Unwashed Bodies - Rank jocks, shorts; cheesy forekins serviced, must be HIV-. EXT 2400.

Man's Sex Slave - Sex slave for good looking masculine man, dark skinned preferred. This GWM will take you... orders bound & gagged. In shape, mid 30s, 5'10", 170#, healthy mind & body. You similar stats, not into vanilla. EXT 2401.

Hung Blk Topman - 23, 5'9", lean hard build, big UC meat seeks submissive gymtoned bottom boy with deep hungry bubble butt, any race welcome, but Asian & Latinos a plus. 18-30. EXT 2406.

Palo Alto GAM - Smooth skinned, 30y/o, 210#, digs deepthroating cocks, need my butt spread and violated, hairy studs welcome to mount me! EXT 2407.

Elbow Grease - Voluptuous tatooed butt, fit 58, 5'11", 170#, seeks small hands expert top flat. Slide in to the shoulder please! Sling, lube, vet gloves, my place. Any age, race. Long sessions. EXT 2405.

East Bay J/O - Wanted masculine, hung guy for mostly j/o, dirty talk, c/b worship, partying my place. Some oral OK (time receiving), late night only. Long scenes with hot butch buddy. No top/bottom guys. EXT 2402.

Wear a Kilt? Uncut? - My fantasy. WM 36, curious about foreskin. Lets talk. EXT 2403.

North Bay/Coast - Looking for new friends for sex and partying. I visit SF often or come here. EXT 2408.

UC BM - 59y/o, HIV-, 9"uc, wants submissive, deep-throating cum-freak, massuer. Older, hung, pro-sword-swallower a plus. Your looks unimportant. EXT 2409.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat and fuck. EXT 2410.

50y/o UC WM - 6', 170#, needs limits expanded wants leather, boots, kink, buttplug. Seeks BM/WM into same, poss. LTR. EXT 2411.

Oakland - Dig having my crotch eaten more than getting cock sucked. Mostly into buddy to dirty talk & j/o, c/b worship, partying 1tpm, my place. Must be into partying & no shaved crotch. EXT 2412.

Losers guys think I'm a cop - Actually, I'm a top. Masculine, hairy, attractive, late 30s man who's passionate, hung & dominant, dark hair, moustache, blue eyes. Seeking hot smooth bottoms for my specialty. Asians, Latinos preferred. HIV+ OK. EXT 2413.

Hello Sir - I'm a submissive bottom - I'm in my 20s, with a hot, smooth, fuckable butt. Seeking dominant top 35+ who wants to put me across his lap and spank my butt good and red before doing me doggy style. EXT 2419.

COUPLES

R.U. an UC Couple? - Cut WM seeks menage a trois w/ 2 guys with foreskin. Be fit and masculine and intact. EXT 2414.

OTHER

BiM needs Asian tops - who like a warm, submissive, adventurous mouth, tongue, and butt on an attractive, short, trim, fit, aggressive, eager, mustached Bi clone daddy! EXT 2307.

E. Bay BiWM 29 - wants to meet cute young guys for partying at my place & j/o on my face. Call soon. EXT 2308.

Goodlooking 50y/o BiM - Muscular, blonde, 150#, Bi but longtime straight, abstinent before and since testing HIV. Now hungry, wishing to meet trim, clean shaven, honest friendly BiM. EXT 2415.

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BarTalk Personals

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PARTING GLANCES

Red Pickup & Black & White Spaniel. - You blonde, me on motorcycle. We shared glances under freeway at Duboce & Harrison 2/24, then again at light at 18th & Castro on 3/7. I remembered seeing your dog and said hello. How about lunch sometime? EXT 2273.

Corner of Bush & Jones - 2/27. Sun. You very attr. GAM, me grey pants, striped shirt. Kept looking at each other, pls. call. EXT 2282.

Taqueria Zapata, 18th & Collingwood - Wed. 3/9. Lunchtime burritos. We both had dark hair, mustache, hairy arms, and black jackets, grinned at each other numerous times while we ate, then later when I walked by outside. I wish I'd given you my #, give a call. EXT 2311.

Show Jumping at Water Garden - Fri. 2/18. Spent 2 hrs. enjoying each other's company, talked about living in Europe, being 30-something, how we shouldn't meet again b/c we'd get too involved. Can't get you out of my mind. EXT 2312.

1/2 Red & 1/2 Green jacket/raincoat - with black letters on the back starting with J. You're blonde, w/ mustache. Saw you under the rain in Castro 3/10 during lunch. I had motorcycle gear and said hi couple of times. EXT 2313.

Mark, Noe Valley - We met at the End-up 2/25/94. You lost your car. I think you're beautiful. Please respond. Mark from England. EXT 2314.

Black Issuu Trooper II - Castro at Market around 4:30pm. We were next to each other at light. You in Jeep and me on my motorcycle. You br beard, sunglasses, me beard, bi leather jacket, goggles. We kept looking at each other, I've seen you around. How bout lunch? EXT 2417.

Beeper Holder 3/11 - You answered at #2218 last week about standing 3 ft. apart, talking about M.F. cock & stroking. Your message got erased before I could write # down. Leave beeper # again in this box. EXT 2370.

Black SL w/ 2 dogs - You are very attractive, nice smile, out for Sunday ride with 2 dogs. Saw you twice in Castro area. Me: white tank & grey shorts. How about a ride in my SL? EXT 2371.

Bill (707) area code - You responded to my ad - GAM, tall, seeking LTR w/ chubby, jovial... Your # was no good, please call again. EXT 2372.

SEEKING RELATIONSHIPS M-M

GWM - 6'11", 159#, 30, br/br, stache, HIV+, cute, btm seeks GWM attractive 28-45 top for honest dating & LTR. Luv to kiss, cuddle, movies, etc. EXT 2275.

HIV+ Handsome, Healthy - versatile, successful GWM 6'4", 35, 240#. Wants handsome, versatile, affectionate man. EXT 2276.

BM, 45 dom top - needs hot WM buns, 45+ to explore. I'm interested in more than a one night stand. EXT 2277.

Romantic GWM - 32, 6'5", 285#, average looking, relationship oriented. You GAM, GLM. Looks not important, heart is. Sincere only please. EXT 2278.

GAM - 30, 5'9", 175#, in great shape. 42c, 30w, smart, quiet, n/s, not into bars. Seek guy 25-35 for relationship. EXT 2279.

Slender Hispanic boy - 25y/o, HIV+, employed, good looking, seeks HIV+, straight acting latin or white guy for LTR. Be under 30! EXT 2280.

HIV+ top wanted - Needs dark hair, br eyes, stache. Any age (18+), race or stache. Bi/Bi, 31, handsome seeks boyfriend for fun times and romance. EXT 2281.

Attractive GBM - 5'10", 150#,

short blk hair, hzl eyes, well hung. Seeks GWM or GLM for friendship, sex, poss. LTR, movies, dinner, cuddling. EXT 2284.

GLM - 45y/o, 6', 190#, HIV+, goodlooking. Seeks masculine WM 18-30 for safe fun & friendship. EXT 2285.

Wheelchair guy - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2286.

Fit WM - late 40s, unaffected bottom, seeks hung dominant top. I'm smooth, tight, very responsive and we're HIV+, health conscious, and very ready. Ongoing preferred. EXT 2287.

Dominant Men over 50 - I'm a bad boy 57yrs young who needs discipline. Whip & love me, I'll do it your way - you make me do it. EXT 2288.

E. Bay Hwn - HIV+, healthy, smoker 26, hairy, husky, thinning, seeks 25-35 GM for friendship & poss. LTR. No fems Rel. oriented only. EXT 2289.

Massage Buddies - Wanted by Attractive Italian GWM 40, 5'11", 180#, gentle, sensitive, spiritual, caring, HIV+, seeking same. EXT 2315.

Attractive, Sensual, Caring - GWM 42, bl/hzl, 5'10", 175#, HIV, seeks that 'special guy' to date, poss. LTR. Sense of humor, hairy, E. Bay, muscular, a plus. EXT 2316.

Seeking big endowment - also seeking great conversation, handsome prof. - 3 of 4 please. I'm GWM prof., handsome, hairy, hot bottom, HIV- fun. EXT 2317.

Tired of false games - race & age unimportant. Latino loss in this country seeks someone tenderly for LTR - must be top. EXT 2318.

Seeking massage partner - Healthy 20's, trim & toned for deep tissue and oils. Serious only please. EXT 2319.

Very attractive GAM - 28, HIV, 5'9", 145, shy, honest, educated. Seeks handsome, GWM 20-33, HIV, for LTR or friendship. EXT 2320.

Distinguished Prof. - GWM 48, 5'8", 145#, cute all over, fun, loving, caring, sexy. Needs a friend 4 LTR, not into bars. Stuck in Vallejo waiting 4 U. EXT 2321.

Psychic? - Paranormal experiences? Esoteric spiritual pursuit? Me too, let's talk. Blessed be Louis. EXT 2322.

Want to go to bed? - I'm looking for cute, clean cut, under 5'9", under 35, HIV, in shape, versatile boy next door. I'm 5'9", 155#, br/bl, healthy, handsome, goodlooking body (great genes), masculine, 40ish but young, very social, love to have good time. EXT 2324.

Attractive GWM - 29, 5'8", 160#, bl/br, into movies, workouts, dancing, travel, bottom. Seek 25-30 goodlooking top for LTR. EXT 2325.

Thrashers, Skateboarders, Rockers - GWM 43 - seeks Haight-Pk 5t. types for fun and mutually satisfying LTR. Lets go for it! EXT 2326.

Looking for Daddy - Daddy must be in shape and be financially secure. I'm 6', 175#, muscular, emotionally available. EXT 2327.

Handsome Blonde - 30, blue eyes, well hung, lean defined hard working man. Affectionate, 5'9", HIV+ with strong T4. Wants mate mid 20's with good intentions. EXT 2363.

Rugged and Butch - Are you rugged and butch, have mustache or beard, very handsome, perhaps drive a pickup truck? Are you gentle yet passionate, strong yet sensitive? I'm GWM 27, very attractive, butch, simple yet wise beyond my years, great heart, great body, awesome lovermaker. I'm mostly a bottom seeking mostly a top. EXT 2366.

GWM young 50 - 5'11", 165#, clean shaven, N/S, N/D seeks HM, AM 25-30 for LTR, travel, build business together, HIV-, movies, bowling, photography. EXT 2367.

Attractive Latin - 5'9", 155#, 26, new SF. Seeking fun with GWM lean 6', beard a plus. Lets have passion & fun. EXT 2373.

Goodlooking Straight Type - GWM, 39, 6'1", 200#, br/gr. Exception to

what you've met. Not into Gay life. Seek similar goodlooking, masculine, relationship-oriented nice guy. Must be romantic, free-spirited, & beautiful inside. EXT 2374.

Looking for Hot GAM - Hi, I'm single GWM 60 y/o looking to make love to a hot GAM 19-20 only. Must live within SF area only. I'm healthy, very well hung at 81/2", nice ass & balls, warm body, love to be kissed. EXT 2375.

Italian Top - Attractive masculine, hairy, 28, 6', 190#, HIV-, interested in meeting boyish bottom, 18-35 for erotic encounters & poss. friendship. LTR. EXT 2376.

Bartalk Ad of the Week!

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still only 98 cents per minute, must be at least 18 y/o to call.

Attn: Strong Silent Types - Shy stud bear, GWM, 42, 6', 230#, br/br, hairy, beard, romantic lone wolf type, intelligent, new age-ish, a little rough around the edges - seeks earthy beefy musc. counterpart around my age for mutual nurturing, adventure, and howling at the Moon. All colors welcome. Must be powerful person w/ good heart. EXT 2383.

Hot in Shape - GWM, 31, 5'9", 140#, seeks hot muscular man any race. I'm fun, safe, HIV, you too please. EXT 2377.

Leather Type Wanted - GWM 37, goodlooking, 160#, 5'8", work out jock. Need daily service on huge butch bottom. Can take on a top & turn him into a bottom. Guys w/ long hair a plus. EXT 2378.

Defined Stab Pecs - are what you want on a 5'9", hard 185# GWM 40s. Seeking younger GWM in SF with smooth skin. Hairy red hair & white skin are a turn on, but must be built & passionate to call. EXT 2379.

Rim Daddy Expert Wanted - Seeking man 40+ for LTR. Get sexual pleasure & romance by BM 35y/o, 220#, 5'10". EXT 2380.

Beefy Dad - is a WM late 40s looking for WM HIV, 30s - late 40s, slender to med. Dad is secure, hung, & HIV-. EXT 2381.

Attractive Gym Body BM - Coll. grad, 29, 6'2", 190#, enjoy sports, theatre. Seek attr. WM 24-34, bottom, great body & mind, able to give & receive affection. HIV- UB2. EXT 2382.

Attn: Strong Silent Types - Shy stud bear, GWM, 42, 6', 230#, br/br, hairy, beard, romantic lone wolf type, intelligent, new age-ish, a little rough around the edges - seeks earthy beefy musc. counterpart around my age for mutual nurturing, adventure, and howling at the Moon. All colors welcome. Must be powerful person w/ good heart. EXT 2383.

Calvin Klein underwear model - Very attractive, 26y/o, Italian, very muscular, straight acting. Looking for guy 18-30 for hot erotic sex, friendship, dating. I'm very friendly, openminded, goodlooking & passionate. Lets get together. EXT 2384.

Take a Chance - Attractive, sensual

& honest GBM, 36, 5'8", 136#, would like to meet some attractive in shape vers. bottom guys, 25-40 for usual & more: fun, friendship, intimacy, & maybe a LTR. Be real & sincere & lets connect. EXT 2385.

Paraplegic? - Seeking Gay/Bi/LA para. Friends. Dating? GWM para, 38, Bl/Gr, red beard/moustache, hairy. EXT 2386.

Bear seeks Latino - Hairy Bear 38, 6', 210# into outdoors, back packing, camping, romantic nights, working out, comedy clubs, entertaining, I'm great cook, seeks stable guys 23-30, HIV, 4'10" - 5'9", smooth, for fun, dating, poss.

LTR, from SF to San Jose. EXT 2387.

Hot Blonde - 5'11", 150#, 40y/o, smooth, well built, HIV-, seeks sincere hairy, muscular, HIV, GWM/LM for friendship, hot safe sex & good times. EXT 2388.

True Romantic - GWM 33, 6', 150#, br/br. Seeks prof. to 45. Hairy chest a plus. New to gay life. EXT 2389.

Great Deepthroat - Bottom seeks Bi or straight top in or out, here or there, now or then. When you're ready, I'm ready. Lets do it. Call. EXT 2390.

Hairy Husky GWM - 39, balding, moustache. Seeks guy 20-30 w/ attractive boyish looks for poss. LTR. I like films, nature, etc... EXT 2391.

Howdy Cowboy! - This very handsome, good hearted young stud is looking for a good hearted very handsome cowboy. I'm masculine, virile, muscular, moustache, honest, kind. You be masculine, have facial hair, be hung, mostly a top kind, simple, intelligent, friendly guy. EXT 2418.

GM, br/br, 22 - Very cute, slender, looking for LTR w/ GWM under 30. Has to be cute and HIV, east coast guys a plus. EXT 2420.

Attn: All Butch tops - Very hot butch bottom seeks playbuddy. You be muscular, have moustache or beard and be very well hung. I'm a nice guy, young, very attractive, virile stud with moustache, muscular build, and a tight hungry hole. I know how to make you scream in wild ecstasy. NS, ND. EXT 2271.

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SEEKING ADVENTURE M-M

Attn: All Butch tops - Very hot butch bottom seeks playbuddy. You be muscular, have moustache or beard and be very well hung. I'm a nice guy, young, very attractive, virile stud with moustache, muscular build, and a tight hungry hole. I know how to make you scream in wild ecstasy. NS, ND. EXT 2271.

My fantasy is to be topped by a fireman, cop, or hairy mountainman. I'm a young stud, very attractive, virile, muscular, moustached, great body, great heart, and very sensual. You be well built, have moustache or beard, and be very well hung. Lets get together and put out fires. NS, ND. EXT 2270.

Hirsute GWM 48 - HIV, attr. needs to suck & feed on a big clean pacifier. Like dominant men to 60. Your place E. Bay, all answered. Ongoing preferred. EXT 2290.

Master - Attractive older GWM, 70, 5'8", 160#, will train sexy 18-45. Exp-novice, G/Bi curious slave to serve on ongoing basis. Limits respected. EXT 2291.

Asian tops needed - who like warm, submissive, adventurous mouth, tongue, & butt on an attractive, short, trim, fit, aggressive, eager, moustached, WM clone daddy. EXT 2292.

Interested in Metaphysics - &/or meditation? So am I. Lets talk. EXT 2293.

Interested in photography? - So am I. Lets talk. EXT 2294.

Enjoy backpacking & camping? - So do I. Lets talk. EXT 2295.

Cute white boy - short drk hair, hot tongue, needs hot nasty times with Latino, Black, Asian dudes who can get off all over my face. EXT 2296.

Very hairy stud - wants same into horsing around w/ musc. hairy man. Arabs, Latinos, hairy Blacks - woof! Wanna rastle, suck, paw, grind. EXT 2297.

Piss bottom wanted - You: 18-40, thirsty, under 185#, n/s, affectionate, eager butt. Me: Ernie, 48, 185#, cuddly, hung. EXT 2298.

Muscular Black FF top - seeks long hot sessions with hot bottoms. Your place, leather videos, toys, nasty hot fun. EXT 2300.

Hot mouth & tongue - needs toman to service, into giving total body worship. I'm 34, fit, you're 25-40 dominant & living in SF. EXT 2301.

Oral expert BM - 6'11", 195#, muscular, hung, seeks WM, Latino bodybuilders to satisfy orally. Open to other things. Bi & straight ok. EXT 2302.

Teddy Bear Dad - seeks bottom son. Me: attractive GWM 44, 6'5", 280#. You: 18-35 with nice buns, butt massage, light spanking. EXT 2304.

U R Butch - redd/rk haired, moustache, good body, attitude and looks who is mainly top, but flexible and uninhibited. I fit above description but lean toward bottom. HIV- & like it nasty! EXT 2305.

Private Top/Bottom Party - Want to come? Leave name, phone, address, age, measurement and let us know if you're a top or a bottom. EXT 2306.

BRWM successful, exec. - 52y/o, br/bl, 5'11" - 190#, handsome, seeking man 18-30 for dating & to spoil, movies, dinner, shopping. Be fit! Shaved legs a +. EXT 2309.

Attn: All Butch tops - Very hot butch bottom seeks playbuddy. You be muscular, have moustache or beard and be very well hung. I'm a nice guy, young, very attractive, virile stud with moustache, muscular build, and a tight hungry hole. I know how to make you scream in wild ecstasy. NS, ND. EXT 2271.

Foreskin servicing required - by 43y/o, HIV- WM w/ ample foreskin. 5'11", 153#, br/br, smooth, trim beard, healthy, vers. btm into dildos, videos, stretching foreskin. You: GWM, GLM HIV- top 18-45, N/S, N/D. Plusses, uncult, well hung, poss LTR. EXT 2303.

Hot 27y/o GWM - new to SF. Shy but ready, br/br, 5'8", 165#, newly single. Seeks Bi/GWM 25-35, straight acting, toman to unleash my desires of being dominated, seduced, & made to surrender. EXT 2299.

Very Hot Butch Bottom wants Butch Top - I'm very attractive, strong, muscular, awesome lovermaker w/ good heart. You are strong, in shape, well hung hairy daddy type. Let's have a hot wild time. EXT 2328.

Daytime Fuckbuddy - Hot, sexy, masculine, attractive bottom seeks hot, attractive, masculine well hung top, with facial hair for wild sexual lunchtime rendezvous. N/S, N/D. EXT 2323.

Free Blowjob - GWM 44 will suck you dry! You under 30, in shape & cut. Size not important. Discretion guaranteed. EXT 2329.

Feel my tongue - up your butt and my moustache in your crack. Hot GWM 6', 160#, br/bl. You: hot, trim & ready. EXT 2330.

Looking for playmate - 26, 150#, 5'11", flat top, hairy chested. Looking for playmate, no games, no trolls. You 35-40. Lets meet & talk. EXT 2331.

Attractive GBM - 49, dominant top, wants submissive, attractive GWM 30-50 w/ facial hair. Must love to service. LTR poss. EXT 2332.

J/O Buddies - BiBM 24, 6'2", 712", 325#, but losing. Looking for muscular dudes 18-29 for hot/j/o. Into dirty talk, hot straight & bi videos. Tattooed a plus. EXT 2333.

Want hot muscular bottoms - White or Hispanic. GWM 50, top 9' endowment, 6'0", br/br, glasses. Seek hot white or Hispanic bottoms. Must be under 40 and smooth bodied. EXT 2336.

Foreskin & J/O lovers - 46, HIV, husky, hairy, balding, uncult bear. Seeks GWM or GWM for sensual intellectual sex and poss. LTR. EXT 2335.

The hand is the cutting edge of the mind - FFB, fit 58 seeks virtuoso top list, any stats, wide spectrum technique, intelligence. EXT 2336.

GWM 40 - Seeks horny men in suits or khaki slacks. Unbuckle your belt, unzip your pants, lower white briefs; good; pull those pants down & j/o. UB 30+. EXT 2337.

Go ahead & drain me - 27, muscular young stud, hard and hung, kicks back for expert cock sucking, deep throating action. EXT 2338.

Deepthroat gumjob - Fantastic to the room service for XXXX thick UC. Any race, age, my place, Cathedral Hill area. EXT 2339.

New to scene - Goodlooking GWM, 28, ready to lose my innocence. 6'1", 200#, blue eyes, well endowed & killer legs. Love to get massaged. Rub me down & rub me off. EXT 2340.

Free!!! Bartalk Personals

Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

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ADDRESS _____
Apt # _____ CITY _____ STATE _____ ZIP CODE _____

Write your headline here: _____
Write rest of Ad here: _____

MAIL TO: BARTALK PERSONALS, 395 9TH STREET, SAN FRANCISCO, CA. 94103.

this

FRIDAY 25

All Googly-Eyed

Readings by women about love and stuff, including Moira Cutler, LaLa, Elisa Lee & others. \$4. 8pm. Build, 483 Guerrero. 863-3321.

Beyond the Rocks

L's Vision performs a multimedia theatre video work inspired by Roman poet Lucretius, who was persecuted for his religious devotion to the sanctity of the earth. \$12.50. 8pm. Thru 3/26, Theatre Artaud, Florida at 17th. 621-7797.

Distant Fires

Kevin Heelan's intense drama about race relations. Black and white men fight for a job while a riot burns in the distance. \$10-14. 8pm. Sun. at 2pm. Thru 4/23, Actors Theatre, 533 Sutter. 296-9179.

Ebony Dreams

Party and fundraiser for Continuum HIV Day Services, hosted by Imperial Court queens. 8pm. Kimo's, 1351 Polk.

Fresh Fruit Fridays

Funny queer improv group performs. \$5. 9pm. Above Brainwash Theatre, 112E Folsom near 7th. 362-7703.

Humanscapes

Michael Lewis and Nena St. Louis' exhibit of xerographic techno figures. Thru 4/7, Morphos Gallery, 544 Hayes St. 626-1936.

La Cage Aux Folles

Jerry Herman and Harvey Fierstein's Tony Award winning musical about two lovers who own a drag cabaret and their attempts to hide their identities from their son's conservative in-laws-to-be. Includes the gay anthem, "I Am What I Am," plus lots of

stereotypical behavior. \$25-55. 8pm. Sat. mat. at 2pm, Sun. at 3pm. Thru 4/3, Orpheum Theatre, Market at Hyde. 776-1999.

A Credit to Her Country

Lee Jenkins' play about lesbians in the US military from the '50s to the present. \$10-12. 7:30pm. Sun. at 3pm. Thru 3/27, Theatre Rhinoceros Studio, 16th & Mission. 861-5079.

The End of the Day

Jon Robin Baitz's acclaimed comedy about a British-born cynic who abandons his Beverly Hills home and family to work in a health clinic, only to get caught up in Hollywood corruption, painting theft, drug-smuggling and a menacing ex-father-in-law. \$17-21. 8:30pm. Thru 4/17, Fort Mason Center, Bldg. D. 441-8822.

The Greenhouse Effect

Sally Greenhouse performs smart monologues about women's healthcare and sexuality, guns, Freud, serial killers and other timely stuff. \$8-12. 8:30pm. Thru 3/27, The Marsh, 1062 Valencia. 641-0235.

Grief

Offbeat comedy about court TV actors and producers, coming out, mixed signals and dead boyfriends. With Craig (Swoon) Chester & Alexis Arquette, Luke Perry's former "roommate." \$6. Thru 3/31, The Castro Theatre, Castro at Market. 621-6120.

Lesbian/Gay

Chorus of San Francisco Concert of choral work, including show tunes, and "The Co-dependent Medley." \$15-25. 8pm. Also Sat. Cowell Theater at Fort Mason.

The Living Room Festival
Hate in many forms is explored. Travel to Houston for a disturbing retelling of the brutal gay bashing murder of Paul Broussard in *Can't Take That Away From Me*. *Black Body* disses the objectification of gay African American men. Transsexual youth get face time in *100 Seconds With Sasha*, plus gay PSAs and more. 11pm. KQED, Channel 9.

Love is Blue

The Claudine Longet Story
Campy musical drama about the semi-talented French singer who gunned down her skier ex, Spide



Hejira

The great thing about camp is that it has different levels, especially those that push beyond postcard cliché wigs and heels. One of America's transcendent drag artists is John Kelly, who's gone to hell and back, creating more memorable characters than we can list here. In *Paved Paradise*, the acclaimed counter-tenor's Joni Mitchell, long a favorite of New York's Wigstock, returns in a full-length show. A funny, witty and endearingly sincere tribute to the Lady of the Valley could be found nowhere else. \$10-12. Thru 4/3, Jodie's, 16th at Market. 861-7933.

Sabich, Flynn, Mike Wilson, Deena Davenport and Leigh Crowe star. \$8-12. Thru 4/2. 8:30pm (Fri. late show at 11pm). Bernice Street Theatre, 21 Bernice, behind the SF Eagle. 863-5946.

A Night

in the Shakespeare Ward
Original cabaret show. \$5-8. 8pm. Cabaret also open for dinner. Thru 4/16, La Val's Subterranean Cabaret, 1834 Euclid, Berkeley. (510) 540-7743.

Nina Hagen

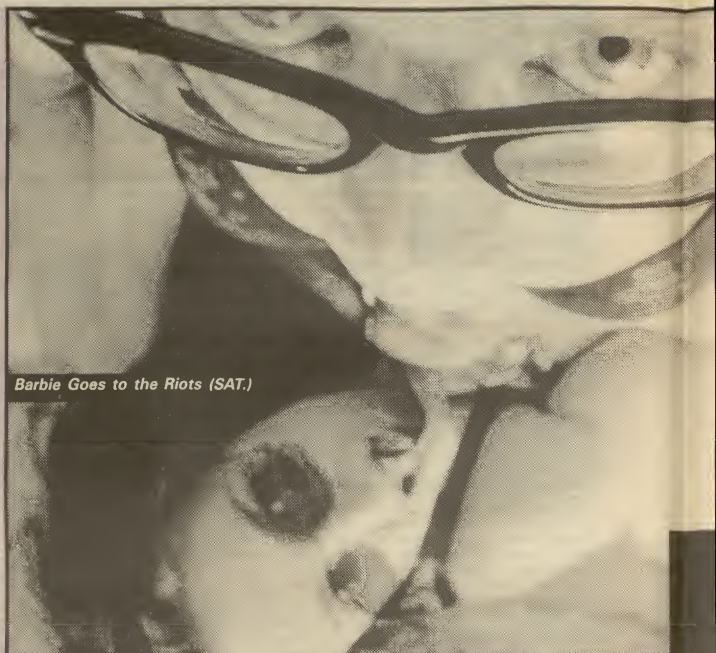
& Alphabet Soup
"The Seven Addictions and Five Professions of Anita Berber," a musical and performance tribute to the innovative Weimar Republic erotic performer, with Richard Stack as MC. Presented by the Goethe Institut. \$20. 8 & 10:30pm. Bimbo's, 365 Club, 1025 Columbus Ave. at Chestnut. 776-1999.

Pansy Division

Queer tunes with queercore bands, plus Tribe 8, Mukilteo Fairies and Salt Lick. All ages show. 8:30pm. Gilman Street Project, 924 Gilman, Berkeley.

Run for Your Life!

...It's a dance company
Physical comedy and abstract humor from an inventive, cartoonish



Barbie Goes to the Riots (SAT.)

company. \$10-14. 8pm. Sun. at 3pm. Thru Sun. Laney College Theatre, 900 Fallon at 9th, Oakland. (510) 889-9501.

The Sensational Sin Sisters

Doug Holsclaw's comedy in "queenspeak," about two close friends whose camp-fest becomes a battle of wits. \$12-18. 8pm. Thru 4/23, Theatre Rhino, 2926 16th St. 861-5079.

Smoke 'Em

If You've Got 'Em
An evening of love gone wrong with vocal stylings by Salvatore J. Bovoso. \$7. Fridays thru March. 11pm. Eichelberger's, 17th & Florida. 863-4177.

elderly Creole woman's stories with today's African American experience. Oakland's gospel group Allen Temple Cantateers sing live. 8pm. Also Sat. UC Berkeley's Zellerbach Hall. (510) 642-0212.

Way Out West

Musical comedy based on the classic Mae West/W.C. Fields movie, with Ann Drogynous, Mark Sargent, Donna Sachet and others. \$15. 8pm. Sun. at 7pm. Thru May 1, Artful Circle Theatre, 47 Waller. 626-5455.

Willi, An Evening of

Wilderness and Spirit
Craig Menteer plays climber, philosopher and wilderness fanatic Willi Unsold, who was one of the founders of Outward Bound, in a one-man show. \$12. 8pm. 2 & 7pm on Sun. Thru 3/27, Bayfront Theatre, Bldg. B, Fort Mason. 392-4400.

SATURDAY 26

Arise

Exhibit of religious yet homoerotic "bodiescape" paintings by John Barney. Thru 4/1, Trinity Episcopal Church, 1668 Bush. 775-1117.

Barbie Goes to the Riots

Spoken word show with Erna Smith, who covered the LA riots for the *NY Times*, Masha Gessen, back from Bosnia, also Michelle Tea, Ali Liebegott, Mark Pritchard & Nancy Bottiller. \$5. 7 & 9pm. Red Dora's Bearded Lady, 485 14th at Guerrero.

Allen Berube

& Robin Stevens
Authors of *Coming Out Under Fire* and *Girlfriend Number One: Lesbian Life in the 90s*. At this day-long

Devotees

In the Garden of Love
One-act drama of three black women reporting from "the battlefield of love." \$5-10. 8pm. Thru 4/17, Intersection for the Arts Theatre, 446 Valencia. 626-3311.

Drag Alive!

As opposed to drag dead, of which there is a lot in this town. Donna Sachet, Anita Man and more. 10 & 11:30pm. Galleon, 718 14th at Church. 431-0253.

Gay Comedy Night

Suzy Berger, Sabrina Matthews, Liz Olsen. \$10. 10pm. Jodie's, 16th at Market. 861-7933.

Girth & Mirth

Spring Fling Party. Door prizes and lots of food. 8pm. 824-0260.

Inside/Out

Gay and lesbian TV. Noon. Cable Channel 47.

The Lab Auction

Ten-year anniversary auction of 100 artists' donated work. Silent auction 6-8pm, live auction 8pm. The Lab Gallery, 1807 Divisadero. 346-4063.

Male Figure

Drawing Marathon
Men and women invited to draw to their hearts' content. \$10. 1-5pm. 848 Divisadero. 621-6294.

Safe Sex Ritual For Guys

Keith Hennessy & Phallic Image host a night of communal healing sensual fun. \$5-25. No man turned away for lack of queerness or group experience. 8pm-midnight. 848 Divisadero at McAllister. 885-2003.

Smuin Ballets/SF

New dances by the renowned choreographer Michael Smuin. Thru 3/27,

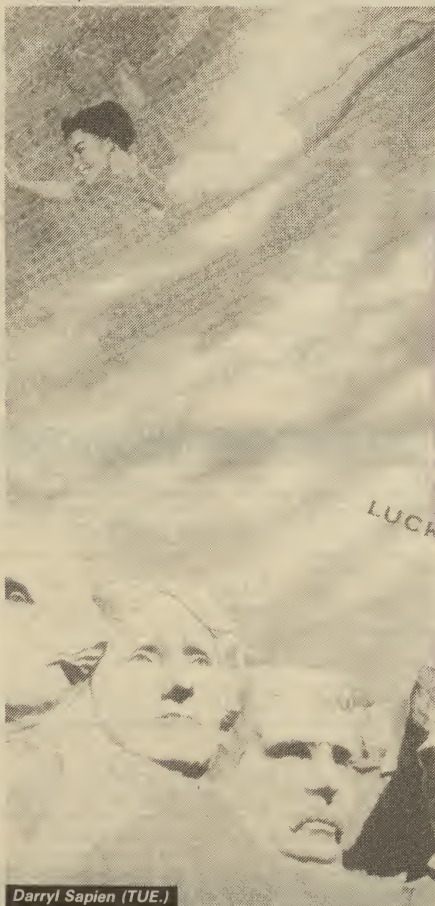
O'Neal for Real

Rodney O'Neal Austin, live and on tape. Take your pick, as he wows dining audiences with his band, Minnie Pearl Necklace, Saturdays at Eichelberger's, 2742 17th. \$6. 863-4177. On video, he's part of *Strange Fruit*, a queer compilation of videos, including George Kuchar, Veronica Klaus, Holly Perdue & others. March 31, 8pm. ArtCom, 70 12th St. 621-LIFT.

fundraiser, 10 percent of the day's proceeds go to the Gay & Lesbian Historical Society Readings at 7pm. Barnes & Noble, 2352 Shattuck at Durant, Berkeley. (510) 644-0861.

Beerfest

Microbreweries, tasting, juices and gourmet food. Proceeds benefit Face to Face, Sonoma County's AIDS program. \$18-22. 12-4pm. Luther Burbank Center for the Arts, 50 Mark West Springs Road, Santa Rosa. (707) 887-7031.



Darryl Sapien (TUE.)

week

SUNDAY 27

E. Lynn Harris
Author of *Invisible* and *Just As I Am* reads from his work, about being black and bisexual. 7:30pm. A Different Light, 489 Castro. 431-0891.

Every Picture Tells a Story
Figurative group exhibition of storytelling paintings, ceramics and photos. Thru 4/12. Bucheon Gallery, 355 Hayes. 863-2891.

MONDAY 28

Elvis Herselvis
& the *Straight White Males*
Velvet crooning of classic Presley, with special appearance by Patsy Cline. \$2. Mondays thru March. Cafe du Nord, 2170 Market at Sanchez. 861-5016.

Gay Comedy Open Mike
MC Scott Silverman. Aspiring comics sign up by phone by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

The Pogues
Irish band named after old time homos. \$18.50 8pm. The Warfield, 982 Market. 775-7722.

Transmogrification
Mixed-media constructions by Wayne Twombly. Thru March. Footwork, 3221 22nd at Mission. 282-2879.

Open Mike

In Mike's Film: *Young Gay Male Survival Stories*, two guys named Mike talk about growing up, being positive and having sex. It's a bit of terse soul-searching documentary, about Florida, the seminary, sex in mall bathrooms, and the struggle to find dignity.

Director David Lample needs some bucks to pay the film's bills. See scenes from the flick, plus enjoy the diverse talents of Joan Jett Blakk, Danny Williams, Wayne Corbitt and Pansy Division as they help out in this most mikey benefit. March 29, 8pm. \$10. Josie's Cabaret and Juice Joint, 16th at Market. 861 7933.

\$20-30, 8 & 8:30pm at Theatre on the Square. 433-9500.

Tiny Shoes
Exhibit of art by Kris Kovick, Wayne Smith, G.B. Jones and others parodying the Christian comics of Jack Chick. Thru 4/30. New Langton Arts, 1246 Folsom. 626-5416.

Triangle Productions
Gay and lesbian TV. 9:30pm. Channel 53.

Uh-Oh & Strange Weather
Julie Zando's video casts Eileen Myles in a lesbian cowgirl version of *The Story of O*, while Peggy Ahwesh's Pixel pseudo-doc combines hedonism, paranoia, Atlanta crackheads and Hurricane Andrew. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

The World Goes 'Round
Kander & Ebb's amusing revue of their songs. \$14-24. Thru 4/9. Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. 329-2623.



Old 'n' Positive
Staged reading of George Birimisa's play about compulsive sex through the decades. 5pm. Free. Josie's, 16th at Market. 861-7933.

Party Talk
Gay and lesbian TV. 11pm. Cable Channel 47.

The Voyeur Foyer
Watch this new cable TV series for queer independent film, video and performance. Airs every Sunday night on Channel 53, from 10:30 to 11 p.m.

You're Smarter Than You Think
Performance poetry with Mary Lynn Rajsik, plus love potions and name brand macaroni and cheese. \$5. 8pm. Build, 483 Guerrero. 863-3321.

TUESDAY 29

Darryl Sapien & Bob Dix
Recent work by two irreverent artists. Opening reception 6-8pm. Thru 4/30. Opts Art, 250 4th St. 546-7846.

Figuras y Fantasias
Fascinating glass works by Einar & Jamex de la Torre. Thru 4/23. Galeria de la Raza/Studio 24, 2857 24th at Bryant. 826-8009.

Gay & Lesbian Folk Dancing
Lessons at 7:30-8pm, dancing full tilt 8:00-9:30pm. Each week at Eureka Valley Community Center. 585-9784.

Klubstitute
Zany fun hosted by the ubiquitous Diet Popstitute. \$3. The Stud, 9th & Harrison. 863-6623.

Lavender Lounge
Queer TV show looks at leather. 10pm. cable Channel 47.

New World Border
Exhibit of paintings, prints, photos and mixed media by local artists of color. Thru 4/23. Pro Arts, 461 9th at Broadway, Oakland. (510) 763-4361.

Restless Pens
Staged readings of Eli Blair's gay play, *Regular or Decaf*, starring Tom Ammann as a New York waiter living in Florida. \$10. 7pm. New Conservatory Theatre, 25 Van Ness. 861-4914.

Women's Stand Up
Comedy by women of all sexual orientations, plus a few token males. 8:30pm.

Cat's Grill and Alley Club, 1190 Folsom at 8th. 972-8047.

WEDNESDAY 30

Jamon Jamon
Twisted in the tragically comic style of Almodovar, this is a must-see. Even though it's about those wacky hets, it's also about a Spanish underwear model. Our favorite scene, of course, is the nude moonlit bullfight. Ay, caramba! \$5.50. Also Thru. Red Vic Movie House, 1727 Haight. 668-3994.

Michael Manning
Creator of delightfully perverse drawings signs copies of his graphic novel, *The Spider Garden*. 8-10pm. Good Vibrations, 1210 Valencia at 23rd. 974-8980.

Veronika Klaus
Heart and Soul Revue with soul cookin'. Wed. thru March. Club 181, 181 Eddy at Taylor. 380-8031.

THURSDAY 31

Adam Mars-Jones
The author of *Monopolies of Loss* reads from his work, *The Waters of Thirst*. 7:30pm. A Different Light, 489 Castro. 431-0891.

Angels With Dirty Faces
Women comics perform. \$5-8. 8pm. Thru 4/2. New Conservatory theatre, 25 Van Ness. 861-8972.

The Breeders
Ultra cool new band (with a dyke in it!) plays live, plus Jon Spencer Blues Explosion & The Faith Healers. \$16.50. 8pm. The Warfield, 982 Market. 775-7722.

Coming Home Hospice Bingo
Play and raise funds for the hospice. \$12 buy-ins. 7pm. 100 Diamond St. 552-7454.

Diana Alden & Velvet Ensemble
Vocal "sulticity" with a talented jazz combo. Thursdays thru March. \$6. Eichelberger's, 2742 17th St. 863-4177.

The Dyke and the Porn Star
Bayla Travis' hit two-woman play about love, loyalty and lasciviousness. Can a lesbian romance have a happy ending? \$8-12. 8:30pm. Thru 4/30. The Marsh, 1062 Valencia St. 641-0235.

The Emma Peel Hour
Live cabaret classics sung by Miss Emma Peel, with accompanist Birdie-Bob Wyatt. \$5. 8pm. Momi Toby's Revolution Cafe, 528 Laguna. 626-1508.

Gloria Yamoto & DeeAnne Davis
Two authors read from their work featured in *New Voices*, about women of color, and a family composed of a gay man, his bisexual wife and their daughter. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Makostyle
Gay and lesbian TV. 10:30pm. Cable Channel 47.

This Week's Dinner Specials

Monday-Friday Extra Value Lunch Specials 11:00 AM - 4:00 PM

Homemade Tuna Lasagne with pesto, roasted vegetables and three cheeses, with salad 5.95

Grilled Vegi-Burger with french fries or salad . . . 3.95

Caesar Salad with grilled chicken breast. 5.95

Chicken Carbonara with creamy garlic, bacon & linguini. 5.95

Sun-Dried Tomato Ravioli with basil pesto & salad . 6.95

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Saturday, March 26

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BAY AREA REPORTER BAZAAR



Anne C.S. Bergstedt of Seattle basks in the glow of prolonged applause after she was named International Ms. Leather '94 at Club Townsend last Saturday afternoon, March 19.

(Photo: Mr. Marcus)

Seattle's Anne C.S. Bergstedt Wins IMSL '94 Title

The forces of the Pacific Northwest (numbering 60 or more leather men and women) swept into town last weekend, socialized, partied and celebrated the leather/SM lifestyle with gusto. And when they left town on Monday, they took home Anne C. S. Bergstedt, leatherdom's newest icon, and the International Ms. Leather 1994 title.

Listing her wife, work and community as top priorities, the 30-year old Anne has been

a litigator for PWAs, has served on the Civil Rights and Minority Law Committee of the Washington State Bar, is a board member of the Pride Foundation, the current president of NLA:Seattle, the local Girl Scout Council and is a member of IMSL.

The culmination of the three-day celebration of women in leather came on Saturday afternoon, March 19, at Club Townsend when 11 women (Emily Cotlier, Ms. Philadelphia Leather; Nickie

Boswell, Ms. Minnesota Leather; Dillon Lazaroff, Ms. Vancouver Leather; Suzie Q, Ms. Nebraska Leather; Mistress Syd, Ms. Toronto Leather; Jennifer Gillam, Ms. Central Valley Leather; Beth Elliott, Ms. Alameda County Leather; Cindy Bookout, Ms. Oklahoma Leather; Hope Nechuta, Ms. Leather Masters San Jose and Diana Hardick Ms. SF Leather) endured pre-judging, fantasy enactments and speeches dedicated to the late Sheila Courser, a long-



Named the IMSL '94 winners (l to r): Cindy Bookout, 1st runner-up, IMSL Anne C.S. Bergstedt, and Beth Elliott, 2nd runner-up last Saturday afternoon, March 19 at Club Townsend.

(Photo: Mr. Marcus)

Mr. Marcus



Ms. Oklahoma State Leather Cindy Bookout stunned the audience with her poignant fantasy at the IMSL Contest and garnered tumultuous applause for her efforts and the 1st runner-up medal.

(Photo: Mr. Marcus)

time supporter of IMSL and a former competitor.

The whole contest was very professional. The judging panel consisted of one male, International Mr. Drummer '92 Emerson Briney and several former IMSL's: Judy Tallwing McCarthy ('87), Shan Carr ('88), Susie Shepherd ('89), Gabrielle Antolovich ('90), Kay Hallanger ('91), "Blair" ('92), and Amy Marie Meek ('93).

As the emcee, Mimi-Freed was superb! After IMSL, Inc. President Helen Ruvelas welcomed everyone, the parade began, speeches alternated with fantasies, humorous and poignant and Ms. Oklahoma Leather Cindy Bookout stunned the audience with her depiction of caring for a dying AIDS patient (not a dry eye in the house). The surprise act just before the winners were announced was Fromage, "SF's hot new girl group" (taken from the program). Lyon-Martin Women's HIV program were beneficiaries of the proceeds earned from this event. And then came the moment of truth: Second runner-up Ms. Alameda County Leather Beth Elliott got her medallion from Donna Shrout; first runner-up Cindy Bookout got hers

from Queen Cougar and Amy Marie Meek sashed her successor, Anne C. Bergstadt of Seattle. Bedlam reigned. A celebratory brunch in honor



Mr. SF-Eagle Leather '93 Andy Rose passes the title to a successor this Thursday night, March 24 at the Eagle. Thanks for a fun year, Andy.

(Photo: Mr. Marcus)

of Amy, her successor Ann, and the runner-ups, was held at Ivy's the next morning.

Earlier in the week, Thursday, the press, sponsors and contestants all met each other at Rococo's; a sizzling strip show followed. Even some of the men in the audience had moist loins after that one. Friday, we enjoyed a scrumptious dinner at the same place. Audrey Joseph and the Fantastic Realities Unlimited crew outdid themselves — lights, sound, cues, timing. It was superb.

★ ★ ★

Thursday night, March 17, five stalwarts met judges Mr. NLA International Mark Frazier, Seattle Cuff bar owner Scott Rodriguez, and Mr. Sacramento Leather, Randy Carlyle. They cavorted through the show-and-tell portions and when it was all over, Charlie Seltz took the Mr. June '95 spot. The very hunky Michael Sanderson was chosen runner-up. They'll pick Mr. July '95 on Thursday, March 31. Be there.

Friday night, March 18, seven dudes faced judges Susan Gonzales, Frank Nowicki and Tony Amato at the Mr. Edge Leather contest. Full-house, Danny Williams was in top form, 50/50 raffle, auction of big basket winners. It was an awesome night and when it was over, Larry "Stoney" Burke got the sash and prizes with Bob Fautt taking the runner-up spot. Dean Coddens was the second runner-up. "Stoney" will compete at the Mr. SF Leather contest on April 16th.

Pushy Phyllis showed no mercy onstage at the Eagle on Sunday for the SF GDI's annual Spring Equinox beer-bust. There was lots of Irish stew, boozing and cruising. Tourists and natives alike showed no shame. It was a very good weekend. ▼



Edge Bar leather contest winners chosen Friday night, March 18 (l to r): Bob Fautt, 1st runner-up, Mr. Edge Leather Larry "Stoney" Burke and 2nd runner-up Dean Coddens.

(Photo: Mr. Marcus)



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Mr. Marcus

Leathery Affairs to Remember

Thursday, March 24: Warren Cave, Deb Coss, Rod Endert, Tom Hamilton and Andy Rose will judge the contestants for the Mr. SF-Eagle Leather title at 2100 tonight. This is the last one before the biggie on April 16. The winner gets \$300 in cash, a title vest and a chance to compete for the Mr. SF Leather title. Mr. Watering Hole Greg Pennington, Mr. Jackhammer Rob Rozendal, Mr. Edge Larry Burke and Mr. Headquarters St. Clair Adams will be on hand to complete the 1994 quintet of male leather titles.

Leather Pride Week begins tonight in Seattle with a myriad of leathery events culminating on April 1 with the Mr. Washington State Leather Contest at Neighbors. I'll be there next weekend to judge the contest and give you the lowdown on IMsL's hometown. Congratulations to The Cuff on their first anniversary shindig this weekend.

Saturday, March 25: Tonight, the first-ever Mr. New Mexico Leather contest will take place at The Ranch Bar in Albuquerque. Hosted by the Sandia Leather Men, it's a prelude to the New

Mexico leather community's debut in Chicago at IML in May. I'll be judging this one, too, so you won't have to wait until June or July to read about it in *The Leather Journal*.

The 15 Association's monthly play party is tonight at their new location. Call (415) 673-0542 for invite, price and location.

Mr. Watering Hole Greg Pennington hosts "Body Parts," a benefit beer/soda bust for the AIDS Emergency Fund from 2000-2300. Only \$6, body parts (a la Tim Wong), 50/50 raffle and emceed by Tommi Rose. Don't miss this one.

Furry Man '94 Patrick Fitzpatrick hosts a beer/soda bust benefit for the AIDS Emergency Fund at The Bear on Castro. \$6. Entertainment by Chickpea and Sugarfix; emceed by the fabulous Lurch. Mr. Lurch will also perform at the Mr. SF Leather Contest.

Sunday, March 27: Memorial service for super photographer Stephen Sutton at MCC today at 1300. Our beloved Steve died last Wednesday, March 16. Another great loss to our community.

No press release from anyone about the Eagle beer/soda bust this day, so play it by ear.

Wednesday, March 30: Gold Rush hosts a beer/soda bust "After the Full Moon Party" at Headquarters from 2000-2300 tonight. Door prizes, munchies and a 50/50 raffle benefiting Rita Rocket's Sunday Brunches at SF General.

Saturday, April 2: Leather Daddy Philip Turner's "Twisted Easter Egg Hunt" at the Eagle from 2000-2300. The Easter Bunny and Bobby Wong for \$7 — all for the AIDS Emergency Fund. Find the Golden Easter Egg! Prizes!

Easter Sunday, April 3: Easter bonnet contest at the Eagle by the Pacific Bears from 1500-1800. \$8 for the usual amenities. Emceed by Philip Turner. \$50 first prize and \$25 for the runner-up.

Saturday, April 16: Mr. San Francisco Leather contest at the California Club. Tickets on sale now at Mister S, The SF Eagle and Mercury Mail Order. Complete details on this one next week. ▼

Stephen Jaye Sutton Feb. 6, 1955-Mar. 16, 1994

Stephen left us and this earth after a two week fight with PCP on March 16, 1994. He died with his partner in life, Ed Bower, at his side in Kaiser Hospital in San Rafael.

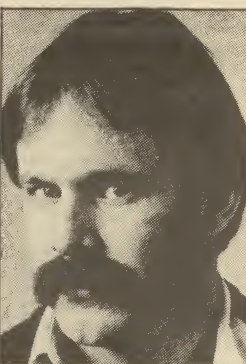
Born and raised in the Bay Area, Stephen attended Ohlone College in Fremont during the 1970s, where he studied film and video production. He produced commercials, music videos and television programs. In the early 1980s, Stephen began working more with still photography. By the early '90s, Stephen and his photos were known to people around the world through his work for publications such as *Drummer Magazine* and his work on the 1992 and 1993 *Eagle Bare Chest* calendars. He also had numerous showings of his work throughout the Bay Area from 1990-1993.

Stephen was a free-spirited individual who cherished the independence he had in his life. He was also a deeply devoted and committed person to those he loved and cared about. He was well known in the community on many levels personally, professionally, and for his work in fundraising for AIDS charities in the Bay Area. In his spare time, he loved old cars, old cameras and constructing models.

After living in San Mateo for more than a dozen years, Stephen spent the last year and a half of his life living in Sausalito with Ed.

Stephen is survived by his mother, Phyllis Sutton, brother Bill Carter, several aunts and uncles and his many friends.

A memorial service to celebrate his life will be held at the Metropolitan Community Church, 150 Eureka Street on Sunday, March 27 at 1 p.m. In



lieu of memorial gifts, flowers or plats, Stephen and Ed request that donations be made in his name to either the San Francisco AIDS Emergency Fund, or the Marin AIDS Project in San Rafael.

Baby, you'll always be an image to remember. ▼

Sports Guide

Sports

(Continued from page 39)

South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Swimming

Tsunami Masters Swim Club — call Suzanne at 431-1933.

Team San Francisco

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(Continued on next page)



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Sports

(Continued from previous page)

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Sunday, 8 p.m., at Eureka
Valley, 100 Collingwood. Call
Tony Travers at 255-1332.

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every Saturday except first
Saturday of each month, 9:30-
11:30 a.m., at Eureka Valley,
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Call Mike Bulawit at 731-2056.

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p.m. Call Jim Frazier (510)
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For information, call 826-6695.
Bay Area Wrestling Newline
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Editor's note: To list your
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times, and locations of your
practices, and a contact person
to: B.A.R.'s Sports Guide, 395
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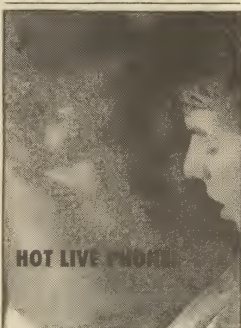
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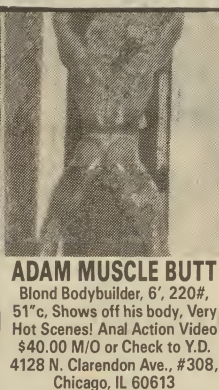
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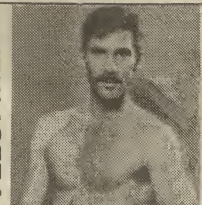
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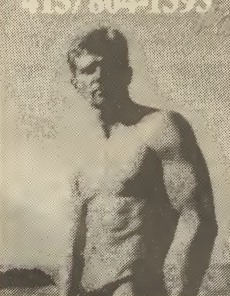
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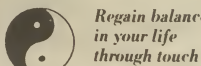
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SF's Best Overall Value
1 HR. + \$25\$30
Feel a better massage for
less. Certified techniques
plus soothing sensuous total
touch. Vic CMT 552-5364 E12

Strong Sensitive Touch
Masculine 28 y/o 621-2354 E12

SHIATSU



Regain balance
in your life
through touch

- maintain optimum health
 - reduce stress
 - relaxation guaranteed
 - nonsexual
 - 1 1/2 hours \$50
- Andrew 861-1756**



CMT
885-4524
BODY WORK \$45

Put yourself in my
hands for a relaxing
massage. Warm Castro
sunroom with a view.
\$50 for 90 minutes.
David 864-1260



Photo by Original

Enjoy a lush, hot-oil
MASSAGE
under the nurturing hands of

JAS DEWSNAP

Certified Massage Therapist
and registered Jin Shin Do® Acupressurist

Relaxing • **864-5447** • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's

John Pasqualetti
C.M.T. • Body Electric faculty
Ecstatic Breath & Body Work



Hot Tub Rebirthing

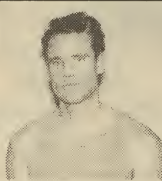
- Classes in Erotic Spirituality
 - Psychic Consultations
- (707) 869-1460

PRO MESSAGE
by
**PRO TRAINER/
BODYBUILDER**
John 989-5317

UNREGRETTABLE


Deep Full Body Massage
Big, Strong Hands
Clean-cut, 32, Castro
\$40/60 min. Rick 552-1775 E12

San Jose — Swedish Massage
\$30/hr. \$45/1 1/2 Hr. In-calls
Anthony (408) 288-6169 CMT E17



(Photo: Jim Fox)

BODY WORK



MATT
Serious Massage by appointment
255-6040

REAL BEAR MASSAGE
MASCULINE
SENSUAL
LICENCED
JOHN (415) 861-3967



EROTIC
Sensual Touch
Nude Massage
By Muscular Dude
PH. ANTHONY 861-1801

GOLDEN BEAR MASSAGE
Benefits of Therapeutic. Ecstasy of Erotic.
\$35/60min Castro District \$45/90min
Big Blond Man **Incredibly Powerful Hands** **Markus 864-4209**
CMT

INDULGE YOURSELF
Enjoy the nurturing magic of a soothing deep
tissue Swedish-Esalen massage in a warm and
comfortable environment. Castro location. Gift
Certificates available. Sliding scale for people
living with HIV.
MARK CARMODY
(415) 861-5441 Certified

HANDSOME LATIN
5'11", 170 LBS.
SANTA CLARA
(408) 244-0987 E12

Young, Handsome, Hot
HAIRYCHESTED MAN
Rob 560-4371 In/out
Nude Erotic Massage E13

Erotic Sensitive Touch
Masterful Hands. 621-2354 E12

AFFIRM SELF-LOVE
SWEDISH MASSAGE
By Strong, Creative and
Experienced Masseur
Walter, C.M.T. 285-5704

Warm, Erotic, Complete, Full
Body Massage. East Bay. \$25.
Days-Evenings-Weekends.
Why pay more for a great
massage? Jim (510) 527-2714 E13

Masculine 28 y/o Offers
Erotic Nude Massage
Daniel 621-2354 In/out E12

EROTIC MASSAGE
1 1/2 Hrs.-\$40/In \$65/Out
Older Men Welcome. Hotels
24 Hrs. (415) 346-4677 E12

BODYWORK BY STAN
Sensual • Relaxing • Healing •
North/East Bay • Eves/Wkends
(707) 645-1323 until 10 p.m. E13

Richard Light
Certified
First Massage
\$30/1 1/2 Hour \$20/1 hr
Market/Guerrero
Non-Sexual
864-1320

E. BAY - LAKE MERRITT
Excellent Massage
(Esalen/Deep Tissue/Reiki)
By a Strong, Sensitive, Highly
Skilled, Nurturing CMT.
Jason Serinus (510) 444-4169

FIRESIDE MASSAGE
1 1/2 Hours of Nurturing Touch
Sliding Scale Fee
Johnny 567-2952
(Pacific Hts.)

SUPERB MASSAGE
JEFF GIBSON, CMT
626-7095
\$45

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!

EAST BAY BEAR
Gives nude erotic massage.
Hndsm, healthy hands &
looks of a lumberjack!
Andy (510) 481-2513
Late O.K.!

Nude mass by well built man.
42 Dwtwn Mark 398-2441 24hr E18

Matthew Simmons
Body Electric Instructor

Swedish \$50 75 min. Tantric \$75 100 min.



387.9410
Sliding scale for PWAs

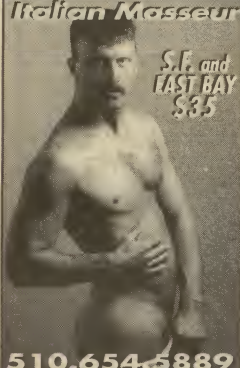


People and Personals

MASSAGE

Nude Swedish Massage
SENSUOUS TOUCH
Eric 564-6277
\$35 IN/\$45 OUT

Italian Masseuse
S.F. and EAST BAY
\$35
510.654.5889



★ Kory ★ "Does A Body Good" ★
Strong Hands ★ Great Touch!
Trim ★ Young ★ Blond ★ 773-9130

MIKE
ULTIMATE SENSUAL MASSAGE
641-0780



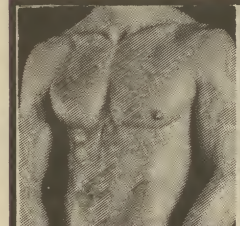
Daniel 621-2354 24 Hrs.
Great Body - Great Touch

★ ★ \$30 Erotic Massage ★ ★
★ ★ Bill 441-1054. Hot! ★ ★

Nude Massage ★ Full Body
KORY ★ 773-9130

ALL THE XX-TRASII!
Total Nude Erotic Body Rub by
Tall, Hndm, Musc., Friendly,
Stud. Plenty to Love! All Ages,
Sizes, Shapes Welcome! In/Out
Hotels From \$50
♥ "J.J." 708-3555 ♥

SPECIAL TOUCH
Sensual Nude Massage
By Extremely Attractive
Rock Solid Sexy Hunk
Experience The Difference
KIRK 281-5901



COLONIC IRRIGATION

Complete
Colon Cleansing
Professional Equipment
Sterile, Disposable Tubes
Trained Therapist Who Is
Sensitive and Thorough
★ 241-0567 ★
Appointment

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

WARM & FRIENDLY SPACE

Experience A Great Massage By
A Masculine Caring Man
- Tall Fit & Strong
- Swedish/Esalen
- Deep Tissue
- \$45/1½ Hrs.

Patrick 255-3086

The Original Daddy MASSAGE

Swedish ★ Deep-Tissue
Sensual ★ Erotic
—Flex Rates—
Clinton 776-3805

★ ★ Full Body Fulfillment ★ ★
★ SF's Best! ★ 773-9130 ★ Kory

MASSAGE MONK

Marathon runner Invites
You To Receive Astonishing
touch. I've massaged
10,000 men. Let me soothe
and wake up the deepest
places in your body. \$100 -
2 heartfelt hours. Visa/MC.
(510) 428-9063. Friendly.
JOSEPH KRAMER

Hot Erotic Massage
by Canadian Stud
In or Out. Josh 285-8584

San Mateo



Excellent full body
massage by exp'd CMT.
Deep and sensual. \$40.

JOE (415) 342-5035

MASSAGE

- Swedish
- Esalen
- Deep Tissue



Nature, CMT
474-2740



Great Full Body Massage
By Caring &
Sensitive C.M.T.
Deep-Gentle
— \$40/in —

Jeff
566-4746



Quality Bodywork

Friendly,
Professional
Nurturing,
Strong and
Healing

Castro in or out

Alan Moore
708-6052

Enjoy Yourself More!

Exhilarating Massage



- Relaxing
- Healing
- Rejuvenating

Anwar Hussain, CMT

552-6677

954-3639 Pgr.

Be Stimulated By The RAGIN' CAJUN'

Ex-Football Jock Gives
The Massage of a Lifetime
Butch 621-4316 24 Hrs.
\$40/\$55

Sensual Msg. Escort & More!
Hot Jock 821-1674. Kevin

ASIAN DREAM

Expert Massage by Young,
Handsome Student. 905-8838

MAGNIFICENT

Massage Given By Well-Built,
Muscular, Latin Student.
Caring, Healing. 553-8786

TOM
459-4217
MARIN/SF 10AM-11PM



Skilled Friendly CMT
Mike 252-0730 \$60



25 YR LATIN HOT
Honest great looks
648-1919

MAGIC TOUCH

Alex
\$50 in/\$60 out

665.9903

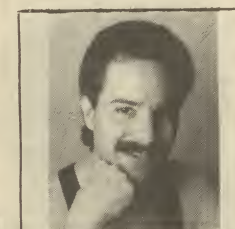
Very Cute, Boyish, 22 y/o
blond/blue/tan/smooth
HOT NUDE MASSAGE
24 Hrs. 905-4548 LV# \$80/up

SONOMA COUNTY
\$30 1 Hr. 9AM-9PM
Doug 837-8000

Deep-tissue, Swdsh full-bod erot-
ic massage by yng blnd BB trainer,
Jeff \$45in/out. 550-6833 cert.

I strive to achieve
EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined
handsome, blond gymnast.
\$40 Kevin 864-1190

Nice & Relaxed
A full-body Swedish massage
will bring you bliss.
Warm table, warm oil.
Bob 824-6713
certified, experienced



861-9950

\$50
in only

Marty
McCorkle

stafford design 252.4834



RELAX

But Get Aroused
Sensual, Erotic
Nude Massage
by 24 y/o Handsome
Muscular Caring Guy
Tomas - 665-7676

MAN TO MAN

XXX EROTIC BODY RUB
ROD 35 190 6'2" 824-6590
\$25

ECSTASY FROM BERLIN

Handsome, 24, with
a passionate touch for
your unabashed pleasure.
br/br/5'9"/150#/8"uncut
Only \$50 in + \$60 out
Phillip (415) 487-1133



HEALING MESSAGES

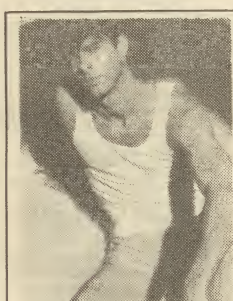
R.L. BATES
(415) 567-6847

A TOUCH OF CLASS A RELAXING MASSAGE

by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45/in/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

Attractive, Smooth CHINESE MAN

China-Trained Masseuse
Full-Body, Lin 664-3311



Nurturing/Caring
Massage
558-9906

ADAM

Wholesome, handsome Man, nice
hairy Chest, Built Nice & Tight, 6', 195
lbs., B/Builder, Blonde, Blue, Hunk. I of-
fer a nude complete full-body Swedish
Erotic Massage done with hot lotion.
In/\$50 Out/\$65

Pamper yourself and Call
474-8027



Certify Your Healing Hands

2-Week intensives will give you
an education your clients can feel.

be

DEEP TISSUE
SWEDISH/ESALEN

AMMA
ACUPRESSURE

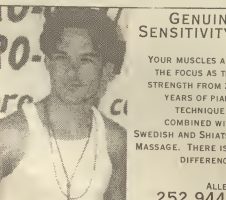
Body Electric School (510) 653-1594

People and Personals

MASSAGE



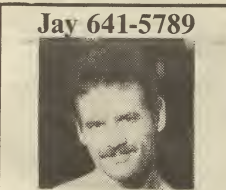
RELAX WITH ME
Professional Full Body Massage
Swedish/Deep Tissue
• In - \$50.00
Hotels Out - \$60.00
CALL J.J.
415-771-4873
Pager 837-7836



GENUINE SENSITIVITY.
YOUR MUSCLES ARE THE FOCUS AS THE STRENGTH FROM 21 YEARS OF PIANO TECHNIQUE IS COMBINED WITH SWEDISH AND SHIATSU MASSAGE. THERE IS A DIFFERENCE.
ALLEN
252-9442



Daniel Lessa-Zielinski, CMT
Deep, Relaxing, Sensual, Swedish/Esalen Massage by Strong, Experienced, Caring Hands
415-863-2575
90 min/\$55 • Castro Location • Parking



Jay 641-5789
Certified Since 1988
Former staff therapist, chiropractic clinic; YMCA fitness supervisor.
• wide range of styles
• personal treatment plan
• deep, focused work

Only One Question
WANNA MELT?
Castro Certified \$45
Jim de Masseur 621-4517
E12

Erotic Massage In Marin
Long Haired, Slim Guy.
Andy \$30/\$40. 461-4135
E12

SEXY ASIAN
\$60 Jm 267-1817
E17

Relax with a very smooth
Masc. Asian. Bpr. 207-2333
E15

Sensual Massage 773-9130
MAJOR HOTELS-24 HR. E12

Deep Tissue
Massage given by energetic young guy. Sports Injuries, Back Pain, Stress release and more!
I'm getting a really great response, many telling me it's the best they've had.
Call Matt, CMT 8am-10 pm.
752-5668 EZ Parking

Sports-Massage
SEXY LATIN
Strong Hand & Body
280-4182 / 241-9033
E12

BODYWORK
Swedish-Deep Tissue
Charlie 241-1520 \$45 1 1/2 Hr.
E12




Shiatsu • Oil Massage • \$50
Michael Quinlan, CMT 861-4472


EAST BAY
Professional Full-Body Massage in Lafayette, CMT.
Light to deep work PWA Disc.
Call Larry (510) 283-6217

Cute • Young • Talented • Texan
Top • Qlty • Luxury • Massage •
Nude • Full • Body • Pleasure!
EZ to Find-Hard to Forget
Dallas • 626-3991 • Days/Eves

E12



EAST BAY LATIN
SENSUAL EROTIC MASSAGE
\$35 (510) 654-4504
*Outcalls to S.F. Also



WARNING!
The Use of Massage Therapy Can Have A Positive Effect on Mind, Body and Soul.
To This End I Offer An Excellent Massage In A Clean, Private and Nurturing Environment. Relieve Stress, Feel Better with Robert.
567-6015 or pgr 548-8121

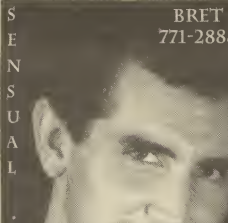
DISCOUNT MSG
\$20-30 775-4771
E11

Sensual, Relaxing, Bodywork & foot reflexology, hot oil, deep-gentle. In/Out. Gary
202-0127 \$30/Hr./\$45 1 1/2 Hr.
E12

TWICE AS NICE
Full Body Sensual Massage in nude by 2 friendly guys!
\$60/in \$80/out 822-3534
E12

Swedish Hot Oil, Erotic
PROSTATE & MORE
FULL BODY MASSAGE
Young, Blond, CMT
ROB 621-5016 \$60
E12

Hot Nude Relaxing Massage by handsome, 28; sexy, built & friendly. Jeff, CMT 553-8804
E12



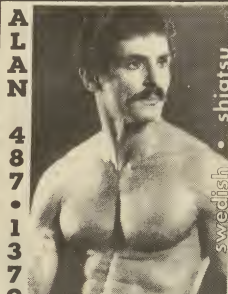
BRET
771-2888
S E N S U A L
S W E D I S H
\$35/HR. C.M.T.

LOVING STROKES
Nurturing, Sensual
Healing, Satisfying
STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to Simple Relaxation
STEVE C.M.T.
821-2985

MASCULINE
6'; Gym-Buffed 26, Offers relaxing, full-body erotic massage. Located in spacious private city apt. Starting at \$50. Call in advance for appointment.
DAVID 749-1166
E12

PLEASURE IS YOURS
MASSEUR offers strong hands, sensitive touch, warm studio.
Convenient Castro Location
Days & Evenings
TODD 415/861-9909

!CALIENTE! NEW IN SF
23 y.o., Super Handsome, Dreamboy Latino with Gymnast Build, 5'5", 145 lbs., of Rock Hard Muscle! Certified in Switzerland.
Treat yourself to International Pampering!
You Deserve The Best!
\$40/60 Paco 487-9575



ALAN
487-1379
shatsu • shiatsu • swedish

Hot Massage In The Buff
SAN JOSE MAN2MAN
29 y/o, 5'10", 170#, Drk Bld, Bl, Handsome,
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RUSSIAN RIVER
Private Hilltop Massage
Hot Tub • Rebirthing • In/Out
Danny LMT
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PERSONAL TOUCH
Sensual Swedish - Esalen massage to release tension and achieve body-mind harmony.
Matt, CMP 292-6795
DOWNTOWN...Outcalls Negot.



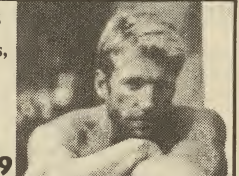
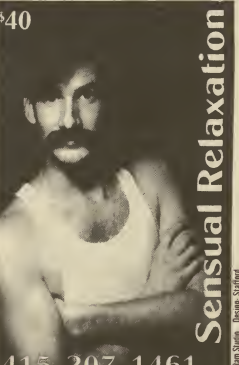
ESALEN MASSAGE BY LATIN BOY FELIX
552-2209

PROFESSIONAL MALE MASSAGE
By DAVID 457-5795 InMarin

MARIN
Sublime bodywork in private mountaintop setting. Convenient from GG Bridge. Christopher, 389-6709
E12

Intense, Strong Massage
Deep in Body & Spirit
Traditional Japanese \$50.
Gd. lk. 28 yr. old 6'; 160#
Will Travel. Ron 864-4820
E

Strong Arms, Great Nude
Massage. Brett 285-3856
E12
Sensuous Swedish & Shiatsu
Relax & Breathe \$45 863-3353
E12

Sensual Relaxation
415-207-1461

DEEP RELIEF
Relaxing Sensual Nude
Swedish Massage by Gdlnkng hairy-Chested 35 y/o, CMT
Table. Tim (415) 824-7249
E13
• Melt AWay! 415-771-9130 •
Kory • Warm • Caring • Friendly •
E12

SEXY GERMAN
29 y/o, CMT w/Strong Hands
Trained in Europe
252-5711 or 279-9954
E12
Erotic Massage by young
Bear-Type. Only \$40 In.
Hermann 648-0604
E12



MARTIN 863-8544
DEEP TISSUE-SWEDISH
TRAINED-FRIENDLY-\$55
Stanford Design 252-8634

HANS
NORWEGIAN MAN
Wholesomely Handsome, 33
6'; 195 lbs., great tan body
1 1/2 hr. super massage
in nude; Japan Center
\$45/In \$60/Out 24 hours.
292-2373



ALFREDO 282-3313

24-HRS. MASSG
Certified 775-4771 24 hrs. E12

SWEET ASIAN HAND
Soothing. Bpr: 627-1740 \$40
E13

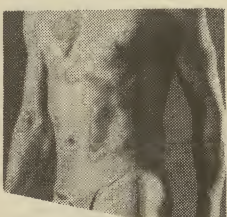
Ahhh...
Slow • Sensual • Complete
Johnny • 567-2952 • 24hrs
• 1 1/2 hrs - \$45/\$60 •

MARIN MASSAGE
Relaxing, Sensual, Compleat
by 25 y/o, hairy, dominant man.
Aaron. Pgr. 280-5594
VisaMC
E12

UNFORGETTABLE!
Treat Yourself to a Deep,
Soothing, Sensual Massage
by 6'2", Muscular, Handsome
Irish/Ital Grad Student.
EZ Parking, Castro Location.
Jim CMT, 241-9105 \$50/90 min.
E12

DAMON, CMT
Swedish & Acupressure
Strong Hands, Warm Heart
Castro & Market Luxury Condo
Technique & Intuition
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E12

Great Bodywork • SF Hotels
24-Hr. Rm Service • 773-9130
E12



SWEDISH MASSAGE
BY
GREAT BODY
346-6334



People and Personals

MASSAGE

THE PLEASURE PRINCIPLE
HOT OIL SWEDISH MASSAGE
STRESS AND TOTAL TENSION RELIEF
ASIAN 6'4" 175 NOON 'TIL NINE
CHARLES 415.221.3477 CERTIFIED

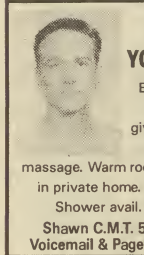
TOM
ADVENTURESOME
Built tight, muscular
Blond man, 32, 6', 190lbs., Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.
563-1302

B.A.R.
classifieds
get results!!
Call
(415) 861-5019



WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."
-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$45 for 90 minutes \$60 for 2 healing hours
BILL WEINTRAUB, CMT 861-7689



TREAT YOURSELF

Experienced
Therapist
gives a strong,
satisfying
massage. Warm room and table
in private home. Parking +
Shower avail. \$40/in.
Shawn C.M.T. 585-0960
Voicemail & Pager 280-5147

• Loving • Relaxing • Massage •
• Nr. Opera House • 773-9130 •

Sore, Tired Muscles?
Stressed? Or just want to
feel better? Massage can
help. CMT combines styles
for a great massage 8am-9pm
Call Kevin (510) 450-0291



DOUBLE PLEASURE
Sensual Massage by
Two Hot Guys
Chris & David
285-9710

Swedish Massage
Nude
Erotic
Sensual
Nurturing
\$25.00
Tom 922-8992

Personal Touch
Full Body Massage
By Muscular Man

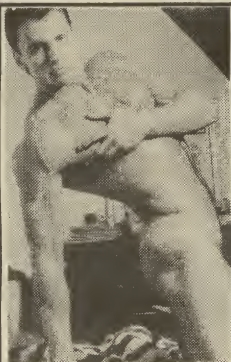


647-3068
Swedish/Shiatsu
Twin Peaks location
\$45 in \$65 out

Dann
10am-10pm
EZ Parking

MODELS & ESCORTS

Kirk
24yo redhead
fantasy fulfilled:
hot, smooth, top.
Pgr. 303-1477



8" cut 'N THICK
18" arm, 49" ch, 32" wa
Aggressive Verbal
Top

Dominance
Bodyworship
Fantasies
Most Scenes.
Mike Marino
415-267-5988

FRENCH MARINE
Body Builder
240 Pounds, 25 years old
6'1", 52" ch., 20" a.
New In Town
From Paris
560-2478

Southern
Gentle
man
Johnny (415) 303-0373 pgr

Hung, Tattooed, 25 202-6154

COBRA
Smooth, Blond Boy Looks 16,
5'9", 145 lbs., Bl/Gr, Tan, Masc.
Will travel. 408-994-2840

Smart, Friendly Versatile
HOT ★ 22YO ★ BOY
Kristian 245-0189 In/Out

MACHO & FRENCH
27 y/o, & Super Handsome
5'10", 155#, Br/Bl, 8" Hung
Kicks Back For Service
Page 245-1410, 24 Hrs. In/Out

Something Exotic
23yo Australian Boy Uncut
pgr 698-0977 • 24 Hrs •
Discount For Guys Over 50

Hot Blond Stripper — Kinky
top. Julian \$85. 626-4646

Here's What You Want
► **SUPER HUNG** ◀
► **EXTRA HANDSOME** ◀
College jock with defined
tight body & very versatile.
Matt 550-6833 In/Out

FIST
Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
FF, TT, Scat.
AI 998-5508

STAR STUDS

Discreet Escort Service
...where dreams cum true!
Gym Guys • Hot Duos
Certified Massuers • S&M
ADULT FILM STARS



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THE YOUNG
PRINCE.
(415) 280-8442

HEY BUDDY, I'M THE
HANDY MAN
5'9", 150, SOLID SKILLED WKMN
A Bearded, Hairy Man with
boots, a sixpak and a big
toolbox will come over to
fix anything and fix it
right. Never in a hurry.

RUSS

(415) 201-5986 Pgr.

11" THICK

Muscular, Handsome Italian
I kick back, you enjoy. \$100+
TONY 560-5119

Tell Me What You Need

HELMUT

Blond German, 24 y/o, 9 inches.
Safe. Out. \$100, SF 739-8354

JAWBREAKER
Long, Thick, Stiff Boner
Handsm, Muscular Italian \$100+
TONY 560-5119

408

956/9206

WEEKEND DATE? MESSAGE?

Landscaper, Articulate, Fun
Subtle, Lover, Body & Mind.
\$80/Tomorrow \$120/Today

gdlkng, 6'1", 165 lbs.,

ASIAN TOP

\$60 Jim 267-1817

ARE YOU BI?

Ruggedly Handsome, Mus-
cular Daddy. Very Hung,
U/C, and Gorgeous, Sexy
Young Female; together for
your fun!

Pager 907-4907

BIG IRISH
TALL HANDSOME
MASC. BODYBLDR.
HUNG LIKE YOU'D
HOPE. 255-9615



Italian. 807-3909

TRUCK DRIVER

Straight looking bear, 40,
6'5", 250, needs crankshaft
work. Hairy, beard, big
lugs. Ed 415-679-3680

HUNG STUD "9"

Call: 775-4771 24-hours

GORGEOUS 19Y

Slim and Uncut
(415) 972-8074

YOUNG LATIN TOP

Cinct 5'8", 155, Hot
Very Hung.
708-3262 CB

HOT AND SPICY

MOROCCAN BOY
21 Y.O. Dark Beauty, 5'5", 125#
954-3670

HANDSOME MAN

Hung Puppy Top 415-739-0227

26 Y.O., 6'4", 185 lbs.

HUNG 8 1/2"

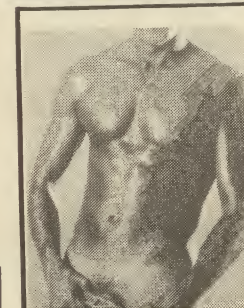
Pgr. 510-702-5570 Steve

Tall Goodlooking

Sadistic S&M Top

\$80 Will Not

Roll Over. 863-3005



Hot Bronzed Stud
More than a hdsn face ...
More than a masc. body ...
... and the photo is for real
pg. 415-207-2516

People and Personals

MODELS & ESCORTS

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
Lord 431-0959

Passion



Jeff
553-8804
TOP/out

RAD SURF BOY

22 yr. old, long blond hair,
blue eyes, 27" waist, 140 lbs.,
Totally Cute! Available
for massage or whatever.
CALL IAN PGR.# 393-9021
SURF THIS!

YOU'VE TRIED THE OTHERS
NOW TRY THIS DARK SKINNED
BROTHER\$50 510-425-0105TONY

28★Butch★Hot★8"★Thick★
KICKS BACK
\$40★Days OK★Tom 252-7923

21 y/o Black Stud-Out \$60
Slim/Long and Hard
Cedric pgr. (510) 702-0864

HOT YOUNG STUD ONE HOT TIME

MARC
266-0800

24 Hr.S. 23 Yrs. 5'8" 145 lbs.

young boy

fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"

cupid 621•5262

BLOND STUD



SEAN
998•
8826
\$100
out only

STALLION

Bpr. # 807-5690

Young Exhibitionist
Hair, Hot, Hard
Robin 280-6812

Sexy Goodlooking HOT ASIAN

Tom, pager 219-1655

BEER CAN

\$150. (415) 560-5119

GET RESULTS BY USING
B.A.R.
CLASSIFIEDS!!
CALL (415) 861-5019

DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABDS
TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85

BRIAN



IN/OUT
VIDEOS
TOYS
& MORE
\$30-150
PGR 837-6541

BIG TROUBLE

**YOUNG•HUNG
•DOMINANT•**
597-3673 Matt

BLUE COLLAR

Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9 1/2 Inches Cut
(415) 915-1235
Out Only

STRAIGHT BOY

26 Years Old,
8" Thick

DANE
255-5970



RYAN
Sensual Massage
& Reflexion
BAY AREA/OUT
997-1749

BLACK STUD

28 y/o, Gym-tone, 6'2", 175lbs.
Top/Versatile, Friendly
8X6 PIPE
\$100 Out

Rick: Pager # (415) 560-0036

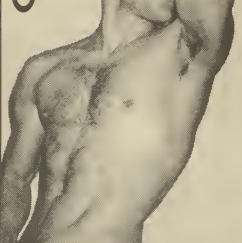
SALAMI

\$100+ Mario 560-5119

MUSCLE BOUND

COLLEGE WRESTLER, 24
MASCULINE, HANDSOME &
HUNG. PAGER # 998-7555

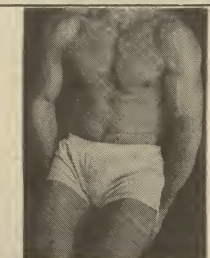
STRONG, SOLID &



931-SEXY

6' 175# 42c 29w Brn/Blu
Massage Included
Friendly/BayAreaTravel

9X6

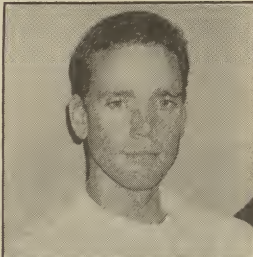


Dan

922-3645

Joaquin

xhansome, xhung.
TOYS, MOST SCENES.
415/280-3041



**YOUNG
WIMPY
ROCKER BOY**
TEENAGE FETISH?
(NO SEX
for app.)
LEIF 387-6909
CALL BETWEEN 2PM&6PM

FUR COVERED MELON
BUTT. PAGER #708-2634

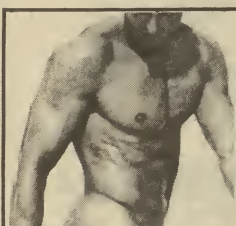
23, 5'9", Lean Hard Build
BIG BLK MEAT
8" UC, Thick, Deep, Bubblebutt
764-2950. Out Only. \$75

Hot Black & Well Built

390-9973 James

PUERTO RICAN PLEASURE

Hot & Smooth 25 y/o
Well Gifted
292-2439



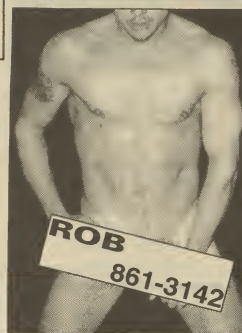
STUD - 560-0056

HOT

28, 6', 185#
INCREDIBLY
HANDSOME
BROWN HAIR
BLUE-EYED
SMOOTH, TAN
RIPPED BODY
GREAT LEGS
VERY SEXY
MASCULINE
9X6 CUT
TOTALLY HOT

CALL BUCK
280-0725

Photo: Steve Savage 626-2610



ROB
861-3142

(FROM NEW YORK ONE WEEK)

HOT!ITALIAN!

Everything You Want In A
Man

Striking, Muscular, Masculine
You Won't Be Disappointed!
★ Call (415) 647-4423★

Handsome Asian \$100
Tom 860-7311

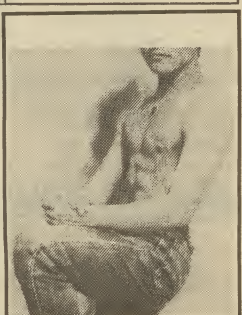
You'll Go

WOOF!

for this smooth, built, 25 yo,
BLOND STUD PUP

5'11", 170#, 8 1/2"
THICK & HARD

Verbal, fun, nice to nasty!
Playroom + toys. 280-1719



18 Y/O LATIN

(415) 560-6591 \$150.00

Long Hair Muscular Masc.

and Hot. \$60. 666-0661

2 Hot, Hung J/O Strippers TWO MAN SHOW

\$100-140 Matt 552-7224

#1 IN S.F.

Laid back masculine. Hard,
ready stud. Super hung. Extra
thick. Sexy Stud. Active.
Tony (415) 292-6425 \$85

HUMUNGOUS 11"

Honest Black, 6'5"
30 yr. in/out (415) 978-6691



560-5557

Out Calls, Can Travel



**SPANKING
BONADGE
FF-TT**

**SLING
HOT DAD
MARK**

776-3805

\$50

Bodybuilder
Itl, 5'8", 210 lbs, 30" waist
19" arms, 50" chest. Out only.
SF & Peninsula 929-3098

Horse-hung 6'4" Blnd Daddy
Hairy Crotch-German 821-3425

HUGE BLACK

LARRY 11"x8" HUNG
5'11", 175#, 28 Y/O
STILL IN S.F.
SERIOUS ONLY
431-4201

STRICTLY TOP

29, 5'9" #155 BRN/GRN
Clean cut Top man open to all fantasies
OUT CALLS ONLY

Jim 441-3131
(Callback Required)

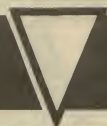
East Bay Erotic Pleasures
Not a lotta hype, just a good
time with a nice guy. Gentle
top, 34, 5'5", 145, hairy, hung.
\$70 hr./in. Also longer ses-
sions, some out calls.
MARC (510) 444-3204

TAKE IT EASY



RAM STUDIOS 558-9564

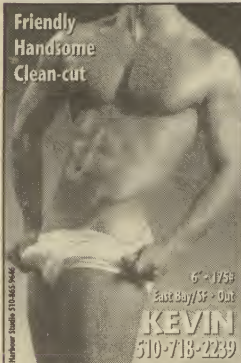
**MAKE IT HARD
LEX 207-5231**



People and Personals

MODELS & ESCORTS

Friendly Handsome Clean-cut



6'2" 175#
Eat Day/Off • Out
KEVIN
510-713-2239

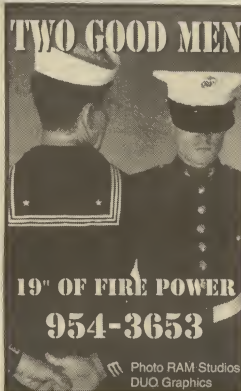
Sexy Blond 9" Thick! 160 Lb.

★ **TEXAS STUD** ★
Days/Eves-Out! 201-2140 pgr.
\$100 Chris - Any Scene! E12

EAT AT PETE'S
6'2", blind/blu, masc, hung
861-5827
Low Hangers E15

Kory • 773-9130 • Safe Scenes
SPANKIN' • PADDLIN' E12

TWO GOOD MEN



19" OF FIRE POWER
954-3653
Photo RAM Studios
DUO Graphics

6'4", 180 lbs., 8"
HUNGRY BOTTOM
pgr. (415) 907-4473 Rick E12

CLASSY CALIFORNIA
BRUNETTE, COME
Feel The Best!
No 100\$ Callers
(415) 280-8442 E12

S.F. STUD



handsome, friendly, boy nextdoor.
TIM
905.5828
25yr. 6' 2" brown blue 8"

Enemas, Catheters, Sounds &
Other Unconventional Safe
Provocative Trips. 861-8888 E13

RUGGED & MASCULINE
Handsome Carpenter, Lkg.
for Submissives. 6'1", 210#
Musc. Pg. me now! 837-6474 E12

18 Black, 8", Cute, 553-4520 E12

Rump Rekin' Rhythm Romp
Blacktop \$100 245-6726 E12

Friendly, Handsome Buffed, Sensuous

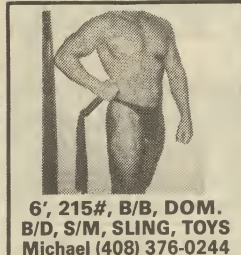


TONY 597-3613
Photo and Design by Steve Savage (415) 655-5610

Kory (415) 773-9130
★ TITS & NIPPLES ★ E12


BUBBLE BUTT
Thick/Uncut Dutch Boy
Days/Evenings \$80.00
Pager (415) 837-8185 E12

For Your Pleasure...



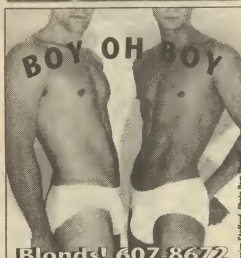
6', 215#, B/B, DOM.
B/D, S/M, SLING, TOYS
Michael (408) 376-0244

PLEASE PLEASE ME



MAC
267-1800
6'1" HAIRY MASCULINE TOP
SHAVED HEAD GOATEE
HANDSOME MUSCULAR
DIRTY MOUTH SHOWOFF
708-2209

BOY OH BOY



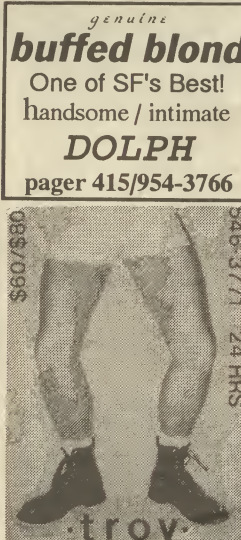
Blonds! 607-8672
Uncut Bikerstud
Hung big-low hangers. Hand-
some, aggressive, topman!!!
Built, friendly; dominant.
Verbal, open-minded. 24-Hrs.
Craig \$80 (415) 931-3131 E11

genuine buffed blond




One of SF's Best!
handsome / intimate
DOLPH
pager 415/954-3766

JEFF • \$100
(415) 386-9069



5'4" 377# 24 HRS
troy

EXQUISITE GR EEK BEEF-THAD
Pager # 708-2634 E12



VERBAL ABUSE
BY
BLACK JOCK
5'10", 220#
CHUCK \$150
(415) 267-6906 CALL BACK REQ. E12

MUSCLE SHOCK!
Top Professional Bodybuilder
(280 lbs Ripped)
Now Available with Young, Muscleboy Lover.
Major Titleholder and World Famous
- For the Serious Connoisseur Only
(415) 552-7648

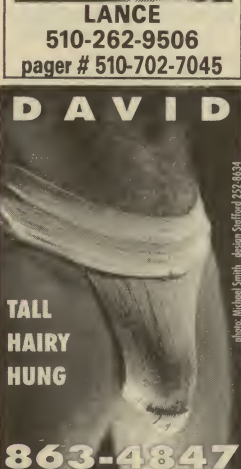
WICKED SEXY
24 y/o, Italian Top
Hard, Strong, Everything.
Out Only. Stephen 863-4373 E13

Masculine ★ Uncut ★ Versatile
BIG 9" BEAUTY
Get Roy ★ \$100 ★ Out 303-1307 E13

LANCE
510-262-9506
pager # 510-702-7045



DAVID



TALL HAIRY HUNG
863-4847

BIG THICK TOM
6', 240#, 20A, 52C, 641-7773 E12

Forget Campus & Nob Hill!
PRIVATE SHOW
Erotic J/O Strip \$50/70
Hot, Hung! Matt 552-7224 E12

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9" thick
round buns, rock-solid
864-0788 Ryan

COLT'S SCOOTER
5'8", 190#, 18A, 48C, 641-7773 E12

Foot Fetish Fantasy Man!
\$40/in \$60/out. Bpr. 834-8170 E12

BOYS-2-MEN
San Francisco's
Premiere
Escort Service



(415) 824-BOYS
2 6 9 7

Our Men are the Hottest in the Industry!
Premium Male Escorts & Models

Hot Studs of all Colors & Lifestyles
are Waiting to Serve You Today!

- ✦ Exotic Dancers & Strippers
- ✦ Sensuous Massages
- ✦ Nude Housecleaners

Call Now! (415) 789-8224
24 Hours • Now Hiring

UTOPIA

MODELS & ESCORTS

THE MEN'S CLUB



Mark

EXCLUSIVE MALE MODELS 415-346-3311

BAY AREA REPORTER MARCH 24, 1994 PAGE 55

NEW FEATURES ADDED TO MEET UNPRECEDENTED BAY AREA DEMAND !

WHEN THERE'S ONLY **ONE THING** ON YOUR MIND ...



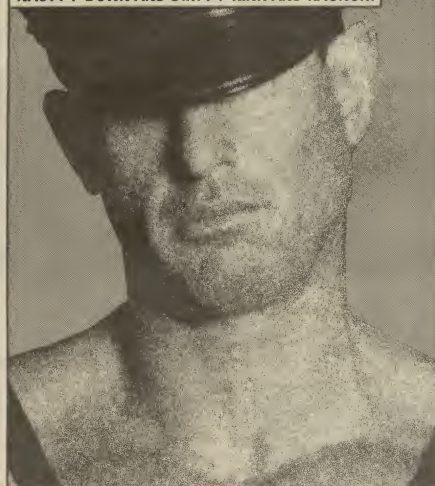
- ONE TO ONE LINES FOR INSTANT SEX DATES
- 4 NEIGHBORHOOD BULLETIN BOARDS FOR QUICK CONNECTIONS
- NEW NICHE BULLETIN BOARDS FOR QUICK CONNECTIONS
- PROFESSIONAL SERVICE LISTINGS FOR MODELS AND MASSEURS
- SPECIAL NEW CHAT LINE CONNECTIONS
- LOCAL CONNECTIONS ONLY

CALL **SEX** NEW EASY NUMBER **1 900 505 2222**
CONNECT
 OR ... 1 900 505 9636

WHEN YOU WANT RESULTS !

ADULTS ONLY

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH!



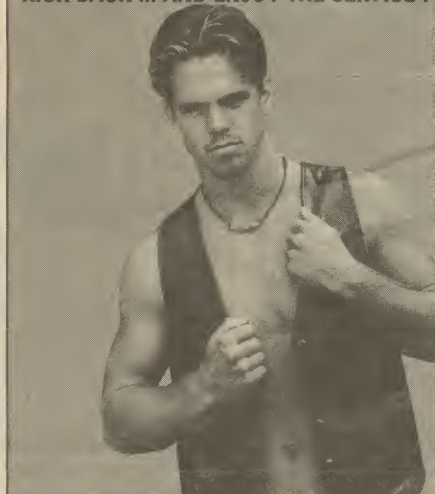
1 900 505 3333

HARDCORE

WHERE LIMITATIONS DISAPPEAR !

ONE TO ONE • BULLETIN BOARDS

KICK BACK ... AND ENJOY THE SERVICE !



AS ADVERTISED IN THE STRAIGHT PAPERS...

JOJO
 1 900 844

HOT BISEXUAL ACTION !

LIVE ONE TO ONE • HOT BULLETIN BOARD LISTINGS

FREE LISTINGS MONDAY THRU FRIDAY 6 PM



HARDCORE
SEXCONNECT
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 CALL 415 398 1616 ENTER PIN # 94601
 CALL 415 398 1616 ENTER PIN # 95601

FREE LISTINGS FOR MODELS AND MASSEURS
ON SEXCONNECT CALL 415 391 6302 ANYTIME !!

NOTE FREE LISTINGS SUBJECT TO CHANGE WITHOUT NOTICE • GAY OWNED AND OPERATED • 212 688 4934 CHARTER COMMUNICATIONS

